

# DAVID FISHER

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FILE

OUTLINE

DR. WHO

"THE CREATURE FROM THE PIT"

by

David Fisher



THE MONSTER

The Monster (whose name is Erato) is a sort of giant, feathered (or perhaps scaled) slug of no particular shape, but of a fairly repulsive greyish-purplish colour. He comes from the planet Tithonus - a dark, wet, cold, miserable world, unattractive to any life form but another Tithonian.

The Tithonians live some 30-40,000 years, but much of their life cycle revolves around reproduction. They reproduce only once as a rule; rarely twice. Which is not altogether surprising considering that a normal Tithonian courtship ritual last anywhere between 1-2,000 years. Mating takes several hundred years and involves the male and female (for want of better words) merging into each other. Gestation lasts for 3,000 years. After the birth - usually twins, but on occasion triplets - the two Tithonians then separate and go about their normal business, i.e.: lying half in, half out of the cold, black Tithonian sea and enjoying the constant, cold Tithonian rain.

(Kull) ? 11  
Tithonians are unimaginably huge - anything from a quarter of a mile to a mile in length. A pregnant couple can measure well over two miles long by a mile wide. Of course, for convenience sake when travelling, or in a different gravity and atmosphere, the Tithonian reduces his bulk to about 100 ft.

Tithonians are great travellers, always in search of fresh Tithonus-type worlds. As a result, they do not meet much in the way of intelligent life -



except for fish. This does not mean, however, that they are not highly intelligent, courteous, and gentle beings, fond of music and verse epics of unimaginable length.

Because of their longevity and the complexities of their courtship, not to mention their long gestation period, there are only about thirty Tithonians in existence at any one time - and many of these, of course, are on their travels. However, for the first time in recorded history no fewer than three Tithonian couples are pregnant at the same time, and all are due to produce within months of each other. Which poses a real food problem. Tithonian babies have to be fed a constant diet of concentrated chlorophyll for the first hundred years of their lives. Tithonus is totally incapable of producing enough concentrate to supply more than two or three young. Other sources of chlorophyll are required. So Erato has been sent to the planet Chloris, a very lush, green world, to purchase the needed chlorophyll.

One last but vital point about the Tithonians - they have no heads: therefore no tongues or mouths. They also have no visible limbs. Their skin, however, is an immensely complex structure which enables them to eat and communicate, and also acts as their hands. To communicate two Tithonians merely lie beside each other and 'talk' through their skins. To build anything - even a space ship - a Tithonian merely ingests the appropriate metals and then weaves the ship out of a kind of slimy web which he draws out of his body. The resulting space craft is primitive - a huge photon-powered egg - but extremely efficient.



The fact that they use their skins to speak with means that they find great difficulty in communicating with humanoids who rely upon their larynxes for that purpose. Nevertheless they have designed a humanoid communicator - a collar which is attached to the humanoid and enables the Tithonian to speak through that person's larynx. A conversation with a Tithonian means that you are literally speaking to yourself - since both of you are using the same larynx.

#### CHLORIS

As I have said, Chloris is a vegetable world - lush, green, incredibly fertile. It has reached a point in its historical development similar to that of England in the early 18th century - it is on the verge of changing from an agricultural to an industrial economy. Unfortunately Chloris lacks the necessary raw materials. It is short of metals.

On Chloris the few mines are in the hands of local princelings. In this story the local mine owner is the Lady Adrasta - and it was in her territory that Erato landed.

Adrasta's mines are nearly worked out. Her slaves and serfs find it more and more difficult to bring out their quotas of iron ore and tin. With the result that there is danger of revolution from her disaffected miners.

Erato, like any trader going among primitives, brought the Tithonian equivalent of beads and mirrors. In this case, a collection of the metallic



ores found on his home planet. The ores were carried secreted within his skin. Adrasta's first instinct was to have this horrible monster killed (not, as it turns out, an easy job: how do you kill several tons of moving rubbery substance with no visible organs?) But when he courteously disgorged his presents - tons of pure ore - she decided to keep him alive in the hope that he might be persuaded to disgorge more. She took his communication collar which she wears herself, so that no one else may communicate with the monster, and incarcerated him in a pit - an old mine shaft. (Or possibly in a labyrinth).

7 11  
o Adrasta used the ores to 'salt' her own mines - meanwhile keeping her serfs working harder than ever. Realising that the egg that Erato arrived in was a space ship, she set her engineers the task of finding out how it works. Her plan is ultimately to send an army to Tithonus to plunder the planet of its mineral wealth. Unfortunately Erato's egg ~~was~~ has an automatic distress call device. It is, in fact, this distress signal which caused the TARDIS to home in on the egg. It also informed Tithonus that Erato was in danger or dead, so they have sent off a battle fleet to avenge their ambassador.

7 11  
o As a punishment to rebels and unsuccessful engineers, Adrasta has taken to casting her enemies into the pit with Erato, who in his eagerness to communicate with them, flows round them and either suffocates them or drives them mad. Erato is, of course, fully aware of the danger on its way from his home planet and is desperately eager to warn the Chlorians about it.



## WEAPONRY

Chloris is a society run largely, but not exclusively, by women. The men - apart from Adrasta's guards and engineers - work as serfs.

The principal weapon of Adrasta's guards is a primitive but ingenious harpoon gun - a wooden harpoon with a serrated blade is propelled at its target by a very low-powered charge of gun powder fired in a spear thrower.

Adrasta also possesses various vegetable weapons. E.g.: the Wolfweed - a sort of sentient tumbleweed that will attack and pull down a human being or any prey.



EPISODE ONE

The TARDIS lands in the broken parts of Erato's egg. Whilst the Doctor and Romano are examining the extraordinary structure, they are found by a group of Adrasta's guards and engineers. They are immediately arrested and about to be executed on the spot for breaking the taboo - the egg is not to be visited - when one of the engineers discovers the TARDIS. Obviously a space ship. Therefore, useful to the Lady Adrasta.

On the way to Adrasta's palace the party is attacked by a group of disaffected miners. They seize Romana in the belief that she must be one of Adrasta's ladies-in-waiting.

The main party get through with the Doctor. Adrasta is fascinated by what she hears of the TARDIS. She puts herself out to be charming and helpful, sending off guards to try and get Romana back.

Meanwhile Romana is trying to stay alive amongst the ex-miners, most of whom are suffering from the various traditional mining ailments and therefore are not fit to work any longer. She begins to get a totally different picture of the planet from that being sold to the Doctor. When the guards come back, it is clear that they have orders to massacre everyone, including Romana. She has the hypersonic whistle and manages to summon K9 to her rescue.

Adrasta's engineers try to pump the Doctor about the TARDIS, but the Doctor is evasive. They also get him to try and explain how Erato's egg-shaped vehicle works.



When it is clear that the Doctor is not prepared to be helpful or put the TARDIS at her disposal, Adrasta decides to show herself in her true colours. She takes him to the Pit, where she has an unsuccessful engineer thrown to the Monster. The Doctor will be next if he won't co-operate.

Romana and K9 set out to rescue the Doctor. They get into the palace, but are trapped by the guards. K9 opens fire, but the guards set an animated pack of vegetables on him. They look like tumbleweed, but act almost as guard dogs. These things overpower K9.

Romana is taken to Adrasta, who is with the Doctor by the Pit. When Adrasta sees Romana, she turns to the Doctor. "Your assistant joins the engineer if you refuse to help us", she declares.

To everyone's astonishment the Doctor leaps into the Pit.

*See the monster*



## EPISODE TWO

By hurling himself into the Pit the Doctor has, in fact, saved Romana.

Now Adrasta dare not kill her; Romana is her last chance of finding how the TARDIS and the other space ship work.

We see the Guards call the Wolfweeds off K9. He is paralysed. The Guards carry him away.

The Doctor had hoped to hang onto a small ledge until the coast was clear and then climb up again. But when he tries to make his way back up to the mouth of the Pit, a foothold gives way and he falls into the Monster's lair. He stumbles over the dead body of the unfortunate engineer. In the distance, growing nearer, he can hear an extraordinary noise.

Adrasta offers Romana a simple choice - either she will explain the principles of the construction and operation of the TARDIS, or Adrasta will have her tortured. Romana agrees to the terms - on one condition. K9 must be re-activated - because the secrets of the TARDIS are locked in his memory banks.

In the Pit the Doctor is attacked by Hellyn, one of Adrasta's engineers, crazed with fear. He has been in the Pit for several days and has managed to hide from the Monster. The Doctor persuades Hellyn to help him explore the Pit.

The disaffected miners see a way of filling their quotas. Suppose they tunnel into the palace vaults and steal the ore from there.

Romana, with K9's assistance, lectures to Adrasta and her engineers. She skilfully blinds them with science. But Adrasta is no fool. She orders the Time Lady to show them the interior of the TARDIS.



The Doctor and Hellyn are examining some piles of powdered rock, when they come face to face with a segment of the Monster protruding from a tunnel. They flee - with the Monster in pursuit. But wherever they turn they seem to come upon more of the Monster.

The miners trying to tunnel into the palace vaults have alerted the Guards. As the Miners break in, so they are met by a shower of harpoons. But a couple of the miners manage to get away with the Collar - which later we find is the only way with which to communicate with the Monster.

Adrasta forces Romana to open the TARDIS, but a force field prevents anyone but Romana from entering. K9 offers to remain as hostage while Romana enters the time machine. But Adrasta refuses. Eventually it is agreed that K9 should enter while Romana remains hostage. But the moment he enters the ship the TARDIS de-materialises!

In the Pit the Monster finally corners the Doctor. It rolls towards him like a huge tank, crushing him to the wall. The Doctor disappears into the blubbery mass of the creature.

*Danger frequent ending?*



### EPISODE THREE

The Doctor is trapped by the creature against the side of the Pit. But he is unharmed. Eventually he extricates himself - only to find the Monster quiescent.

Just as Adrasta is about to carry out her threat and execute Romana the TARDIS re-materialises - and out steps the Doctor! (K9 had taken the opportunity of going to the Doctor's rescue.) To Romana's surprise the Doctor is positively genial to Adrasta. Of course she and her engineers can look inside the TARDIS. But they may find it disappointing. They enter only to discover that they are standing inside a police box. Totally bewildered they all emerge - whereupon the TARDIS, with K9 aboard, dematerialises once again.

The TARDIS re-materialises in the Pit, where K9 explains to the half-demented Hellyn that he has been sent by the Doctor to make a detailed analysis of a) the Monster and b) the piles of powdered rock. The Monster reacts positively to K9 - it rolls right over him. But K9 reappears unharmed.

Adrasta is relatively unworried by the disappearance of the time machine - there are other matters of more immediate interest. Will the Doctor examine Erato's shattered egg for some sort of warning or homing device? Curious, the Doctor complies. He finds such a device. Adrasta reacts worriedly and orders the two Time Lords to be locked up.

When the TARDIS re-materialises and K9 appears, everyone has gone.



Later Ad rasta makes the Doctor an offer. His and Romana's life - in exchange for the Monster's: either he or Romana, or both, must kill the creature. They are in no position to refuse. They are toggged up in a kind of Japanese-style armour, armed with harpoon throwers, and lowered into the Pit.

By now, of course, the Doctor has realised that Adrasta must somehow at some time been able to communicate with the Monster. But how?

The miners, who escaped alive from the Guards' ambush in Episode Two, are captured. Adrasta - on her way to the TARDIS with a pack of Wolfweeds at her heels - tells her Guards to throw the dissident miners to the Monster. One of the miners, unknown to Adrasta, is carrying the stolen Collar, which looks something like a huge horse collar.

In the Pit the Doctor and Romana are joined by the miners. The Doctor is trying everything he knows to communicate with the creature. When Erato sees the Gollar he becomes excited. Realising its significance, the Doctor borrows the device and is able to talk with the Monster - who warns him that a Tithonian battle fleet is on its way to destroy Chloris. There is no time to waste - somehow they must prevent them from firing a photon missile.



#### EPISODE FOUR

The Doctor and Erato are faced with a major problem - how to stop the Tithonians from destroying the planet? Somehow they must establish contact with the battle fleet. Perhaps, reasons the Doctor, he can use the TARDIS.

The battle fleet consists of several eggs, one of which is the photon bomb.

At the TARDIS we see Adrasta threaten K9 with the Wolfweeds. K9 submits and leads Adrasta into the time machine, which then de-materialises.... Thus frustrating the Doctor's plan of using the TARDIS to make a short space jump to the approaching battle fleet, and then communicating with the Tithonians through the Collar.

The only hope now is to repair Erato's own ship - and he is still a prisoner in the Pit (where incidentally he has also been used by Adrasta as a miner. Hence the piles of powdered rock.) Romana persuades the frightened miners to dig a way out for Erato, who also helps in the excavation.

The Doctor soon discovers that the only person who can repair Erato's ship is Erato himself. Which is precisely what the creature does. He seals up his egg. He has room for one passenger, so the Doctor goes with him.

Out in space the Tithonian battle fleet launches its photon missile at Chloris. Too late the Doctor and Erato make contact. But once the missile is on its way nothing can stop it: the Tithonians themselves have no way of aborting it. (They are not war-like creatures and have only used the bomb once before in their history - and that destroyed a galaxy. The missile is, in fact, a Doomsday weapon.)



Erato's own space-shell is too small to nudge the missile off course, and even if they succeeded, who knows what damage it might do careering through the galaxy? Somehow the bomb has to be defused or else broken up in space.

The Doctor gets Erato to spin him a temporary space suit, so that he can leave Erato's shell and make his way over to the missile. He manages to climb aboard the missile and, sitting stride it in his none too reliable space suit, he defuses the bomb. (N.B. Precise details await further discussion with a neighbour, who is a Professor of Physics.)

When Erato and the Doctor get safely back to Chloris, the TARDIS re-materialises. K9 emerges followed by a bunch of shrivelled and dying Wolfweeds and a very shaken Adrasta.

"How did you beat the Wolfweeds, K9?" asks Romana.

"Simple, mistress", is the reply. "Weedkiller."



**COMMISSIONING BRIEF**

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. &amp; Building: 505 UNION HOUSE

Telephone Extn:

Date: 16.11.78

Brief: 7.11.78

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~

## SCRIPT

Project No: EXPENDITURE 02349/0901	Series Title and code: DOCTOR WHO	
Target Delivery Date: 15.12.78	Actual Delivery Date: 28.12.78	Acceptance Date: 10.1.79

Title:

"THE CREATURE IN THE PIT" EPISODE ONE

Producer:

GRAHAM WILLIAMS

Author:

DAVID FISHER

Theme:

SCIENCE FICTION ADVENTURE

Length:

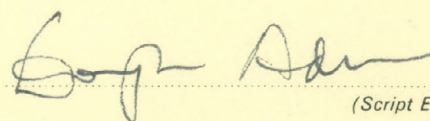
25 MINUTES

Notes re Fee etc:

AGENT: ROBIN LOWE

Signed.....

(Producer)



(Script Editor)

Accepted/Rejected by 



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Telephone Extn:

Date: **16.12.78**Original/ ~~XXXXXXXXXXXXXXXXXXXX~~ Dramatisation/Adaptation/Translation**SCRIPT**

Project No: <b>EXPENDITURE NO: 02349/0904</b>	Series Title and code: <b>DOCTOR WHO</b>	
Target Delivery Date: <b>15.12.78</b>	Actual Delivery Date: <b>28.12.78</b>	Acceptance Date: <b>10.1.79</b>

Title:

**"THE CREATURE IN THE PIT" EPISODE FOUR**

Producer:

**GRAHAM WILLIAMS**

Author:

**DAVID FISHER**

Theme:

**SCIENCE FICTION ADVENTURE**

Length:

**25 MINUTES**

Notes re Fee etc:

**AGENT: ROBIN LOWE**

Signed .....

(Producer)



(Script Editor)

Accepted/Rejected by 



**COMMISSIONING BRIEF**

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Date: 16.11.78

Original/ ~~Dramatisation~~/ ~~Adaptation~~/ ~~Translation~~

## SCRIPT

Project No: EXPENDITURE 02349/0902		Series Title and code: DOCTOR WHO	
Target Delivery Date: 15.12.78	Actual Delivery Date: 28.12.78		Acceptance Date: 10.1.79
Title: "THE CREATURE IN THE PIT" EPISODE TWO			
Producer: GRAHAM WILLIAMS		Author: DAVID FISHER	
Theme: SCIENCE FICTION ADVENTURE			
Length: 25 MINUTES			
Notes re Fee etc: AGENT: ROBIN LOWE			

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(Producer)

(Script Editor)

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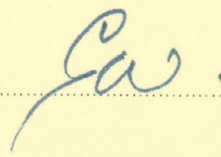
Original/ ~~Dramatisation~~ Adaptation/ ~~Translation~~

## SCRIPT

Project No: EXPENDITURE NO: 02349/0903		Series Title and code: DOCTOR WHO	
Target Delivery Date: 15.12.78	Actual Delivery Date: 28.12.78	Acceptance Date: 10.1.79	
Title: "THE CREATURE IN THE PIT" EPISODE THREE			
Producer: GRAHAM WILLIAMS		Author: DAVID FISHER	
Theme: SCIENCE FICTION ADVENTURE			
Length: 25 MINUTES			
Notes re Fee etc: AGENT: ROBIN LOWE			

Signed.....  
(Producer)

(Script Editor)

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From: Assistant Head of Copyright

Room No. &  
Building:

307, 16 Lang. St.

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Ext.:

date: 28.11.78

Subject:

DR WHO

Brief of: 16.11.78

To:

Graham Williams

Copy to: H.TEL.S.U.  
O.SERIALS.D.TEL

Terms have been agreed as follows:

Author:

David Fisher

Basic fee: £ per episode

Title:

DR WHO : THE CREATURE  
IN THE PIT

Type of Agreement: GUILD SERIES  
DR(P

Overseas rights: " "

Expenditure No:

Project No:

023490901-4

Duration:

4 x 25'

The fee is payable: Full fee for ep.1, 1st  $\frac{1}{2}$  fee ep.2-4 on acceptance  
of ep.1 and 2nd  $\frac{1}{2}$  fees 2-4 on acceptance

Please let me have details of delivery and acceptance in due course.

(Ben Travers)



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Service ..... BBC-1

Date of issue ..... 28.11.78

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from Payee ..... DAVID FISHER

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Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023490901	0106	£	<p>PENSION</p> <p>DR WHO</p> <p>4 x 25-minute television scripts, entitled THE CREATURE IN THE PIT</p> <p>Full fee - Ep.1</p>	

Authorisation .....



505 Union

WILL P.U.M.s PLEASE CHECK AND ADVISE ANY CHANGES  
TO THIS SCHEDULE TO O.A. SERIALS

From: O.A. Drama Serials

Room No.: 404 Thres. Hse.

Tel.Ext.:

Date: 29th November 1978

Subject: DRAMA SERIALS FILM & OB EFFORT WEEKS 49 - 14

To:	Ian Brindle W104 TFS	<del>Drama</del> Serials Producers
	Costume Effort 3011 TC	Drama Serials Organiser
	Make-up All. E120 TC	Drama Serials P.U.M.s
	O.A. Design 330 Sc.Blk.TC	Jancis Deacock 6055 TC
	Chris Faraday (2) Sc.Blk.TC	Senior Cost. Des. B'ham
	Bert Davies 101 Sc.Blk.TC	Asst.Prog.Plan.(3) 6055 TC
	Make-up Spur, B'ham, Miss Arthy	Asst. OB Prog.Plan. 6055 TC
	Val Ward E318 TC	

<u>WEEK</u>	<u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u> <u>REQUIRED</u>	
				<u>G50</u>	<u>G60</u>
49	Tinker Tailor	Mon-Fri	London		130
	Old Curiosity Shop	Mon-Fri		tba	
	Crime & Punishment	Mon-Fri			
50	Tinker Tailor	Mon-Fri	London		149
	Old Curiosity Shop	Mon-Fri		tba	
51	Tinker Tailor	Tues-Fri (set & pre-light Mon)	Stage 2		153
52	Prince Regent	Thurs/Fri	Location	tba	
1	Prince Regent	Sat, Tues	Location Stage		tba
2	Tinker Tailor	Mon-Fri	London		tba
3	Tinker Tailor	Mon-Fri	London		tba
4	Tinker Tailor	Sat, Mon-Fri	London Oxford & Wiltshire		tba
5	Tinker Tailor	Mon-Fri	Wiltshire?		tba
6	Tinker Tailor	Mon-Fri	?London & Southampton		tba
	Crime & Punishment	Mon-Fri		tba	tba
7	Tinker Tailor	??Sat	Loc? Prison		
	Crime & Punishment	Mon-Fri			tba
8	Crime & Punishment	Mon/Tues			tba



<u>WEEK</u>	<u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS REQUIRED</u>	
				<u>G50</u>	<u>G60</u>
9	Prince Regent (OB)	Sat-Fri		tba	tba
10	?Testament of Youth	?Mon-Fri	Foreign	tba	tba
	Shoestring	Mon-Fri		tba	tba
11	Shoestring	Mon-Fri		tba	tba
12	Dr Who 5G	Mon-Fri		250	150
	Shoestring	Mon-Fri		tba	tba
13	Testament of Youth	Mon-Fri		tba	tba
	Angels	tba			
	Shoestring	Mon-Fri		tba	tba
	King Arthur	Mon-Fri		tba	tba
14	Shoestring	Mon-Fri		tba	tba
	King Arthur	Mon-Fri			tba
	Testament of Youth	Mon-Fri			tba

*Ruth Adams*

js

(Ruth Adams)



WILL P.U.M.s PLEASE CHECK AND ADVISE ANY CHANGES  
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Date: 12.1.79

Subject: DRAMA SERIALS FILM & O.B. EFFORT WEEKS 3 - 19

To:	Ian Brindle W104 TFS	Drama Serials Producers
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	Chris Faraday (2) Sc.Blk.TC	Senior Cost. Des. B'ham
	Bert Davies 101 Sc.Blk.TC	Asst.Prog.Plan. (3) 6055 TC
	Make-up Spur, B'ham, Miss Arthy	Asst. OB Prog.Plan. 6055 TC
	Val Ward E318 TC	

<u>WEEK</u> <u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u>	
			<u>REQUIRED</u>	
			<u>G50</u>	<u>G60</u>
3 Old Curiosity Shop	Wed	Bridgnorth		
4 Tinker Tailor	Mon-Thurs (Fri sleep)	London, day/night		tba
5 Tinker Tailor	Mon-Wed, Fri	London, day/night		tba
6 Tinker Tailor	Sat/Sun Mon-Wed	London ?Newberry & London night		tba
Crime & Punishment	Mon-Fri		tba	164
7 Tinker Tailor	Mon-Thurs Fri	Stage London night	350	
Crime & Punishment	Mon-Fri			164
8 Crime & Punishment	Mon/Tues			72
Tinker Tailor	Mon-Fri	Oxford & Worcs		
9 Prince Regent (OB)	Sun-Fri		300	200
Tinker Tailor	Sat s/by, Mon-Fri	Worcs		
10 ?Testament of Youth	?Mon-Fri	Foreign	tba	tba
Shoestring 1	Mon-Fri		tba	tba
Prince Regent (OB)	Sat-Tues			
Tinker Tailor	Sat-Wed Thurs (Fri s/by)	} Worcs } London		
11 Shoestring 1	Mon-Fri			tba
Tinker Tailor	Sun/Mon Tues-Thurs (Fri s/by)	London Southampton		
12 Dr Who 5G	Mon-Fri		250	150
Shoestring 1	Mon-Wed		tba	tba
Shoestring 2	Fri			
Angels 1 - 4	tba			



1372 BT

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Date of issue ..... 15.1.79

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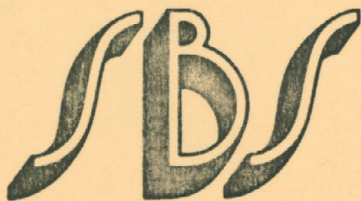
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Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		PENSION  DR. WHO  4 x 25-minute television scripts, entitled THE CREATURE IN THE PIT  Full fee - Ep.2 Full fee - Ep.3 Full fee - Ep.4	
023490902		£		
023490903		£		
023490904		£		

Authorisation .....





PLEASE NOTE OUR NEW ADDRESS:

Ref: 36/TV/19/1

"DR WHO"

PRODUCTION INFORMATION

Production Company: THE B.B.C.  
Type: SERIAL  
Producer: GRAHAM WILLIAMS  
1st Director: CHRIS BARRY  
2nd Director: MICHAEL HAYES  
Filming Dates: 19th MARCH 1979 ONWARDS

CHARACTER DESCRIPTION

RE-CASTING OF ROMANA Dr Who's female companion. This part was previously played by Mary Tamm.

"VOICE" K9 THE MECHANICAL DOG The voice heard in the previous series was John Lesson.

Please make selective submissions in writing with photographs and as much background information as possible to:-

Graham Williams  
Producer of Dr Who  
BBC Television  
505 Union House  
Shepherds Bush  
London W12



From: Head of Serials, Drama, Television

Room No. 8

Building: 406 Threshold House

Tel.

Ext.:

date: 1st February 1979

Subject: DR WHO SERIAL 5G

To: Graham Williams ONLY

At first sight this serial hardly evidences the increased calibre of writing I expected this year. It's littered with schoolboy humour that will reduce Tom's authority and credibility hopelessly.

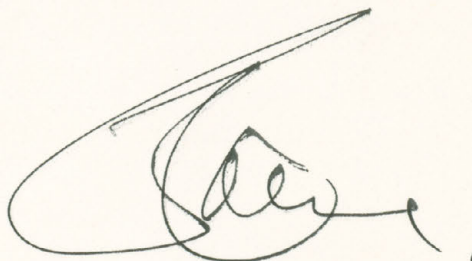
EPISODE ONE

- p.4. Beatrix Potter.  
The ball of string from Theseus and Ariadne.
- p.5. The jawbone.
- p.13 Take me to your leader.
- p.27 Torvin's stupidity.  
The hirsute routine.

EPISODE TWO

- p.4. Everest in easy stages.
- p.5. Teach Yourself Tibetan
- p.6 Sherpa Tensing gag., etc., etc.

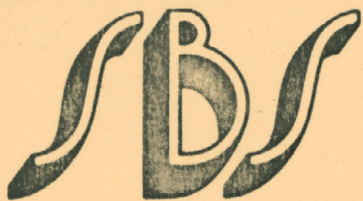
If we allow Tom to get his hands on material like this surely it's an open invitation to him to become even more flippant and unmanageable.



(Graeme McDonald)

RC





Please note our change of address:-

SCRIPT BREAKDOWN SERVICE

Ref:

43/TV/1/2

"DR WHO"

PRODUCTION INFORMATION

Production Company: THE B.B.C.  
Title: "CREATURE FROM THE PIT"  
Type: SERIAL 5G (FOUR EPISODES)  
Producer: GRAHAM WILLIAMS  
Director: CHRISTOPHER BARRY  
Filming Dates: 19th MARCH - 23rd MARCH  
Rehearsal Dates: OVERALL 2nd APRIL - 24th APRIL

CHARACTER DESCRIPTIONS

ADASTRA & KARELA Are two ladies in their late thirties/early forties. They are "Boss Lady" types who run the Planet. Important parts. They both appear in all four Episodes.

TORVIN The Leader of the Bandits. "Fagin-like" character. Age immaterial. He appears in all four Episodes.

THREE HENCHMEN - EDU, AINU & ONE OTHER Hairy looking Bandits. Age immaterial. Appear in most Episodes.

ORGANON Banished Astrologer. Wierd, "off-beat" character. Age 40 upwards. Appears in three Episodes.

Also Actors to play - HUNTSMEN, ENGINEERS & GUARDS To appear in assorted Episodes.

Please make submissions in writing only with photographs (if not in Spotlight) to:-

Christopher Barry  
B.B.C. Television  
Room 209  
Threshold House  
Shepherds Bush  
London W12

NO TELEPHONE CALLS PLEASE

N.B. WILL AGENTS KINDLY MENTION THEY ARE S.B.S. SUBSCRIBERS WHEN MAKING SUBMISSIONS.

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# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 15		ISSUE: REVISED I - 2nd MARCH 1979		ALL DETAILS ARE SUBJECT TO AMENDMENT		BBC CURRENT STUDIO ARRANGEMENTS					
O/N	TC.1	TC.3	TC.4	TC.5	TC.6 STRIKE	TC.7 STRIKE	TC.8				
SATURDAY 7.4	KURT WEILL MA/Butler 4158/6005 Reh: 1400 Rec: 1930-2200	2 LENA ZAVARONI LV/Hillier 1249/1532 Reh: 1400 Rec: 1930-2200	1 OUT OF		EMPTY aLIGHT RIG Eng. to E	ELECTRONIC MAINTENANCE S/L	aNOT THE NINE aO'CLOCK NEWS LC/Lloyd 1159/2022 Reh: 1030 aReh/Rec: 1430-1745 Rec: 2000-2130 Tx: 9.4.79	2	AR 2/6		
SUNDAY 8.4	KURT WEILL (Cont'd) Reh: 1100 Rec: 1930-2200	PART LENA ZAVARONI (Cont'd) AR Reh: 1030 Rec: 1930-2200 Tx:	SERVICE	HOIST	EMPTY S/L	PLAYSCHOOL (x2) CP/Felgate 3359/3315 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	MANOR BORN LC/Gwenlan 1148/3391 Reh: 1030 Rec: 2000-2130 Tx:	2	AR 1/7		
MONDAY 9.4	KURT WEILL (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:	RIG & S/L PANORAMA CA/Capron 5349/5515 Reh: 1515 LIVE inc. VTR (MEDIUM)	BLUE PETER CP/Baxter 3349/2915 Reh: 1030 Rec Ins: 1145-1215 LIVE inc. VTR (MEDIUM) STRIKE & LIGHT RIG		DR. WHO 5G DL/Barry 2349/2711/2 1&2/4 aReh/Rec: 1430-1715 Rec: 1930-2200	PLAYSCHOOL (x2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	ELECTRONIC MAINTENANCE S/L	2			
TUESDAY 10.4	SHAKESPEARE DP/Giles 2159/2800 Reh: 1400 Rec: 1930-2200 "Henry IV - Part 2" (OUTSIDE CAT. C)	STRIKE & LIGHT RIG & PART SET ELECTRONIC MAINTENANCE S/L LIGHT RIG FROM 1600 approx.	MAN ALIVE GF/Slessor 6459/5002 Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:	MAINTENANCE	DR. WHO (Cont'd) Reh: 1030 aReh/Rec: 1430-1715 Rec: 1930-2200 Tx:	PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	PLAYSCHOOL COMP. CP/Felgate 3359/3966 Reh: 1030 Rec: 1930-2200 Tx: (MEDIUM)	2	2		
WEDNESDAY 11.4	SHAKESPEARE DP/Giles 2159/2800 Reh: 1400 Rec: 1930-2200 "Henry IV - Part 2" (OUTSIDE CAT. C)	TOP OF THE POPS LV/ 1249/1832 Reh: 1100 Rec: 1930-2100 Tx: 12.4.79 Rec: 2100-2200	YOU AND ME SB/Parker 2949/1122 Reh: 1030 Rec: 1530-1700 Tx: (MEDIUM) STRIKE & LIGHT RIG		ELECTRONIC MAINTENANCE S/L	S/L SPORTSNIGHT OS/Phillips 7349/4515 Reh/Rec: 1500 LIVE inc. VTR	RIG & S/L MONEY CA/Ellis 5359/1115 Reh/Rec: 1530 LIVE inc. VTR (MEDIUM)	2	2		
THURSDAY 12.4	SHAKESPEARE (Cont'd) Reh: 1100 Rec: 1930-2200	EMPTY STRIKE	BLUE PETER - CP/Baxter 3349/2915 Reh: 1030 Rec Ins: 1145-1215 LIVE inc. VTR (MEDIUM) STRIKE & LIGHT RIG	EMPTY	PENMARRIC DL/Wakerell a2349/8001 Reh: 1400 Rec: 1930-2200	TOMORROW'S WORLD SF/Dobson 6249/3003 Reh: 1030 Reh/Rec: 1500-1640 LIVE inc. VTR STRIKE & LIGHT RIG	PAUL DANIELS LV/Penders 1249/1586 Reh: 1030 Rec Ins: 1430-1530 Rec: 2000-2200 Tx:	1	AR 6/6		
FRIDAY 13.4	SHAKESPEARE (Cont'd) Reh: 1100 Rec: 1930-2200	EMPTY S/L Lena Zavaroni	RINGS ON THEIR FINGERS LC/Snod 1148/3033 Reh: 1030 Rec: 2000-2200 Tx:	EMPTY	PENMARRIC (Cont'd) Reh: 1030 aReh/Rec: 1430-1715 Rec: 1930-2200	ait'S A GREAT aLIFE PB/Krivaczek 3048/4546 Reh: 1030 aReh/Rec: 1600-1700 aRec: 2030-2200 Tx:	EMPTY	1			
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8				
WEEK 15		ISSUED BY:- ASST. (PROD.): JEANETTE WRIGHT		PABX: 2341/2/3		ASST. (RECORDINGS):		PABX: 3911			

JOHN THORNTON  
PRODUCTION  
MANAGER



'CREATURE FROM THE PIT'

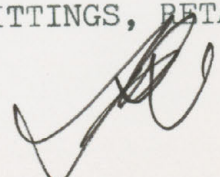
DR WHO 5G

ARTISTS FEES (101)

	1	2	3	4	
DR WHO					
ROMANA					
K9					
ADRASTRA					
KARELA					
HUNTSMAN					
TORVIN					
EDU					
AINU					
DORAN					
TOLLUND					
ORGANON					
GUARD					
GUARD MASTER					
	2575	2405	2675	2485	TOTALS
				<u>10,140</u>	GRAND TOTAL
				<u>10,500</u>	TOTAL ALLOCATION

NB: TO INCLUDE FILMING, FITTINGS, RETAINERS,  
ETC.

GRAHAM WILLIAMS  
6.2.79/jj





**From:** Christopher Barry's office

Room No. &  
Building:

510 Thres.Hse

Tel.  
Ext.:

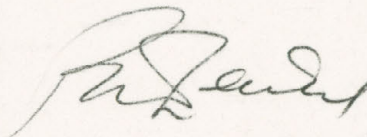
date: 6.2.79

**Subject:** DR. WHO 5G "The Creature from the Pit"

**To:** Cam.Mgrs.Office 7059 TC

Christopher will be in the studio with his current production of DR.WHO in Week 15 (9/10.April 79) and Week 17 (22/23/24 April 79).

If possible, he would like to have either Crew 13 (Peter Ware) or Crew 3 (Rod Taylor) for this show.



(Assistant to Christopher Barry)



'CREATURE FROM THE PIT'

DR WHO 5G

INTERIM ALLOCATIONS

CODE RESOURCE	ALLOCATION
G40/50/60 (Construction)	G50 + G60 250 MH
	G40: Wk 15 1200 MH
	Wk 17 700 MH
G30 (Design Materials)	£7000
H20 (Costumes)	£2000
132 (Walk-ons & Extras)	£1800
135 (Miscellaneous)	£150
138 (Action Props)	£1000



GRAHAM WILLIAMS

7.2.79/jj



Strand/Series Title <b>DOCTOR WHO 5G</b>				<b>REHEARSAL ROOM BOOKING</b>			
Programme Title <b>'THE CREATURE FROM THE PIT'</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>EPISODES 1 - 4</b>				To:-		Room No. and Building	
Project Number <b>02349/2711-4</b>				Studio Bookings		<b>4047 T.C.</b>	
Programme Identificat'n Number				Channel		No of Cop	
Production date(s) <b>9,10th ) April 22,23,24th</b>				Week(s) <b>15 17</b>		Producer <b>505 Union House *</b>	
Filming/O.B. date(s) <b>19-23rd March</b>				Week(s) <b>12</b>		Director <b>510 Threshold House</b>	
Producer <b>Graham Williams</b>				Room No. / Building <b>505 Union Ho</b>		Department <b>Serials</b>	
Director <b>Christopher Barry</b>				Tel. Extn.		File Copy	
Designer <b>Valerie Warrender</b>				Room No. / Building <b>510 Thresh.</b>		Date <b>8th February, 1979</b>	
				Room No. / Building <b>471 Sc/Blk</b>		Department <b>Design</b>	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

PART 1 Mark-up date(s): **28th March, 1979**

First reh. date: **29th March, 1979** Last reh. date: **21st April, 1979**

Details of Saturday afternoons or Sundays if required (state dates and times):

**SATURDAYS: 9 a.m. to 2 p.m.**

**NO SUNDAYS**

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

**Large room preferred owing to large, composite sets.  
(At Television Rehearsal Rooms, Acton)**

**Also require rehearsal room for 2 days: ~~15th~~ 16th March & 19th March  
(no mark-up) prior to filming.  
(At Television Rehearsal Rooms, Acton)**

Signed

*Jane Fudge*

Date

**8.2.79**

PART 2 The following rehearsal facilities have been booked for this production

Room ..... **603 TRR** on **16th & 19th**, then **302 TRR** from **28th onwards**

Total no. of days **8** at **£54**  
**19** **£65**

TOTAL INTERNAL COST **£1667**

Facility Code **J 30**

Signed

*Anne Carhyle-Gall*

Date

**19th March 1979**

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

*Jane Fudge*

Date

**20/3/79**



Strand/Series Title				DOCTOR WHO 5G				REHEARSAL ROOM BOOKING					
Programme Title				'THE CREATURE FROM THE PIT'				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				EPISODES 1 - 4				To:-		Room No. and Building			
Project Number				02349/2711-4		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	5
Programme Identificat'n Number						Studio		TC6					
Production date(s)				9,10th } April 22,23,24th }		Week(s)		15 17		Producer		505 Union House *	②
										Director		510 Threshold House *	①
										Sup. (Reh. Props)		Victoria Rd, N. Acton	①
Filming/O.B. date(s)				19-23rd March		Week(s)		12					
						Room No. / Building		Tel. Extn.		Department			
Producer				Graham Williams		505 Union Ho				Serials		File Copy	
Director				Christopher Barry		510 Thresh.				"		Date	
Designer				Valerie Warrender		471 Sc/Blk				Design		8th February, 1979 *	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 28th March, 1979

First reh. date: 29th March, 1979 Last reh. date: 21st April, 1979

Details of Saturday afternoons or Sundays if required (state dates and times):  
SATURDAYS: 9 a.m. to 2 p.m.  
NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large, composite sets.  
(At Television Rehearsal Rooms, Acton)

Also require rehearsal room for 2 days: 15 & 16th March  
(no mark-up) prior to filming.  
(At Television Rehearsal Rooms, Acton) *changed to 16<sup>th</sup> & 19<sup>th</sup>*

Signed *Jane Gudge* Date *8.2.79*

PART 2 The following rehearsal facilities have been booked for this production

Room .....

Total no. of days at TOTAL INTERNAL COST Facility Code J 30

Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date



Ext:

14th February, 1979.

Dear Geoffrey,

Such are of my fond memories of Roland Partridge that I am pursuing you once more, this time trying to lure you with the part of Organon in three episodes of "DR WHO".

As you will see he is a rather jokey astrologer (played straight), most of whose scenes are with Tom Baker. Episode 4 is being re-written and Organon's part will be slightly extended but I send you the original script as the re-write is not yet available. I think you will get the flavour of the man enough to give me a yeah or nay.

Hopefully yeah.

With all best wishes.

Yours,

(Christopher Barry)  
Director

Geoffrey Bayldon,  
8 Sherwood Close,  
London SW 13.

ENC.



Strand/Series Title		DR. WHO		<b>PRODUCTION OFFICE STATIONERY</b>			
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient	
Episode/Sub. Title		Eps. 1-4		Thro.		Room No. and Building	
Project Number		02349/2711-4		Dept. Org.		*	
Programme Identification Number		17		Channel		BBC-1	
Production date(s)		9/10th April and 22/23/24th April 1979		Week(s)		15 17	
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12	
Producer		Graham Williams		Room No. / Building		505 T'hold	
Director		Christopher Barry		Tel. Extn.		510 T'hold	
Designer		Valerie Warrender		Department		Serials Serials Design	
				File Copy		1	
				Date		14.2.79	

The figures in brackets refer to the normal compliment in a set and include a file copy

● Indicates a No-carbon-required paper

+ Indicates that the number of copies includes a copy for Organiser

No. of Pages Req. Prod. Office	Dept. Org.	DESCRIPTION OF FORMS	No. of Pages Req. Prod. Office	Dept. Org.	DESCRIPTION OF FORMS
30		1. FINANCE (White)			5. PROPS (Old Gold)
30		● Producer's Final Est. P2060 +(4)	10		Outside Rehearsal Requirements P2040 (4)
40		● " Continuation Sheet P2060a +(4)	12		● TX Props at Rehearsal Rooms P2041 (6)
		● Programme as Completed **P2069 +(7)			Request for Alcohol and Additional Cigs. in Studio P2042 +(4)
10		● " " " Cont. **P2069a +(7)	6		Visual Effects Requirements P2043 (3)
		● " " " D. Music Content **P2070 (2)	6		Booking for Armourer P2068 (4)
		Staff Contribution to Programmes P2067 (2)			Request for Safety Equipment P2071 (4)
8		● Foreign Travel Approval P2022 (8)			6. PUBLICITY (White)
		Release of Artists' Fees P2023 (3)			Radio Times Billing Banda P2044 (1)
		Money To Be Used In Vision P2024 +(4)			● Memo for Radio Times Billing P2045 (7)
		Return of Travellers Cheques and Foreign Currency P2025 +(3)			7. TRANSPORT (Green)
		2. STUDIO (Yellow)			● Film Operatives and Vehicle Needs P2065 +(8)
8		● V.T. Request P2055 (5)			
6		● T/cine Booking Request/Amendmt P2053 (3)			
		● 16 M/M Film Recording Form P2058 (3)			8. FILM (Blue)
30		● Costume and Make-up Plot P2026 (9)	4		Film Requirements P2047 (2)
30		● " Continuation Sheet P2026a (9)			● Shooting Order Shot List P2049 (3)
7		● Rehearsal Room Booking P2027 +(6)			● " Continuation Sheet P2049a (3)
7		● Scenic Projection/Contract P2028 (6)			Final Shot List-Transmitted Prog. P2050 (2)
20		● Studio Information (i.e. Fire Precautions; Animals in Studio, etc.) P2029 (6)			" Continuation Sheet P2050a (2)
20		Artists' Studio Call Sheet P2030 (1)			Filming Refreshment Bkg. Form P2054 +(3)
		" Continuation Sheet P2030a (1)			
		Hospitality Booking Form P2056 +(3)			9. DETAILS OF PROGRAMME (White/Yellow)
		3. CONTRACTS (Buff)	16		Transmission Form P2057 (4)
8		Artists' (Contributors) Requisition P2031 (2)			Repeat Transmission Form P2066 (4)
8		" Continuation Sheet P2031a (2)			10. MEMORANDA (Green)
8		Extras' (Walk-ons) Requisition P2032 (2)	20		Memo P2051
8		" Continuation Sheet P2032a (2)			Information Memo Television Design P2064 (1)
10		Artists' Time Sheet (for possible Supplementary payments) P2033 +(3)	6		11. MEMO: Change of Information (Pink) P2052
10		" Continuation Sheet P2033a +(3)	8		12. PRODUCTION LABEL (White) P2063
		Time Sheet for Children P2034 (3)			
		● Musical Requirements (Gold) P2035 +(7)			
		4. GRAPHICS (Pink)			
20		● Graphics/Graphics Contract P2036 (10)			
10		● " Continuation Sheet P2036a (10)			
		Special Audience Show Ticket (LE) P2038 (4)			



**From:** Camera Managers

Room No. &  
Building: 7057 TC

Tel.  
Ext.:

date: 14th February 1979

**Subject:** DR. WHO 5G - CREWING

**To:** Mr. Christopher Barry

Copy to: Mr. R.K. Taylor,  
Senior Cameraman Crew 3  
Allocs. Office Supervisor

With reference to your request I confirm that we have pencilled in Crew 3 for all dates.

Week 15 9th/10th April 1979 and Week 17 22nd/23rd/24th April 1979.



(K. Blair)  
Camera Manager

SD



**From:** Assistant to Christopher Barry

Room No. 8  
Building:

510 T'hold

Tel.  
Ext.:

date: 15th February, 1979.

**Subject:** "DR WHO - The Creature from the Pit": RUSHES

**To:** Ian Brindle

As I mentioned to Kay this morning Christopher would like to see rushes when we are filming on Stage 3B from Tuesday 20th - Monday 26th March at 0900 at TFS.

Also we will only require half a day for dubbing and this should be a morning as we will be rehearsing in the afternoons.

Many thanks.

(Carol Snook)



Strand/Series Title				DR. WHO				VISUAL EFFECTS REQUIREMENTS					
Programme Title				The Creature from the Pit				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				Eps: 1-4				To:-		Room No. and Building			
Project Number		02349/2711-4		Prod. Costing Wk(s)		17		Channel		BBC-1		2	
Programme Identificat'n Number				Studio		TC 6		Visual Effects Org.		GO7 250 Western Avenue			
Production date(s)		9/10th April and 22/23/24th April 1979		Week(s)		15 17		Valerie Warrender John Nathan-Turner		407 Sc.Blk. 401 T'hold			
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12							
Producer		Graham Williams		Room No. / Building		505 Union		Tel. Extn.		Department		File Copy	1
Director		Christopher Barry				510 T'hold				Serials			
Designer		Valerie Warrender				407 Sc.Blk.				Serials Design			
												Date	16.2.79

Rehearsal Room Phone No.	Film Location	Date Rec'd
	STAGE 3B TFS	

PLEASE ATTACH MARKED-UP SCRIPT				F * FILM		S + STUDIO		VISUAL EFFECTS USE ONLY	
--------------------------------	--	--	--	----------	--	------------	--	-------------------------	--

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	1)	6 mechanised wolf-weeds F & S		
	2)	6 lightweight wolf-weeds F & S		
	3)	A film-sized monster F & S		
	4)	A model monster in model gallery of mine S		
	5)	A model monster in model passage of mine S		
	6)	A model of Tardis, egg shell, and forest clearing S		
	7)	Shell weaving effect S		
	8)	Sticky substance to cover K9 F & S		
	9)	Spray effect of Erato drawing on wall S		
	10)	Knife plate for knife in back of guard S		
	11)	Karela's knife to go into body of Torvin S		
	12)	3 burning torches S		
	13)	Skull with oil in for producing flame light S		
	14)	Mark 3 Tardis Emergency transceiver with a detector on top S		
	15)	Erato's sheild-like communicator that glows S		
	16)	Freestanding Communicator bank for K9 to plug into, to chat with Erato in Tardis S		
	17)	Tardis control panels & video screen & gadgets including the effect of areas blowing up S		
	18)	Computer tape coming from K9's mouth S		
	19)	Disintegrating pile of metal objects S		
	20)	Models for a number of shots of Erato's egg, neutron star, and Tardis in various stages, relationships & activities! S		
	21)	Dry ice. Film only days tba		
	22)	2 smoke guns F & S		
		ALL ABOVE AS DISCUSSED		

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



Strand/Series Title	<del>SNOWSTORM</del> DR.WHO			<b>MUSICAL REQUIREMENTS</b>			
Programme Title	<del>Epixixxhigherrxxgrrrrrr</del>			Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title	5G. The Creature from the Pit			To:-		Room No. and Building <input checked="" type="checkbox"/>	
Project Number	02349/2711-4	Prod. Costing Wk(s)	17	Channel	Contracts Asst.: Angela Heathcote		S.H. * 1
Programme Identification Number		Studio			Musical Instruments	E. G38 T.C.	1
Production date(s)		Week(s)			Scene Master	128 Sc. Blk, T.C.	1
Filming/O.B. date(s)		Week(s)			Music Adviser	4018 T.C.	1
					Music Library	3033 T.C.	2
					Sound Supervisor	4029 T.C.	1
Producer	Graham Williams	Room No. / Building	E.804 TC		Tel. Extn.	Department	File Copy 1
Director	Christopher Barry						Date 8.6.79 *
Designer	Valerie Warrender						

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL

Name of Orch. (or Assembler)	DUDLEY SIMPSON	No. of Players	7	Conductor	
		PLACE		DATES and TIMES	

(a) Outside Rehearsals:

(b) Studio Rehearsals:

(c) Selective Pre-Recording:  
(In Vision/Out of Vision)  
OOV

14th June 1400

(d) Entire Pre-Recording: (or live Tx.)  
(In Vision/Out of Vision)

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))

STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader 1 cello	2	2	1	1 keyboard

(Indicate which musicians are to double and on which instruments)

Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk Bass Stools Tuning Times Piano Supplier Choir Rostra	

Signed ..... Dir.Asst.  
(Producer)

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.



Strand/Series Title		DR. WHO		<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient	
Episode/Sub. Title		Eps: 1-4		To:—		Room No. and Building	
Project Number		02349/2711-4		Prod. Costing Wk(s)		17	
Programme Identificat'n Number		Studio		Channel		BBC-1	
Production date(s)		9/10th April and 22/23/24th April 1979		Week(s)		15 17	
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12	
Producer		Graham Williams		Room No. / Building		505 Union	
Director		Christopher Barry		Tel. Extn.		510 T'hold	
Designer		Valerie Warrender		Department		407 Sc.Blk.	
						Serials	
						Serials	
						Design	
						File Copy	
						Date Sent	
						Date Required	
						Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required

12.4.79.

Date Received

PLEASE MAY WE HAVE FOR OUR SECOND STUDIO THE FOLLOWING CAPTION:

1. A GIANT EGG SHELL SECTION.

FOR DETAILS PLEASE CONTACT VISUAL FX DESIGNER, MATT INVIE EXT. 4202. AND ELECTRONICS EFFECTS OPERATOR, DAVE CHAPMAN, c/o EXT

*Cancelled*

THANKYOU,

Rosey Allison P.A.



Strand/Series Title		DR. WHO		FILM REQUIREMENTS			
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient	
Episode/Sub. Title		Eps: 1-4		To:-		Room No. and Building	
Project Number		02349/2711-4		Film Ops Manager:		* 1	
Programme Identification Number		Prod. Costing Wk(s) 17		Channel		BBC-1	
Production date(s)		9/10th April and 22/23/24th April 1979		Studio		TC 6	
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		15 17	
Producer		Graham Williams		Room No. / Building		505 Union	
Director		Christopher Barry		Tel. Extn.		510 T'hold	
Designer		Valerie Warrender		Department		Serials	
						Serials	
						Design	
						File Copy	
						Date 16.2.79	

DATES SHOOTING AUTHORISED:	19-26th March	DATE EDITING REQUIRED:		TRANSMISSION DATE(S):	T.b.a.
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### 1. SPECIALLY SHOT FILM

- (a) Gauge ~~35~~/16 mm ~~Monochrome~~/Colour
- (b) Running time and/or cut feet
- (c) Shooting ratio anticipated
- (d) Silent footage
- (e) Sound footage
- (f) Interior (give dates)  
~~XXXXXXXXXX~~
- (g) Studio (give dates) Stage 3B  
Location (give dates)
- (h) Day/Night Day
- (i) Lights required YES/NO
- (j) Tracking shots required YES/NO ~~xxx~~ Moviola
- (k) Number of opticals required
- (L) Animation work (special zooms, captions, etc.)
- (M) Location Area

### 3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

### 4. DUBBING FACILITIES

- Dubbing or recording required YES/NO ~~1/2~~ day am
- Live Music Recording required YES/NO

### 2. SPECIAL FACILITIES

Eclair  
Silent Arri (reverse and V/S motor)  
Fibreglass blimp for Arri

Fog filters  
Grad filters  
Electronic viewfinder

5.9 fish eye lens  
Zip up tower

### ADDITIONAL DETAILS

Will let you know exact dates for Arri & blimp and fish eye in due course.  
Everything else booked for the complete shooting period.  
N.B. Monday 19th - setting and lighting only. Pre-set on 18th.

Script herewith/to follow (see pages ..... )  
Will you please submit estimate of cost based on above information.

Signed ..... Director's Asst. ....  
(Producer)



From: Romey Allison

Room No. &

Building: 510, Threshold.

Tel.

Ext.:

date: 16.2.1979.

Subject: SHOW WORKING CREW.

To: SCENIC SERVICING ALLOCATIONS.

ROOM 343. SCENIC BLOCK.

PLEASE MAY WE BOOK A SCENIC WORKING A CREW FOR DR. WHO STUDIOS WHICH ARE  
WEEKS 15 AND 17, APRIL 9th, 10th, 22nd, 23rd, 24th.

If possible we would like to have Jeff Dibden or Charlie Woollof.

I shall let you know when our Tee. Runs are, so that the supervisor  
can attend.

Thankyou,

Romey Allison P.A.



FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER ..... GRAHAM WILLIAMS ..... STUDIO ..... 6 .....

PRODUCTION: ..... DL: DR. WHO 5G 1 & 2/4 .....

PROJECT NO. 2349/2711/2 ..... WEEK NO. 15 ..... DATE 10.4.79. ....

DIRECTOR ..... CHRISTOPHER BARRY ..... CONTRACT ASSISTANT ..... ANGELA HEATHCOTE .....

COSTUME DESIGNER ..... JUNE HUDSON ..... MAKE-UP ARTIST ..... GILLIAN THOMAS .....

DESIGNER ..... V. WARRENDER ..... PROPERTY BUYER ..... E. BAKER .....

TECHNICAL MANAGER (1) ..... WARWICK FIELDING ..... SOUND SUPERVISOR ..... TONY PHILPOT .....

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. TVC.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M. Tel. on Ext.

#### INFORMATION DUE DATES

Des. Start	26.2.	Plan* Agreed	6.3.	Design Drgs.	15.3.	Man Hours	1300
Cons. Zero	6.4.	Action Props	26.3.	Dressing Props	26.3.	Scenic Projection	12.3.
Filmed Titles Graphics	26.2.	Illust. Graphics	12.3.	Plain Graphics	26.3.	Graphic Sign-writing	26.3.
Artists Date	23.3.	Costume	23.3.	Make-up	23.3.	Final Plan	30.3.

Date of Issue 20.2.79.  
Information correct to date of issue.

\*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (TVC 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

*Barbara Ward*



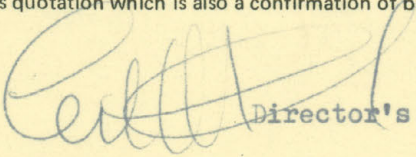
Strand/Series Title				DR. WHO				SCENIC PROJECTION / CONTRACT					
Programme Title				The Creature from the Pit				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				Eps: 1-4				To:-		Room No. and Building			
Project Number		02349/2711-4		Prod. Costing Wk(s)		17		Channel		BBC-1		3	
Programme Identificat'n Number				Studio		TC 6		(Production Office)		510 T'hold			2
Production date(s)		9/10th April and 22/23/24th April 1979		Week(s)		15 17							
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12							
Producer		Graham Williams		Room No. / Building		505 Union		Tel. Extn.		Department		File Copy	
Director		Christopher Barry				510 T'hold				Serials			Date
Designer		Valerie Warrender				407 Sc.Blk.				Serials Design		*	

Part 1 FOR PRODUCTION DEPT. USE  
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

MOVING FRONT AXLE PROJECTION  
for Wednesday 28th and Thursday 29th March  
(WEEK 13)  
  
For Model Filming at 250 Western Ave  
Mat Irvine, Visual FX Designer.

DATES REQUIRED 28/29th March 1979

Part 2 SCENIC PROJECTION USE ONLY  
ALLOCATED B.P. DESIGNER .....

Part 3  
  
Use Part 1 of this form to indicate your requirements and send to Scenic Projection.  
Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.  
Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.  
  
I accept this quotation which is also a confirmation of booking.  
  
SIGNED:  Director's Asst.  
  
DATE: 20.2.79

Part 4		
EXT. CHARGE TO BE SET AGAINST NOMINAL ACCOUNT 127. TOTAL	F.A.P. SCREEN MATERIAL	INTERNAL MAN HOUR CHARGE. TOTAL
£ .....	£ .....	£ ..... Per hour
DATE		
Return this form by:		



Ext:

20th February, 1979.

Dear Myra,

It's nice to be approaching you again to ask you to play a part after our last happy association. As you will see from the enclosed scripts there are two ladies, Adrasta and Karela. Of these Adrasta is the leader although she gets killed before the very end and it is this part that I should like you to consider.

I think you will agree when you have read the scripts that they are good fun and that there is scope for Adrasta to be a sort of bitch-goddess. Anyway I hope you like it and will agree to do it.

I look forward to hearing from you. Best wishes to you and Peter.

Yours,

Ms Myra Frances,

ENC.



Strand/Series Title <b>DR. WHO</b>		<b>ARTIST'S (CONTRIBUTORS) REQUISITION</b>					
Programme Title <b>The Creature from the Pit</b>		Distribution		Denotes Recipient		No of Cop ✓	
Episode/Sub. Title <b>Eps: 1-4</b>		To:		Room No. and Building			
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	Contracts Asst.: <b>Angela Heathcote</b>	<b>S.312</b>	<b>S.H.</b>	<b>1</b>
Programme Identificat'n Number		Studio <b>TC 6</b>					
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>15 17</b>					
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>					
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy		
Director <b>Christopher Barry</b>		<b>510 T'hold</b>		<b>Serials</b>	Date <b>21.2.79</b>		
Designer <b>Valerie Warrender</b>		<b>407 Sc.Blk.</b>		<b>Design</b>	*		

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

**TERRY WALSH:** OUTSIDE  
(STUDIO) REHEARSALS: 4/5/6/7th April  
9 and or 10th April (RECORDING DAYS)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

**TERRY WALSH:** STAGE 3B TFS: Tuesday 20th/21st/22nd/26th March

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<b>TERRY WALSH</b>  <b>Agent: Jimmy Garrod</b>	<b>M</b>	<b>Advising and harness for Dr.Who + acting as DORAN</b>  <b>Stunt - thrown into pit + acting as DORAN</b> <b>Stunt - jumps into pit</b>  <b>Possibly complete 21st's work</b>  <b>Advise on fight - attack by bandits on guards</b>  <b>+ sliding down pit face on Stage 3B</b> <b>+ 1 day discussion with Director</b> <b>DORAN Cat. 1 4-10th</b>	<b>20.3.79</b>  <b>21.3.79</b>  <b>22.3.79</b>  <b>26.3.79</b>  <b>Studio rehearsals and recording</b>
<b>TOM BAKER</b> <b>(Lon. Mangt)</b>		<b>DR WHO. Regular character</b>	<b>Rehearsal for film 16 &amp; 19th then as above - full period</b>
<b>LALLA WARD</b> <b>(Robin Dalton)</b>		<b>ROMANA. Regular character</b>	<b>-do-</b>
		Signature of Producer/Director	<b>'s Asst.</b>



FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER GRAHAM WILLIAMS STUDIO - -

PRODUCTION: DL: DR WHO (Filming)

PROJECT NO. 2349/2711 WEEK NO. 12 DATE 19.-23.3.79.

DIRECTOR CHRISTOPHER BARRY CONTRACT ASSISTANT - -

COSTUME DESIGNER JUNE HUDSON MAKE-UP ARTIST GILLIAN THOMAS

DESIGNER V. WARRENDER PROPERTY BUYER E. BAKER

TECHNICAL MANAGER (1) - - SOUND SUPERVISOR - -

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. TVC.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M. Tel. on Ext.

#### INFORMATION DUE DATES

Des. Start	- -	Plan* Agreed	7.3.	Design Drgs.	9.3.	Man Hours	100
Cons. Zero	15.3.	Action Props	26.2.	Dressing Props	26.2.	Scenic Projection	- -
Filmed Titles Graphics	- -	Illust. Graphics	- -	Plain Graphics	- -	Graphic Sign-writing	5.3.
Artists Date	2.3.	Costume	2.3.	Make-up	2.3.	Final Plan	- -

Date of Issue 22.2.79.  
Information correct to date of issue.

\*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (TVC 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

*Barbara Edwards*



Strand/Series Title <b>DR. WHO</b>		<b>ARTIST'S (CONTRIBUTORS) REQUISITION</b>			
Programme Title <b>The Creature from the Pit</b>		Distribution To:		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>Eps: 1-4</b>		Contracts Asst.: <b>Angela Heathcote</b>		S.312 S.H. * <b>1</b>	
Project Number <b>02349/2711-4</b>	Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>			
Programme Identificat'n Number	Studio <b>TC 6</b>				
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>	Week(s) <b>15 17</b>				
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>	Week(s) <b>12</b>				
Producer <b>Graham Williams</b>	Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy	<b>1</b>
Director <b>Christopher Barry</b>	<b>510 T'hold</b>		<b>Serials</b>	Date <b>22.2.79</b>	*
Designer <b>Valerie Warrender</b>	<b>407 Sc.Blk.</b>		<b>Design</b>		

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILM: 16th & 19th MARCH place tba

READ-THROUGH

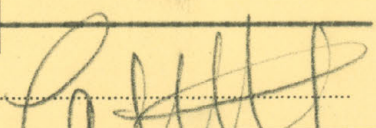
STUDIO: 29th March - 7th April  
11th April - 21st April

Thursday 29th March

CAMERA: 9/10th & 22/23/24th April TC 6

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Tuesday 20th - Monday 26th March inc.  
STAGE 3B TFS

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>CONCURRENT BOOKINGS</u>			
MYRA FRANCES (Lon. Mangt.)	✓	ADASTRA	4 x Cat 1 + film & film rehearsal. 4 eps.
GEOFFREY BAYLDON (J. Jameson)	✓	ORGANON CAT. 1	Eps. 2,3,4 No film Both studios 3-9th and 11-24th + readthro
DAVID TELFER (Direct)	✓	HUNTSMAN CAT 1.	Eps. 1 & 4 + film Both studios <del>XXXXXX</del>
PHILIP DENYER (Eric Wright Talent Artists)	✓	GUARD 1 CAT 1.	Eps. 2 & 3 4-10th & 19-24th
DAVE REDGRAVE (J. Balfour)	✓	GUARD 2 CAT 1	Ep. 3 only 4-10th April
Eileen Way (B. Gannon)	✓	KARELA	4 x Cat 1 & film & film rehearsal. 4 eps.
		Signature of Producer/Director's Asst. 	



FROM: Assistant (Production), Programme Planning

Room 6055 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 222nd February 1979

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2):

C.A. (General) Scenic Design;

Construction Organiser

D.L.Org


PRODUCTION TITLE: Dr. WHO - STAGE FILMING

DEPARTMENT: DL

PRODUCTION WEEK: 12

An additional 550 (G50) MHS are now allocated to the above production, making a revised total of 650 MHS (Zero week 11).

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

  
(Ron Clark)



Ext:

22nd February, 1979.

Dear John,

I'm delighted that we are to work again at last - together that it.

As you will see Torvin is a sort of 'Fagin' in a script that is delicately poised between suspense and going-over-the-top comedy. Let's hope we can draw the balance cleanly.

Looking forward to seeing you.

All best wishes.

Yours,

Mr. John Bryans,

ENC.



Ext:

22nd February, 1979.

Dear Miss Way,

I am enclosing four scripts for "DR.WHO - The Creature from the Pit". I would like to offer you the part of Karela and hope you will like it.

I look forward to hearing from you.

With best wishes.

Yours sincerely,

(Christopher Barry)  
Director

Miss Eileen Way,

ENC.



Strand/Series Title <b>DR. WHO</b>				<b>ARTIST'S (CONTRIBUTORS) REQUISITION</b>			
Programme Title <b>The Creature from the Pit</b>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>Eps: 1-4</b>				To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number <b>02349/2711-4</b>				Contracts Asst.: <b>Angela Heathcote</b>		<b>S.312 S.H.</b>	
Prod. Costing Wk(s) <b>17</b>		Channel <b>BBC-1</b>					
Programme Identificat'n Number		Studio <b>TC 6</b>					
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>15 17</b>					
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>					
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Union</b>		Tel. Extn.		Department <b>Serials</b>	
Director <b>Christopher Barry</b>		510 T'hold				File Copy	
Designer <b>Valerie Warrender</b>		407 Sc. Blk.				Date <b>23.2.79</b>	
						1	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

O/REHEARSAL: 29th March - 7th April READ-THROUGH  
11th April - 21st April Thursday 29th March  
CAMERA: 9/10th April & 22/23/24th April TC 6

### FILMING (and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

20th - 26th March 1979  
STAGE 3B TFS

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION <u>CONCURRENT BOOKINGS</u>	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JOHN BRYANS (B. Seton)	✓	TORVIN	4 Eps. + film
Edward Kelcey (P. P. R.)	✓	EDU	4 Eps. + film 23-24th April
Tim Munro (B. Seton)	✓	AINU	4 Eps + film
Momo Barry (B. Seton Marshall)	✓	TOLLUND CAT. 1	Ep. 1 only + read thro 4-10th April
Tommy Wright (J. Thompson)	✓	Guard Master	Eps 2 & 3 4-10th 19-24th
<p>Signature of Producer/Director <u>XXXXX</u> 'S Asst. <u>[Signature]</u></p>			



Ext:

23rd February, 1979.

Dear Miss Way,

I am enclosing four scripts for "DR. WHO - The Creature from the Pit". I would like to offer you the part of Karela and hope you will like it.

I look forward to hearing from you.

With best wishes.

Yours sincerely,

(Christopher Barry)  
Director

Miss Eileen Way,

ENC.



Ext:

26th February, 1979.

Dear Morris,

I was delighted to hear that you would like to join us for an episode of "DR WHO".

My only regret is that the part is so small but it's I had left.

Look forward to seeing you.

Yours,

Mr. Morris Barry,

ENC.



**From:** Assistant to Christopher Barry, Drama Serials

Room No. &  
Building:

510 T'hold

Tel.  
Ext.:

date: 26th February, 1979.

**Subject:** "DR WHO - THE CREATURE FROM THE PIT" 02349/2711

**To:** Valerie Warrender, Jack Walker, Ian Brindle, David Feig,  
Doug Mawson, Mat Irvine, June Hudson, Gillian Thomas.

Copy: Graham Williams  
John Nathan-Turner

There will be a PLANNING MEETING, for the filming in Week 12 on  
Stage 3B, for the above production on THURSDAY 8th MARCH at 1100  
in room E8, TFS.

(Carol Snook)



FROM: Assistant (Production), Programme Planning

Room 6056

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: O.D.L. PUM - J.Nathan-Turner

COPIES: General Distribution

DATE: 27th February 1979

This is to confirm the following Provision

PRODUCTION: DR. WHO 5G

DEPARTMENT: DL

PROD. WEEK: 17

DIRECTOR/PRODUCER: Barry

PROD. DAY: Friday, 27th April

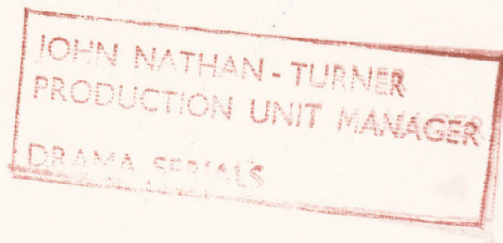
PROJECT No.: 2349/2711

STUDIO: TCI Gallewy

Reh/REC: 1100 - 2200

Electronic Effects.

(Jeaneette Wright)





**From:** Assistant to Christopher Barry, Serials

Room No. &  
Building:

510 T'hold

Tel.  
Ext.:

date: 27th February, 1979.

**Subject:** "DR WHO - 5G": STUDIO PLANNING MEETING

**To:** Valerie Warrender, David Laskey, Warwick Fielding, Mike Chislett,  
Tony Philpott, Dave Chapman, Mat Irvine, June Hudson,  
Gillian Thomas

Copy: Graham Williams  
John Nathan-Turner

There will be a PLANNING MEETING for the studio recording of the above  
production on TUESDAY 13th MARCH at 1030 in this office.

(Carol Snook)



Q2349/2711

3b

CHRISTOPHER BARRY  
510 Threshold

TC6

DR WHO 5G (FILMING)

20-26 APRIL 79

VAL WARRENDER

18/19 APRIL

ERIC BAKER

DR WHO 5G FILMING

Addit. Pge.1

STUNT MAN'S REQUIREMENTS - TERRY WALSH

- 56. 100 Stunt boxes 2'x2'x2'
- 57. 6 Single mattresses
- 58. 2 Tarpaulins
- 59. 6 Hanks sash line
- 60.

*David Tilley*  
David Tilley

28.2.79



Wed. 28 Feb 79.

Dear Christopher,

Very many thanks indeed for thinking of me for "TOLLAND". I'm absolutely delighted. It will be great fun doing it especially with your team.

Never mind the size of the part — think of the quality !!

Yours  
Mavis



Strand/Series Title <b>DR. WHO</b>				<b>MEMO</b>				
Programme Title <b>The Creature from the Pit</b>								
Episode/Sub. Title <b>Eps: 1-4</b>				Distribution To:- <b>Jack Walker</b>		Denotes Recipient Room No. and Building <b>E.8 TFS</b>		No of Cop ✓
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>					
Programme Identificat'n Number			Studio <b>TC 6</b>					
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>			Week(s) <b>15 17</b>					
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>			Week(s) <b>12</b>					
Producer <b>Graham Williams</b>			Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy <b>1</b>		
Director <b>Christopher Barry</b>			<b>510 T'hold</b>		<b>Serials</b>	Date <b>1.3.79</b>		
Designer <b>Valerie Warrender</b>			<b>407 Sc.Blk.</b>		<b>Design</b>			

SUBJECT **DRESSING ROOMS**

We shall require the following dressing rooms at TFS during the above filming on Stage 3B:

TUESDAY 20th MARCH

TOM BAKER \* *N107 Key no.64*  
 MYRA FRANCES \* *N106 63*  
 EILEEN WAY \* *N108 65*  
 TERRY WALSH *N.208 83*  
 2 male extras *N.202*

WEDNESDAY 21st MARCH

TOM BAKER \* *N107*  
 MYRA FRANCES \* *N208*  
 LALLA WARD \* *N.106*  
 EILEEN WAY \* (if possible) *N108 82*  
 DAVID TELFER *N207 Key 80*  
 1 female extra *N205 77*  
 7 male extras *N202*

THURSDAY 22nd MARCH

TOM BAKER \*  
 MYRA FRANCES\*  
 LALLA WARD \*  
 EILEEN WAY \*  
 TERRY WALSH  
 DAVID TELFER  
 1 female extra  
 7 male extras

FRIDAY 23rd MARCH

TOM BAKER \*  
 LALLA WARD \*  
 EILEEN WAY \*  
 DAVID TELFER  
 8 male extras  
 2 male extras

Many thanks.

MONDAY 26th MARCH

TOM BAKER \*  
~~MYRA FRANCES~~  
 LALLA WARD \*  
 EILEEN WAY \*  
 DAVID TELFER  
 TIM MUNRO  
 A.N. OTHER  
 15 male extras  
 JOHN BRYANS  
 2 male extras

(Carol Sneek)



Strand/Series Title				REQUEST FOR SAFETY EQUIPMENT			
DR.WHO (5g)				Distribution			
Programme Title				To:-		Denotes Recipient	
The Creature from the Pit						Room No. and Building	
Episode/Sub. Title				Manager, Properties Operations and Storage		B1, Sc. Blk. TC*	
Sps 1-4				Television Safety Officer		7096 TC	
Project Number		Prod. Costing Wk(s)	Channel	P.A.			
02349/2711-4		17	1				
Programme Identificat'n Number		Studio	Week(s)				
		106	15				
Production date(s)			17				
9/10 April and 22/23/24th April 1979							
Filming/O.B. date(s)		Week(s)	12				
19th-16th March 1979							
Producer		Room No. / Building		Tel. Extn.		Department	
Graham Williams		505 Union				Effects	
Director		510 F'Hold				"	
Designer		407 Sc.Blk				Design	
						File Copy	
						Date	
						2nd March 1979	

Safety equipment is issued for use by both Artists and staff. Every care must be taken to ensure that the equipment is used in the correct manner.

Please arrange for 4 Safety harnesses to be available at TFS STATION 3B for actors and Production Staff. Sequences to be filmed from top of 18'0" tower. Tuesday 20th to 23rd April inclusive. (Collection or delivery 19th April please) confirm with AFM.

David Tilley

Signed ..... Date .....

The above safety equipment must be collected from and returned to Small Props Stores, Scenery Block by an authorised member of the production team.  
Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project no.



ISSUE: REVISED I - 2nd MARCH 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

BBC CURRENT STUDIO ARRANGEMENTS										WEEK 15			
ISSUE: REVISED I - 2nd MARCH 1979													
ALL DETAILS ARE SUBJECT TO AMENDMENT													
LG.D		LG.E		TVT		A		B		REGIONAL & OTHER STUDIOS		DATE	CREWS
TV TRAINING TG/Castle 0818/1998  1030-2115  "News Training" (To use the Tonight Set)		1 GRANDSTAND OS/Hopkins 7349/5002 Reh: 1030 LIVE inc. VTR  M.O.T.D. /1 OS/Weeks/Phillips 7349/2501 Reh: 2000 LIVE inc. VTR (2 crews) //STRIKE		1 VAL DOONICAN (Cont'd) LV/Littlewood AR 1249/1651 1/9 Reh: 1030 LIVE inc. VTR		WEATHER & PROMS 9149/9915 1030-1230   WEATHER & PROMS 1700-2200-C/D		MAINTENANCE		BM SATURDAY NIGHT AT THE MILL  BS  MR		7th APRIL	SATURDAY
											7		
READ ALL ABOUT IT MA/Matheson 4148/6180 Reh: 1100 Rec: 1430-1615 Tx: Same Evening  STRIKE & LIGHT RIG		ELECTRONIC MAINTENANCE		1 M.C.S.S. AWARDS CP/Gill 3349/1771 Reh: 1100 Rec: Tx: 15.4.79		WEATHER & PROMS 1230-2200-C/D		BM FARMING ANGELS  BS  MR CHEGGERS		8th APRIL	SUNDAY		
TONIGHT CA/Bolton 5349/4415 Reh: 1630 LIVE inc. VTR		1 RIG & S/L NATIONWIDE /1 CA/Williams 5349/3315 Reh/Rec: 1415 LIVE inc. VTR		ELECTRONIC MAINTENANCE  S/L		WEATHER & PROMS 1030-1300   WEATHER & PROMS 1730-2200-C/D		FILM '79 /1 PR/Brown 9149/2601 Reh: 1100 aRec: 1400-1700 Tx: 15.4.79		BM PEBBLE MILL ANGELS  BS ANIMAL MAGIC  MR OPT-OUT		9th APRIL	MONDAY
										BH DRAMA AUDS. (1100-1300)			
TONIGHT  Reh: 1930 LIVE inc. VTR		1 NATIONWIDE /1  Reh/Rec: 1415 LIVE inc. VTR		1 SHIRLEY BASSEY LV/Morris AR 1249/1516 6/6 Reh/Rec: 1430-1830 Pre Reh: to 2200		WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS 1730-2200-C/D		THORA HIRD (x2) /2 aRB/Rolls 8149/9143/4 Reh: 1100 Rec: -1830 Tx:		BM PEBBLE MILL  BS IT FIGURES  MR STOP WATCH		10th APRIL	TUESDAY
TONIGHT  Reh: 1930 LIVE inc. VTR		1 NATIONWIDE /1  Reh/Rec: 1415 LIVE inc. VTR		1 SHIRLEY BASSEY (Cont'd) AR Reh: 1030 Rec: 2000-2200 Tx:		WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS 1730-2200-C/D		INVESTIGATORS /1 FE/Adams a3048/4625 Reh: 1100 aRec: 1500-1700 Tx:  NEWSWEEK /2 CA/Ibbotson 5359/1415 Reh/Rec: 1930-2130		BM CURIOSITY SHOP PEBBLE MILL  BS  MR SCREEN TEST		11th APRIL	WEDNESDAY
										BH S.P. - ASCOT			
aEMPTY  aTONIGHT SET aSTANDING & LIT a		1 NATIONWIDE /1  Reh/Rec: 1415 LIVE inc. VTR		EMPTY  S/L		WEATHER & PROMS 1030-1300   WEATHER & PROMS 1730-2200-C/D		NEWSWEEK /2  Reh: 1100 Reh/Rec: 1500-1700 Reh: 1900 LIVE inc. VTR		BM CURIOSITY SHOP PEBBLE MILL  BS TAKE HART  MR  aCREW TO WOODSTOCK		12th APRIL	THURSDAY
EMPTY  TONIGHT/SET STANDING & LIT		1 SPORTSWIDE OS/Goddard 7349/7015 Reh: 1100 Reh/Rec: 1610-1655 LIVE inc. VTR  STRIKE & LIGHT RIG		1 VAL DOONICAN LV/Littlewood AR 1249/1652 2/9 Reh: 1400 Rec: 2000-2200		WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS 1730-2200-C/D				BM NEW LIFE PEBBLE MILL  BS  MR		13th APRIL	FRIDAY
LG.D		LG.E		TVT		A		B		REGIONAL & OTHER STUDIOS		WEEK	
LARGE STUDIO DAYS: 18				MAXIMUM CREW DAYS: 57		CREW DAYS USED: 48 a inc. 1 crew to Woodstock				FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		15	



Strand/Series Title		DR. WHO		<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient	
Episode/Sub. Title		Eps: 1-4		To: -		Room No. and Building	
Project Number		02349/2711-4		Costume Designer:		June Hudson 3143 TC *	
Programme Identificat'n Number		17		Make-up Artist:		Gillian Thomas E.112 TC *	
Production date(s)		9/10th April and 22/23/24th April 1979		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		19th - 26th March 1979		Costume Services Mgr.		3015 T.C.	
Producer		Graham Williams		Thro:- Costume Alloc. Org.		3011 T.C.	
Director		Christopher Barry		To:- Wardrobe Master/Mistress		3079 T.C.	
Designer		Valerie Warrender					

REHEARSAL ROOM ADDRESS	tba	REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	16.3.(film) 29.3.(studio)
PERIOD		P.B.E. COSTUME:	MAKE-UP:	Contracts Assistant	
		COST ALLOCATION: £	£		

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MYRA FRANCES ( )	ADRASTA	As discussed (Film & Studio)	
LALLA WARD ( )	ROMANA	-do- Regular character (F & S)	
TOM BAKER (c/o Agent Lon.Man.)		DR WHO. "egular character (F & S)	
EILEEN WAY ( )	KARELA	As discussed (F & S)	
JOHN BRYANS ( )	TORVIN	-do- (F & S)	
GEOFFREY BAYLDON ( )	ORGANON	-do- (Studio only)	
TIM MUNRO ( )	AINU	-do- (F & S)	
DAVID TELFER ( )	HUNTSMAN	-do- (F & S)	
	EDU	-do- (F & S)	
TERRY WALSH ( )	DORAN	-do- (F & S)	
PHILIP DENYER ( )	GUARD 1	-do- (Studio only)	
DAVE REDGRAVE ( Room 9)	GUARD 2	-do- (Studio only)	
TOMMY WRIGHT ( )	GUARDMASTER	-do- (Studio only)	
MORRIS BARRY	TOLLUND	-do- (Studio only)	

EXTRAS TO FOLLOW ON SEPERATE SHEET



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

93033

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

xxxxxxxxxxxxxxxxxxxx Location

Original

Revision

Additional

to No. ....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS**

Pum/PA:

Date:

5th MARCH '79

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE

BY 100 HRS. ON 7.3.79

DIRECTOR

CHRISTOPHER BARRY

V.T.R. DATE

Wk.

PRODUCTION DEPT.

DRAMA SERIALS

FILMING/OB DATE

Wk.

PROGRAMME TITLE

DR. WHO

xx 19th MARCH '79 19

PROJECT No.

83 02349/2711

DESIGNER

VAL WARRENDER  
G30

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
574	4018	901		283
		TOTAL G30 £		
		1184.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Sheets 1 & 2 only,  
Not including jabelite sculptor.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Issued by

BILL SHARKEY

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



Contract Variation Number		Studio		Copies to		Graphics	
Design Charge		Ealing 88		A.P.		Metal W/Shop	
Production Charge		Location/County		A/W Shop Men		Night Man. (2)	
Programme Title		Project No.		A/W Shop (Prods) (3)		Producer	
DR WHO		2349.2711		A/W Shop (Alloc) (2)		Son, Artist	
Producer		Zero Date		Bullens		S/Master	
Graham Williams		15 March		Contractor		Sc. Bookings	
Director		Filming Date		Costing		Supplyman Sups. (2)	
Christopher Barry		19 March		Director		W/Shop Man.	
Designer		VTR/Trans		Drawing Man. (2)			
IAC WARENDER				Estimator			
Contractor				Man Hours		Materials	
BRAY - JABLITE						\$700.00	

ARTIST. Dick Budden

PLEASE CARRY OUT JABLITE WORK AS DISCUSSED.

- 1) LARGE SHELL SEGMENT, D/SIDED.
- 2) NINE ROCK FACES, FREE STANDING ROCKS

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by .....

Date .....

Designer V. Nathan-Turner

Extn. .... Date 6 March



Ext:

6th March, 1979.

Dear Myra Frances,

I am enclosing a shooting script and film schedule for "DR. WHO - The Creature from the Pit".

The rehearsal for filming will be on Friday 16th March at 1400 at the Television Rehearsal Block at North Acton and again on Monday 19th March in the morning as I said on the telephone.

Many thanks for helping out with my dressing room problem.

Look forward to meeting you next week.

Yours sincerely,

(Carol Snook)  
Assistant to  
Christopher Barry

Ms Myra Frances,

ENC.




Strand/Series Title <b>DR. WHO</b>		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title <b>The Creature from the Pit</b>		Distribution		Denotes Recipient	
Episode/Sub. Title <b>Eps: 1-4</b>		To:		Room No. and Building	
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	Booking Assistant: <b>Phyllis Page</b>	
Programme Identificat'n Number		Studio <b>TC 6</b>			No of Cop <b>1</b>
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>15 17</b>			
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>			
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy
Director <b>Christopher Barry</b>		<b>510 T'hold</b>		<b>Serials</b>	Date <b>7.3.79</b>
Designer <b>Valerie Warrender</b>		<b>407 Sc.Blk.</b>		<b>Design</b>	*

Recording Times     **Reh/Rec. 1430-1730 & 1930-2200 each day**

**REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)**

**FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)**

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
LAURIE GOODE NICK JOSEPH BILL GRAY GEORGE MILLER HARRY FIELDER Jimmy MUIR REDVERS MILNER IAN MUNROE REG TURNER ROBERT SMYTHE ROY BRENT RON NUNNERY BARRY SUMMERFORD JOHN CANNON GAIL HUNTER	Studio Artist Man.	EXTRAS "  WO 1 EXTRA "  WO 2 Extra	<del>XXXXXXXXXXXXXXXXXXXX</del> MONDAY 9th <del>XXXXXXXXXX</del> APRIL  <u>AND</u>  TUESDAY 10th APRIL
LAURIE GOODE NICK JOSEPH REDVERS MILNER RON NUNNERY JOHN CANNON	-do-	EXTRAS  WO 2	SUNDAY 22nd APRIL
JOHN CANNON REDVERS MILNER RON NUNNERY	-do-	EXTRAS	MONDAY 23rd APRIL
(Signed)  Producer/Director			1's Asst.







Ext:

7th March, 1979.

Dear Miss Way,

I am enclosing a shooting script and film schedule for "DR WHO - The Creature from the Pit".

The rehearsal for filming will be on Friday 16th March at 1400 in room 603 at the Television Rehearsal Block at North Acton, and again on Monday 19th March in the morning.

Look forward to meeting you next week.

Yours sincerely,

(Carol Snook)  
Assistant to  
Christopher Barry

Miss Eileen Way,

ENC.



Ext:

7th March, 1979.

Dear Lalla Ward,

I am enclosing a shooting script and film schedule for "DR.WHO - The Creature from the Pit".

The rehearsal for filming will be on Friday 16th March at 1400 in room 603 at the Television Rehearsal Block at North Acton, and again on Monday 19th March in the morning.

Look forward to meeting you next week.

Yours sincerely,

(Carol Snook)  
Assistant to  
Christopher Barry

Ms Lalla Ward,

ENC.



Strand/Series Title				DR. WHO				STUDIO INFORMATION					
Programme Title				The Creature from the Pit				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				Eps: 1-4				Thro:		Room No. and Building			
Project Number		02349/2711-4		Prod. Costing Wk(s)		17		Channel		BBC-1		2	
Programme Identificat'n Number				Studio		TC 6		To:-		Tel. Centre Lime Grove T.F.S.			OR OR (1)
Production date(s)		9/10th April and 22/23/24th April 1979		Week(s)		15 17		House Manager		114 Bentinck House		1 1 1	
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12		Senior Fireman		4044 T.C.			
Producer		Graham Williams		Room No. / Building		505 Under		Tel. Extn.		Department		File Copy	1
Director		Christopher Barry				510 T'hold				Serials			
Designer		Valerie Warrender				407 Sc.Blk..				Serials Design		Date 8.379	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
HAVE ARMOURERS BEEN CONSULTED ON b)?  
This form may be used for Ealing T.F.S. Please indicate whether  
each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):  
Studio/Filming

Flambeau's  
Matches

- b) Firearms and Weapons  
Studio / Filming

Weapons (stone age & metal swords)  
Fight sequence under supervision of Stunt Arranger

- c) Chemicals  
Studio / Filming

- d) Gas and Water:  
Studio / Filming

Water spray (for plants)

- e) Animals:  
Studio / Filming

None

- f) Special Equipment and Machinery for demonstration:  
Studio / Filming  
(if heavy or large, indicate weight and dimensions)

None

- g) Audience: Category and Number:  
Studio / Filming

None

- h) Other information (e.g. Disabled Contributors / Dangerous Action):  
Studio / Filming

Stunt man falls through mine shaft  
Scuffle fight stunt arranged  
Dry Ice  
Smoke guns

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)



**From:** Assistant Engineer-in-Charge Studio Engineering

Room No. &  
Building: 2004

Tel.  
Ext.:

date: 9th March, 1979

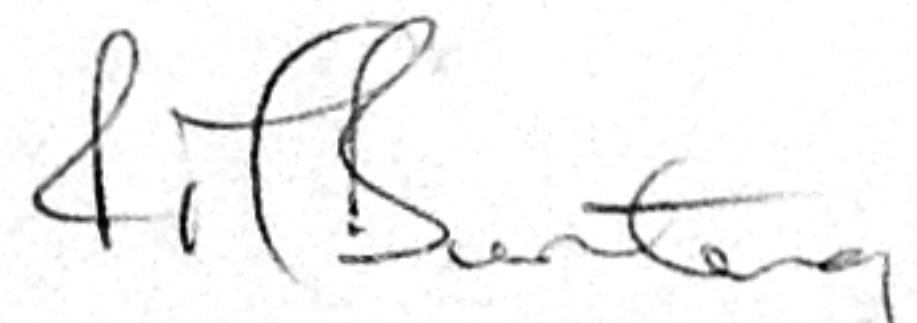
**Subject:** DR. WHO, SPECIAL EFFECTS FACILITIES

**To:** PRODUCER DR. WHO

**Copy to:** H.Tel. Lighting  
Studio Engineer TC 3

During the last series of programmes there were a number of reports of fairly severe interference on cameras caused by the radio control transmitter associated with "K9".

Before the new series starts I would like to carry out a series of tests to see if it is possible in any way to reduce interference effects and would be obliged if you could make the radio control system available to me.

  
(R. M. Bunting)

BFC



Dressing Room.

Filming Sailing.

Tuesday March 26<sup>th</sup>

DR WHO	1 *
TERRY WAISH	2
ADRASIA	3 *
KAROLA	4 *
GUARD 4	} 5X
GUARD 5	

Wednesday March 27<sup>th</sup>

DR WHO	1 *
TERRY WAISH	2
ADRASIA	3 *
KAROLA	4
ROMANA	5 *
HUNTSMAN	2
Handmaiden	6 X
Guards 4	} 7X
" 5	
" 6	
" 7	
Engineer	

148.  
18.  
156  
24.  
317.63.  
180.  
137

4855  
681  
5536  
4855  
478  
470  
681  
591  
90



Thursday March 22<sup>nd</sup>

Dr Who	1	*
ADRASIA	2	
? KARLA	3	
TERRY WALSH	4	
HUNSMAN	4	
ROMANA	5	*
Hardmarden	6X	
Grads 4	} 7X	
5		
6		
7		
? Engineers	}	

Friday March 22<sup>nd</sup>

Dr Who	1	
<del>KARLA</del>	2	
<del>Dr Who</del>	3	
Hunbman	3	
Romana	4	
<del>Hardmarden</del>	5X	
Grads 4	} 5X	
5		
6		
7		
Beavers 1	}	
2		
3		
4		



~~Saturday~~ Monday March 26<sup>th</sup>

DR WHO	1
ROMANA	2
KAROLA	3
HUNTSMAN	4
EDU	4
AINU	4

Guards	4	}	5
	5		
	6		
	7		

Bleu	1	}
	2	
	3	

Briders	4	}	6
	1		
	2		
	3		
	4		
	5		
	6		

TORVIN



North Acton?

TELEX TOM BAKER.

FRIDAY

FIL REHEARSAL FOR FILM START 14 00 16<sup>th</sup> MARCH.

STRONGLY SUGGEST YOU RETURN <sup>BEFORE</sup> ~~PRIOR~~ TO THIS  
TO READ SCRIPTS AND DISCUSS, SHOULD YOU  
WISH, WITH CHRISTOPHER BARRY, DOUGLAS  
AND SELF.

PLEASE ADVISE <sup>BY RETURN</sup> ~~SOONEST~~ YOUR INTENDED  
RETURN DATE.

SIGNED

GRAHAM WILLIAMS

Sent 1200  
12.3.79  
G.W.



ZCZC CHECK 0700  
LAST MESSAGE FROM ADX JPA268, LAST MESSAGE TO ADX PJA330  
NNNN

ZCZC 03A658 JPA269  
LBH

.....  
THIS MESSAGE RECEIVED VIA PUBLIC TELEX  
0735 MAR 12 COPY

SYDNEY OFFICE NO 1 MAR 12  
CHRIS BARRY 404 THRESHOLD HOUSE

TOM BAKER (NOW IN PERTH) ASKS EXACTLY WHERE IS HE WANTED ON 19TH.  
CANST ADVISE IE BY RETURN TELEX. REGARDS =SANDS+

NNNN  
.....

ZCZC CHECK 0800  
LAST MESSAGE FROM ADX JPA269, LAST MESSAGE TO ADX PJA330  
NNNN

ZCZC CHECK 0900  
LAST MESSAGE FROM ADX JPA269, LAST MESSAGE TO ADX PJA330  
NNNN

BAKER  
TOM / REQUIRED ACTON HILTON 1400 / FRIDAY SIXTEENTH .



Early start  
TBA.  
[R. M. M.]

WEEK 15		ISSUE: REVISED II - 12th MARCH 1979		BBC CURRENT STUDIO ARRANGEMENTS			
15		ALL DETAILS ARE SUBJECT TO AMENDMENT					
O/N	TC.1	TC.3	TC.4	TC.5	TC.6 STRIKE	TC.7 STRIKE	TC.8
SATURDAY	KURT WEILL MA/Butler 4158/6005 aReh/Rec: 1430-1715 Rec: 1930-2200	LENA ZAVARONI LV/Hillier AR 1249/1532 2/6 Reh: 1400 Rec: 1930-2200	OUT OF aRE-RIGGING aOF LAMPS aEng. to TC3 (HH)		EMPTY LIGHT RIG Eng. to E	ELECTRONIC MAINTENANCE S/L	NOT THE NINE O'CLOCK NEWS AR LC/Lloyd 2/6 1159/2022 Reh: 1030 Reh/Rec: 1430-1745 Rec: 2000-2130 Tx: 9.4.79
7.4	a(OUTSIDE CAT. C)						
5		PART					
SUNDAY	KURT WEILL (Cont'd) Reh: 1100 aReh/Rec: 1430-1715 Rec: 1930-2200	LENA ZAVARONI (Cont'd) Reh: 1030 Rec: 1930-2200 Tx:	aRE-RIGGING aOF LAMPS SERVICE aEng. to T73 (HH) & TVT	HOIST	EMPTY S/L	PLAYSCHOOL (x2) CP/Felgate 3359/3315 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	MANOR BORN LC/Gwenlan AR 1148/3391 1/7 Reh: 1030 Rec: 2000-2130 Tx:
8.4	a(OUTSIDE CAT. C)						
a6	aPART (NO LIGHTING)	//STRIKE					//STRIKE
MONDAY	KURT WEILL (Cont'd) Reh: 1100 aReh/Rec: 1430-1715 Rec: 1930-2200 Tx	RIG & S/L PANORAMA CA/Capron 5349/5515 Reh: 1515 LIVE inc. VTR (MEDIUM)	BLUE PETER CP/Baxter 3349/2915 Reh: 1030 Rec Ins: 1145-1215 LIVE inc. VTR (MEDIUM) STRIKE & LIGHT RIG		DR. WHO 5G DL/Barry 2349/2711/2 1&2/4 Reh/Rec: 1430-1715 Rec: 1930-2200	PLAYSCHOOL (x2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	ELECTRONIC MAINTENANCE S/L
9.4	a(OUTSIDE CAT. C)						
3	//STRIKE & LIGHT RIG PART SET EMPTY S/L	//STRIKE ELECTRONIC MAINTENANCE LIGHT RIG FROM 1600 approx.	MAN ALIVE GF/Slessor 6459/5002 Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:	MAINTENANCE	DR. WHO (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	PLAYSCHOOL COMP. CP/Felgate 3359/3966 Reh: 1030 Rec: 1930-2200 Tx: (MEDIUM)
10.4							
4							
WEDNESDAY	SHAKESPEARE DP/Giles 2159/2800 Reh: 1400 Rec: 1930-2200 "Henry IV - Part 2" (OUTSIDE CAT. C)	TOP OF THE POPS LV/ 1249/1832 Reh: 1100 Rec: 1930-2100 Tx: 12.4.79 Rec: 2100-2200	YOU AND ME SB/Parker 2949/1122 2/5 Reh: 1030 Rec: 1530-1700 Tx: (MEDIUM) STRIKE & LIGHT RIG	aLIGHT RIG aEng. to T7T (HH)	ELECTRONIC MAINTENANCE a	S/L SPORTSNIGHT OS/Phillips 7349/4515 Reh/Rec: 1500 LIVE inc. VTR	RIG & S/L MONEY CA/Ellis 5359/1115 Reh/Rec: 1530 LIVE inc. VTR (MEDIUM)
11.4							
4							
THURSDAY	SHAKESPEARE (Cont'd) Reh: 1100 Rec: 1930-2200 (OUTSIDE CAT. C)	EMPTY STRIKE	BLUE PETER - CP/Baxter Inc. 3349/2915 Reh: 1030 Rec Ins: 1145-1215 LIVE inc. VTR (MEDIUM) STRIKE & LIGHT RIG	aS/L aLULU LINKS & aINTROS. aMA/Large a4159/6245 aReh: 1600 aLIVE Tx: 2030-2250 approx.	a	TOMORROW'S WORLD SF/Dobson 6249/3003 Reh: 1030 Reh/Rec: 1500-1640 LIVE inc. VTR STRIKE & LIGHT RIG	PAUL DANIELS LV/Fenders AR 1249/1586 6/6 Reh: 1030 Rec Ins: 1430-1530 Rec: 2000-2200 Tx:
12.4							
a4							
FRIDAY	SHAKESPEARE (Cont'd) Reh: 1100 Rec: 1930-2200 (OUTSIDE CAT. C)	EMPTY S/L Lena Zavaroni	RINGS ON THEIR FINGERS LC/Snod AR 1148/3033 6/7 Reh: 1030 Rec: 2000-2200 Tx:	EMPTY	aFLOOR aREPAIRS	IT'S A GREAT LIFE FE/Kriwaczek 3048/4546 1/10 Reh: 1030 Rec Ins: 1600-1700 Rec: 2030-2200 Tx:	EMPTY //STRIKE
Good Friday 13.4							
a4							
	//TC.1	TC.3	//Not the Nine TC.4 O'clock News	TC.5	TC.6	//STRIKE TC.7	TC.8
WEEK 15	ISSUED BY:- ASST. (PROD.): JEANETTE WRIGHT			PABX: 2341/2/3	ASST. (RECORDINGS): PAT RODDY		PABX:



BBC CURRENT STUDIO ARRANGEMENTS							WEEK 15
ISSUE: REVISED II - 12th MARCH 1979 ALL DETAILS ARE SUBJECT TO AMENDMENT							DATE CREWS
LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS		
TV TRAINING TG/Castle 0818/1998 1030-2115  "News Training" (To use the Tonight Set)	GRANDSTAND OS/Hopkins 7349/5002 Reh: 1030 LIVE inc. VTR  M.O.T.D. OS/Weeks/Phillips 7349/2501 Reh: 2000 LIVE inc. VTR (2 crews) STRIKE	VAL DOONICAN (Cont'd) LV/Littlewood AR 1249/1651 1/9 Reh: 1030 LIVE inc. VTR	WEATHER & PROMS 9149/9915 1030-1230   WEATHER & PROMS 1700-2200-C/D	MAINTENANCE	BM SATURDAY NIGHT AT THE MILL	7th	SATURDAY
					BS		
					MR aCHEGGERS		
							7
READ ALL ABOUT IT MA/Matheson 4148/6180 Reh: 1100 Rec: 1430-1615 Tx: Same Evening  STRIKE & LIGHT RIG	ELECTRONIC MAINTENANCE	M.C.S.S. AWARDS CP/Gill 3349/1771 Reh: 1100 aRec: 1945-2200 Tx: 15.4.79	WEATHER & PROMS 1230-2200-C/D		BM FARMING ANGELS	8th	SUNDAY
					BS		
					MR aSNOOKER TITLES		
							6
TONIGHT CA/Bolton 5349/4415 Reh: 1630 LIVE inc. VTR	RIG & S/L  NATIONWIDE CA/Williams 5349/3315 Reh/Rec: 1415 LIVE inc. VTR	ELECTRONIC MAINTENANCE  S/L	WEATHER & PROMS 1030-1300   WEATHER & PROMS 1730-2200-C/D	FILM '79 PR/Brown 9149/2601 Reh: 1100 Rec: 1400-1700 Tx: 15.4.79  aGRAND PRIX aLINKS aOS/Martin a7359/1430 aReh: 1900 aLIVE Tx. (1945-2010)	BM PEBBLE MILL ANGELS	9th	MONDAY
					BS ANIMAL MAGIC		
					MR OPT-OUT		
					BH DRAMA AUDS. (1100-1300)		7
TONIGHT Reh: 1930 LIVE inc. VTR	NATIONWIDE Reh/Rec: 1415 LIVE inc. VTR	SHIRLEY BASSEY LV/Morris AR 1249/1516 6/6 Reh/Rec: 1430-1830 Pre Reh: to 2200	WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS 1730-2200-C/D	THORA HIRD (x2) /2 RE/Rolls 8149/9143/4 Reh: 1100 Rec: -1830 Tx:	BM PEBBLE MILL	10th	TUESDAY
					BS IT FIGURES		
					MR STOP WATCH		
							7
TONIGHT Reh: 1930 LIVE inc. VTR	NATIONWIDE Reh/Rec: 1415 LIVE inc. VTR	SHIRLEY BASSEY (Cont'd) AR Reh: 1030 Rec: 2000-2200 Tx:	WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS 1730-2200-C/D	INVESTIGATORS /1 FE/Adams 3048/4625 Reh: 1100 aRec: 1430-1700 Tx:  NEWSWEEK /2 CA/Ibbotson 5359/1415 Reh/Rec: 1930-2130	BM CURIOSITY SHOP PEBBLE MILL	11th	WEDNESDAY
					BS		
					MR SCREEN TEST		
					BH S.P. - ASCOT		8
EMPTY  TONIGHT SET STANDING & LIT	NATIONWIDE Reh/Rec: 1415 LIVE inc. VTR	EMPTY  S/L	WEATHER & PROMS 1030-1300   WEATHER & PROMS 1730-2200-C/D		BM CURIOSITY SHOP PEBBLE MILL	12th	THURSDAY
					BS TAKE HART		
					MR		
							6
EMPTY  TONIGHT/SET STANDING & /LIT	SPORTSWIDE OS/Goddard 7349/7015 Reh: 1100 Reh/Rec: 1610-1655 LIVE inc. VTR  STRIKE & LIGHT RIG  G'stand	VAL DOONICAN LV/Littlewood AR 1249/1652 2/9 Reh: 1400 Rec: 2000-2200	WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS 1730-2200-C/D		BM NEW LIFE PEBBLE MILL	13th	FRIDAY
					BS		
					MR		
							a5
LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS		WEEK
LARGE STUDIO DAYS: a16		MAXIMUM CREW DAYS: 57		CREW DAYS USED: a47 a inc. 1 crew to Woodstock		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	15



Strand/Series Title DR. WHO				TELECINE BOOKING REQUEST/AMENDMENT					
Programme Title The Creature from the Pit				Distribution			Denotes Recipient		
Episode/Sub. Title Eps: 1-4				Thro:-			Room No. and Building		
Project Number 02349/2711-4		Prod. Costing Wk(s) 17		Channel BBC-1		Dept. Org.: Serials		404 T'hold *	
Programme Identificat'n Number		Studio TC 6		To:- F.A.C.		7041 T.C.		②	
Production date(s) 9/10th April and 22/23/24th April 1979		Week(s) 15 17		Production Office		510 T'hold *		①	
Filming/O.B. date(s) 19th - 26th March 1979 inc.		Week(s) 12							
Producer Graham Williams		505 Union		Room No. / Building		Tel. Extn.		Department	
Director Christopher Barry		510 T'hold						Serials	
Designer Valerie Warrender		407 Sc. Blk.						Serials Design	
								File Copy	
								Date 13.3.79 *	

INSERTS into TC 6 Studio ..... O.B. Location ..... .....	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
	9.4.79 (REH/REC)	1		1430	1715	1430	1715		
				1930	2200	1930	2200		
TRANSFERS Film to VT Film to FR (Delete as appropriate)									
REVIEW VIP/Special (Delete as appropriate)									
Feed to Room No ..... Building ..... Tel. Ext. ....									
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Signed ..... (Producer/Director/Asst. Delete as appropriate)									
Organiser's Tel.Ext. ....									

Accepted by Recording Unit F.A.C.

*Moria*

Date .....

Room 7041 T.C.

Tel.Ext. ....



**From:** Assistant to Christopher Barry

Room No. &  
Building:

510 T'hold

Tel.  
Ext.:

date: 14th March, 1979.

**Subject:** "DR WHO - 5G": TECHNICAL RUN & SECOND PLANNING MEETING

**To:** Tony Philpott, June Hudson, Gillian Thomas, Eric Baker.

Copy: Graham Williams  
John Nathan-Turner

The TECHNICAL RUN for the above production in the studio 9th & 10th April will be on FRIDAY 6th APRIL at 1400 in room 603 at TRR.

The PLANNING MEETING for the second studio 22nd, 23rd & 24th April will be on the same day at 1000 in room 603 at TRR.



(Carol Shook)



**From:** Assistant to Christopher Barry

Room No. &  
Building:

510 T'hold

Tel.  
Ext.:

date: 14th March, 1979.

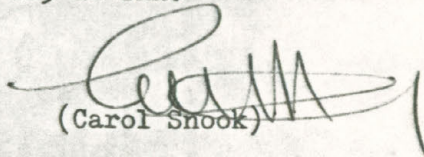
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(Carol Shook)

Producer's Run

Same day at 5pm 603 TRR

You have  
dental  
appointment  
at 11am \*



**From:** Assistant to Christopher Barry

Room No. &  
Building:

E819 TC

Tel.  
Ext.:

date: 14th March, 1979.

**Subject:** "DR WHO - 5G": CAMERA SCRIPTS

**To:** Office Printing, TC

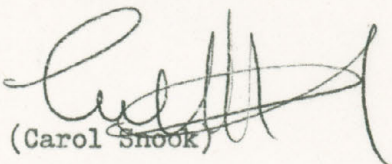
Could I book the camera scripts for the above production in  
on the following dates:

FRIDAY 6th APRIL - studio dates 9th & 10th April

*Thursday 19th*  
~~FRIDAY~~ 20th APRIL - studio dates 22nd, 23rd & 24th April.

There are four episodes so the camera scripts need to be duplicated  
in four different colours but I will send in the original clearly  
marked up.

Many thanks.

  
(Carol Snook)



Ext:

14th March, 1979.

Dear Tom Baker,

I am enclosing the revised scripts for "DR WHO - The Creature from the Pit" and also the film schedule and shooting script.

The first rehearsal for filming will be on Friday 16th March at 1400 in room 603 at the Television Rehearsal Block at North Acton.

Yours sincerely,

(Carol Snook)  
Assistant to  
Christopher Barry

Tom Baker  
c/o London Management,

ENC.



Strand/Series Title <b>DR. WHO</b>				<b>MEMO</b>				
Programme Title <b>The Creature from the Pit</b>								
Episode/Sub. Title <b>Eps: 1-4</b>				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	<b>Angela McManus</b>		<b>4047 TC</b>		
Programme Identificat'n Number			Studio <b>TC 6</b>					
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>			Week(s) <b>15 17</b>					
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>			Week(s) <b>12</b>					
Producer <b>Graham Williams</b>			Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy		1
Director <b>Christopher Barry</b>			<b>510 T'hold</b>		<b>Serials</b>	Date <b>15.3.79</b>		*
Designer <b>Valerie Warrender</b>			<b>407 Sc.Blk.</b>		<b>Design</b>			

SUBJECT

**DRESSING ROOMS**

We will require the following dressing rooms for the above production:

MONDAY 9th APRIL and TUESDAY 10th APRIL 1979

TOM BAKER \*

LALLA WARD \*

MYRA FRANCES \*

EILEEN WAY \*

JOHN BRYANS

EDWARD KELSEY

TIM MUNRO

TERRY WALSH

MORRIS BARRY

GEOFFREY BAYLDON \*

TOMMY WRIGHT )

DAVID TELFER ) share

PHILIP DENYER ) share

DAVE REDGRAVE )

NIGEL BRACKLEY

A,N. OTHER (NAME TO FOLLOW)

8 male extras

1 female extra

Many thanks.

(Carel Snook)

Director's Asst.

FROM: Assistant (Production), Programme Planning

Christopher Barry  
Room 6065 TC  
PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 15th March 1979

TO: Scenic Design Manager, Org. D. Serials, FUM - John Nathan-Turner

Copies to: Asst. Scenic Design Manager (2); C.A. (General) Scenic Design;  
Construction Organiser

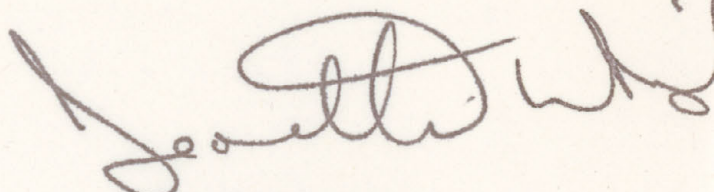
PRODUCTION TITLE: DR. WHO 5G

DEPARTMENT: DL

PRODUCTION WEEK: 15 & 17

I agree to re-allocate Man Hours for the above production as follows:-

	<u>Allocated</u>	<u>Re-allocated</u>
Eps. 1 & 2 - Monday/Tuesday, Week 15 (Const. Week 14)	1200	1100
Eps. 3 & 4 - Sun/Mon/Tue, Week 17 (Const. Week 16)	500	600

  
(Jeanette Wright)



**From:** Assistant to Christopher Barry

Room No. &  
Building:

510 T'hold

Tel.  
Ext.:

date: 15th March, 1979.

**Subject:** "DR WHO - 5G": TECHNICAL RUN

**To:** Camera Manager, 7057 TC

Further to my telephone conversation with your secretary, we would like RODNEY TAYLOR to come to the TECHNICAL RUN for the above production if this is at all possible.

It will be on FRIDAY 6th APRIL at 1400 in room 302 at TRR.

Many thanks.

(Carol Snook)



FITTINGS ATTENDED BY ARTISTS

Production... DR. WHO..... 02349/2711.....

Trans. Date.....

Director ... CHRISTOPHER BARRY.....

ARTIST'S	FITTING DATE	FITTING TIME
<u>Geoffrey Brandon</u>	<u>NIA FITTING</u> <u>6. 3. 79</u>	<u>11.00 - 12.00</u>
<u>"</u>	<u>29. 3. 79</u>	<u>10.30 - 11.30</u>
<u>Lana Ward</u>	<u>TEST MAKE UP</u> <u>2. 3. 79</u>	<u>10.00 - 13.00</u>
<u>Myra Francis</u>	<u>TEST MAKE UP</u> <u>7. 3. 79</u>	<u>11.00 - 13.00</u>
<u>LAURIE GOODE</u>	<u>7. 3. 79</u>	<u>10.00 - 10.30</u>
<u>Tim MONROE</u>	<u>6. 3. 79</u>	<u>14.30 - 15.00</u>
<u>BILLY GRAY</u>	<u>7. 3. 79</u>	<u>12.30 - 13.00</u>
<u>TERRY WALSH</u>	<u>7. 3. 79</u>	<u>12.45 - 13.15</u>
<u>ALF MANGAN</u>	<u>7. 3. 79</u>	<u>14.00 - 14.30</u>
<u>JOHN BRYANS</u>	<u>9. 3. 79</u>	<u>11.00 - 11.30</u>
<u>NICK JOSEPH</u>	<u>12. 3. 79</u>	<u>11.00 - 11.30</u>
<u>MAX FAULKNER</u>	<u>12. 3. 79</u>	<u>14.30 - 15.15</u>
<u>EDWARD KELSEY</u>	<u>13. 3. 79</u>	<u>9.30 - 10.00</u>
<u>DOUGLAS BATLER</u>	<u>15. 3. 79</u>	<u>11.00 - 11.30</u>

P/2247.

(Signed)..... G. Thomas.....  
(Make-Up Supervisor)

(Date)..... 16. 3. 79.....



Graham Williams, Producer 'Doctor Who'

E804 TC

16th March, 1979

DR WHO SPECIAL EFFECTS (YOURS OF 9TH MARCH)

Assistant Engineer-in-Charge Studio Engineering  
c.c.: H.Tel.Lighting; Studio Engineer TC3

---

I was surprised to hear that there were a number of reports of severe interference on cameras caused by the radio control transmitter associated with K9. I was made aware on only two or three occasions of the interference which was immediately resolved by the operator moving away from either the camera or the camera cable source. Other than that there were no complaints.

I should certainly welcome any tests you wish to carry out in order that any possible interference may be eliminated and suggest that you organise such tests via Organiser Visual Effects (Anne Baugh) and through your own departmental organiser. If there is any other assistance I can give please let me know.

(Graham Williams)



FILM SCHEDULE

Project No: 02349/2711

" D R W H O "

SERIAL 5G

'The Creature from the Pit'

by

David Fisher

DIRECTOR .....CHRISTOPHER BARRY  
Producer .....GRAHAM WILLIAMS  
Script Editor .....DOUGLAS ADAMS  
P.U.M. ....JOHN NATHAN-TURNER  
P.A. ....ROMFAY ALLISON  
A.F.M. ....DAVID TILLEY /KATE OSBORNE  
Assistant .....CAROL SNOOK  
  
Designer .....VALERIE WARRENDER  
Design Assistant .....DAVID LASKEY  
Prop.Buyer .....ERIC BAKER  
Costume Designer .....JUNE HUDSON  
Make-Up Artist .....GILLIAN THOMAS  
Assistants .....SANDRA POWELL/JANICE SEWELL  
  
Film Cameraman .....DAVID FEIG  
Assistant .....TONY BRAGG  
Sound Recordist .....DOUG MAWSON  
Assistant .....STUART MOSIER  
Grips .....GEORGE ROSE  
Lighting Gaffer .....DES O'BRIEN  
  
F.O.M. ....IAN BRIDNLE  
Film Editor .....M.A.C.ADAMS

DATES: MONDAY 19th - MONDAY 26th MARCH 1979 inclusive

LOCATION: STAGE 3B, TFS

PRODUCTION OFFICE: 510 THRESHOLD HOUSE

Ext:

\*\*\*\*\*

FILMING CAST LIST

DR WHO .....TOM BAKER  
ROMANA .....LALLA WARD  
ADRASTA .....MYRA FRANCES  
KARELA .....EILEEN WAY  
DORAN .....TERRY WALSH  
HUNTSMAN .....DAVID TELFER  
TORVIN .....JOHN BRYANS  
EDU .....EDWARD KELSEY  
AINU .....TIM MUNRO

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For EXTRAS and WALK-ONS see Page 3



EXTRAS AND WALK-ONS

TUESDAY 20th MARCH

Guard 4	IAN MUNROE
5	REG TURNER

WEDNESDAY 21st MARCH

Guard 4	IAN MUNROE
5	REG TURNER
6	ROBERT SMYTHE
7	ROY BRENT
11	RON NUNNERY
12	BARRY SUMMERFORD
Engineer	BOBBY JAMES
Handmaiden	GAIL HUNTER

THURSDAY 22nd MARCH

Guard 4	IAN MUNROE
5	REG TURNER
6	ROBERT SMYTHE
7	ROY BRENT
11	RON NUNNERY
12	BARRY SUMMERFORD
Handmaiden	GAIL HUNTER
Bearer 1	MIKE HANDLEY
2	RIDGEWELL HAWKS
3	JERRY JUDGE
4	PETER CATON

FRIDAY 23rd MARCH

Guard 4	IAN MUNROE
5	REG TURNER
6	ROBERT SMYTHE
7	ROY BRENT
11	RON NUNNERY
12	BARRY SUMMERFORD
Handmaiden	GAIL HUNTER
Bearer 1	MIKE HANDLEY
2	RIDGEWELL HAWKS
3	JERRY JUDGE
4	PETER CATON

MONDAY 26th MARCH

Guard 4	IAN MUNROE
5	REG TURNER
6	ROBERT SMYTHE
7	ROY BRENT
11	RON NUNNERY
12	BARRY SUMMERFORD
Bearer 1	MIKE HANDLEY
2	RIDGEWELL HAWKS
3	JERRY JUDGE
4	PETER CATON
Bandit 1	LAURIE GOODE
2	NICK JOSEPH
3	BILLY GRAY
4	GEORGE MILLER
5	ALF MANGAN
6	
Guard	

USEFUL NUMBERS

EALING TELEVISION FILM STUDIOS

STAGE 3B, TFS	ext	
IAN BRINDLE, FOM, TFS	ext	
JACK WALKER, MANAGER STAGES, TFS	ext	
JOHN NATHAN-TURNER, PUM	ext	TC
TFS PRODUCTION OFFICE, N109	ext	
STUDIO ARTISTS (EXTRAS)		(Marian)
K9 OPERATOR: NIGEL BRACKLEY		

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TECHNICAL REQUIREMENTS

STANDARD EQUIPMENT  
ECLAIR  
SILENT ARRI  
REVERSE & V/S MOTOR  
FIBREGLASS BLIMB FOR ARRI  
FOG & GRAD FILTERS  
ELECTRONIC VIEWFINDER  
ZIP UP TOWER  
MOVIOLA DOLLY  
5.9 FISH EYE LENS

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SUNDAY 18th MARCH

STAGE 3B TFS

SETTING

---

MONDAY 19th MARCH

STAGE 3B

LIGHTING

---

DAY ONE

TUESDAY 20th MARCH

LOCATION: STAGE 3B, TFS

UNIT CALL 0930

ARTISTS CALLS ON Set, dressed and made-up by 0930  
Costume/Make-Up Calls tba

Dr. Who .....TOM BAKER  
Doran .....TERRY WALSH

On Set, dressed and made-up by 1430

Adrasta .....MYRA FRANCES  
Karela .....EILEEN WAY

EXTRAS CALL On Set, dressed and made up by 1430

Guard 4 .....Ian Munroe  
Guard 5 .....Reg Turner

K9 Not called today

TECH.REQS. Camera tower Reverse & V/S motor  
Silent Arri & Blimp  
5.9 Fish Eye Lens  
Stunt harness for Dr. Who supplied by Terry Walsh

PROPS Dummy dressed as Engineer  
Stunt boxes and mattresses  
Smoke Gun  
Pitons Box matches  
Sapling Dirt & debris  
Rope 2 Books

SETS Pit Bottom  
Pit Face  
Deep Pit and Tower

VISUAL FX Full sized monster glowing

STUNTS Terry Walsh advising and available for stunts

CATERING Trolley service on stage, morning and afternoon  
Lunch 1315 approx. (PA to liaise with Stage 3A)



DAY ONE

TUESDAY 20th MARCH

SEQUENCE	SET & SHOTS	CHARACTERS	NOTES
EP.2 TK 2 Part 2 p.14 Film Script p.4 Reh.Scr. DR.WHO on pit face	PIT FACE WALL (Scripted shots 74,75,80,82,83, 84,85,86,87)	DR. WHO	Side wall of Pit out Camera tower in tank Stunt harness Pitons,rope, books, hammer, sapling Stunt Boxes
EP.1TK 4 Part 2 p.11 F/scr. p.41 R/scr DORAN at bottom of pit with monster	BOTTOM OF PIT (Scripted shots 60,61) <u>NB</u> NO SHOT 62	DORAN	Side wall of pit back in Skeleton,rubble Gag & hand ties VIS FX: F/S
EP. 2 TK 2 Part 3 p.17 F/scr. p.7 R/scr. DR WHO lands at pit bottom	BOTTOM OF PIT (Scripted shot. 88)	DR.WHO DORAN'S body	Matches, skeletons, dust & rubble
EP.2 TK 3 p.17 F/Scr. p.11 R/Scr. DR. WHO enters mine	BOTTOM OF PIT (Scripted shots 89,90)	DR. WHO DORAN'S body	Matches
EP.1 TK 2 p.2 F/Scr. p. 2 R/Scr. ENGINEER falling down pit	DEEP PIT(NIGHT) (Scripted shot 7)	GUARDS 4,5	V/S Motor Fisheeye lens Silent Arri & blimp Sky ceiling piece Dummy
EP.1 TK 2 p. 1 F/Scr p. 2 R/Scr. POV of MONSTER	DEEP PIT(NIGHT) (Scripted shot 4)	ADRASTA KARELA	VIS FX: F/S monster glowing in pit

END OF DAY ONE



DAY TWO

WEDNESDAY 21st MARCH

LOCATION

STAGE 3B

UNIT CALL

0930

ARTISTS CALLS

Costume and Make-Up call 0830

On set, dressed and made-up by 0930

Dr. Who .....TOM BAKER  
Romana .....LALLA WARD  
Adrasta .....MYRA FRANCES  
Karela .....EILEEN WAY  
Doran .....TERRY WALSH  
Huntsman .....DAVID TELFER

EXTRAS CALLS

On set, dressed and made-up by 0930

Engineer .....Bobby James  
Guard 4 .....Ian Munroe  
Guard 5 .....Reg Turner  
Guard 6 .....Robert Smythe  
Guard 7 .....Roy Brent  
Guard 11 .....Ron Nunnery  
Guard 12 .....Barry Summerford  
Handmaiden .....Gail Hunter

K9

with Nigel Brackley 0930 (Both K9's)

TECH. REQS.

Silent Arri & Blimp                      Reverse motor  
Camera rostra in tank  
Mviola Dolly

PROPS

Stunt boxes and mattresses  
Smoke gun

SETS

Pit platform area and short pit  
                  deep pit and tower

VISUAL FX

Wolfweeds  
Resinous web for K9  
Burning wolf

STUNTS

Terry Walsh available for stunts

CATERING

Trolley service morning and afternoon  
Lunch 1315 approx. (PA to liaise with Stage 3A)

WRAP

1730

END OF DAY TWO



DAY TWO  
WEDNESDAY 21st MARCH

SEQUENCE	SET & SHOTS	CHARACTERS	NOTES
EP.1 TK 2 Part 1 p.1 F/Scr. p.2 R/Scr. ENGINEER thrown into pit	PIT PLATFORM(NIGHT)  (Scripted shots 1,2,3,5,6	ADRASTA KARELA Engineer Guards 4,5, 6,7,11,12 Handmaiden	MOVIOLA Dolly Camera rostra in tank Horn,torches, swords,ties, Wolf weeds
EP. 1 TK 4 Part 1 p.10 F/Scr. p.40 R/Scr. DORAN thrown to monster	PIT PLATFORM  (Scripted shots 54 to 59)	ADRASTA DR.WHO DORAN HUNTSMAN K9 Guards 4,5, 6,7,11,12 Handmaiden	Camera rostra in tank Horn,whip, swords, Stunt boxes Wolf weeds K9
EP.1 TK 4 Part 3 p.12 F/Scr. p.42 R/Scr. K9 overpowered and DR. jumps into pit	PIT PLATFORM  (Scripted shots 63 to 70)	ADRASTA DR.WHO HUNTSMAN DORAN (OOV) ROMANA K9 Guards 4,5, 6,7,11,12 Handmaiden	Silent Arri & Blimp Reverse for Shot 67 Camera rostra in tank Shot 69 stunt double Rope,whip, stunt boxes Wolf weeds K9 SHOT 66 one set on fire SHOTS 66,67 others attack K9
EP. 2 TK 2 Part 1 p.3 F/Scr. p.2 Re/Scr. Romana and K9 in ADASTRA'S power	PIT PLATFORM  (Scripted shots 71,72,73,76,77, 78,79,81)	ADRASTA ROMANA HUNTSMAN K9 Guards 4,5, 6,7,11,12 Handmaiden	Camera rostra in tank Whip,stretchers Wolf weeds detached from K9 Resinous web on K9

END OF DAY TWO



DAY THREE

THURSDAY 22nd MARCH

LOCATION

STAGE 3B TFS

UNIT CALL

0930

ARTISTS CALL

On set dressed and made up by 0930

Dr. Who .....TOM BAKER  
Romana .....LALLA WARD  
Adrasta .....MYRA FRANCES  
Huntsman .....DAVID TELFER

Call to be arranged

Karela .....EILEEN WAY

EXTRAS CALL

On set dressed and made up by 0930

Guard 4 .....Ian Munroe  
5 .....Reg Turner  
6 .....Robert Smythe  
7 .....Roy Brent  
11 .....Ron Nunnery  
12 .....Barry Summerford  
Handmaiden .....Gail Hunter  
Bearer 1 .....Mike Handley  
2 .....Ridgewell Hawks  
3 .....Jerry Judge  
4 .....Peter Caton

K9

With Nigel Brackley 0930 (both K9's)

TECH. REQS.

Silent Arr & Blimp                      Reverse motor  
Camera rostra in tank  
Moviola dolly

PROPS

Stunt boxes & mattresses  
Smoke gun  
Stethoscope                      Yoke  
Whip                              Teaspoon  
Palanquin                      Weapons for guards  
Water spray nozzle available

SETS

Pit Platform area & short pit  
Deep pit and tower  
Tardis & shell in clearing

VISUAL FX

Wolf weeds  
Resinous web for K9    ) for remainder of Pit/Platform scenes  
Burning wolf weeds    )  
Attack of wolf weeds on Dr. Who and their removal

STUNTS

Terry Walsh available for stunts. Call tba

CATERING

Trolley service morning and afternoon  
Lunch 1315-1415

WRAP

1730

END OF DAY THREE



DAY THREE  
THURSDAY 22nd MARCH

SEQUENCE	SET & SHOTS	CHARACTER	NOTES
Complete EP EP.1 TK 2, TK.4 Ep.2 TK 2	PIT PLATFORM	See DAY 2 sequence list	COMPLETE WORK FROM DAY 2 on PIT PLATFORM See page 9
EP. 1 TK 2A p.2.F/Scr.	GIANT SHELL (Shot 8)	None	
EP.1 TK 3 Part 1 p.2 F/Scr. p.8 R/Scr. Arrival on planet and meeting Wolf weeds and KARELA	TARDIS & SHELL IN CLEARING  (Scripted shots 9 towards 39)	DR.WHO ROMANA HUNTSMAN KARELA Guards 4,5, 6,7,11,12 Bearers 1, 2,3,4,	Moviola Dolly Shot 16 & 18 Reverse motor Silent Arri Stethoscope, whip,swords, spear,yoke, palanquin VIS.FX. wolf weeds moving, attacking Dr. releasing him

END OF DAY THREE



DAY FOUR

FRIDAY 23rd MARCH

LOCATION

STAGE 3B TFS

UNIT CALL

0930

ARTISTS CALLS

On set dressed and made up by 0930

Dr. Who ..... TOM BAKER  
Romana ..... LALLA WARD  
Karela ..... EILEEN WAY  
Huntsman ..... DAVID TELFER

EXTRAS CALLS

On set dressed and made up by 0930

Guard 4 ..... Ian Munroe  
5 ..... Reg Turner  
6 ..... Robert Smythe  
7 ..... Roy Brent  
11 ..... Ron Nunnery  
12 ..... Barry Summerford  
Bearers 1 ..... Mike Handley  
2 ..... Ridgwell Hawks  
3 ..... Jerry Judge  
4 ..... Peter Caton

K9

Call to be arranged

TECH. REQS.

Moviola dolly                      Reverse motor  
Silent Arri & Blimp

PROPS

Stethoscope                      Whip  
Weapons for guards              Yoke  
Palanquin                        Smoke Gun  
Water spray available

SETS

Tardis and shell in clearing

VISUAL FX

Wolf weeds moving, attacking Dr. Who and releasing him

STUNTS

Terry Walsh call to be arranged

CATERING

Trolley service morning and afternoon  
Lunch 1315-1415

WRAP

1730

END OF DAY FOUR



DAY FOUR  
FRIDAY 23rd MARCH

SEQUENCE	SET & SHOTS	CHARACTERS	NOTES
EP. 1 TK 3 Part 1 p.2.F/Scr. p.8 R/Scr. Meeting wolf weeds and caught by KARELA	TARDIS AND SHELL IN CLEARING  (Scripted shots 9 to 39)	DR.WHO ROMANA KARELA HUNTSMAN Guards 4,5, 6,7,11,12. Bearers 1,2, 3,4.	Moviola Dolly SHOTS 16 & 18 Reverse,Silent Arri Stethoscope, whip, weapons, Palanquins, yoke Vis FX: Wolf weeds moving attacking and releasing Dr Who



DAY FIVE

MONDAY 26th MARCH

LOCATION

STAGE 3B TFS

UNIT CALL

0930

ARTISTS CALL

On set, dressed and made up by 0930

Dr Who .....TOM BAKER  
Romana .....LAILA WARD  
Karela .....EILEEN WAY  
Huntsman .....DAVID TELFER  
Edu .....EDWARD KELSEY  
Ainu .....TIM MUNRO

On set, dressed and made up by 1400

Torvin .....JOHN BRYANS

EXTRAS CALL

On set, dressed and made-up by 0930

Guard 4 .....Ian Munroe  
5 .....Reg Turner  
6 .....Robert Smythe  
7 .....Roy Brent  
11 .....Ron Nunnery  
12 .....Barry Summerford  
Bearer 1 .....Mike Handley  
2 .....Ridgewell Hawks  
3 .....Jerry Judge  
4 .....Peter Caton  
Bandit 1 .....Laurie Goode  
2 .....Nick Joseph  
3 .....Billy Gray  
4 .....George Miller  
5 .....Alf Mangan  
Bandit 6 and Guard .....(Stuntmen - names to follow)

K9

Call t.b.a.

TECH.REQS.

Moviola dolly                      Reverse motor  
Silent Arri & Blimp  
Fish-eye lens 5.9

PROPS

Whip                      Guards weapons  
Palanquin                Yoke  
Bandits weapons  
Mattresses                Smoke gun  
Water spray nozzle available

SETS

Tardis and shell in clearing  
Forest  
Palace shrubbery

VISUAL FX

Wolf weeds  
Dry ice



DAY FIVE

MONDAY 26th MARCH

STUNTS

Terry Walsh required to advise on fight sequences  
2 stuntmen required as Guard and Bandit 6

CATERING

Trolley service for tea and coffee  
Lunch 1315-1415

WRAP

1730

END OF DAY FIVE

LAST DAY



DAY FIVE  
MONDAY 26th MARCH

SEQUENCE	SET & SHOTS	CHARACTERS	NOTES	
EP. 1 TK 3 Part 1 p.2.F/Scr. p.8 R/Scr. To complete	TARDIS & SHELL IN CLEARING (Scripted shots not completed on Friday)	DR.WHO ROMANA KARELA HUNTSMAN Guards 4,5, 6,7,11,12 Bearers 1,2, 3,4.	Moviola dolly Whip, weapons, yoke, palanquin Vis FX: wolf weeds	
EP. 1 TK 3 Part 2 p.8 F/Scr. p.16 R/Scr. Bandits attack	FOREST (Scripted shots 40-53)	DR.WHO ROMANA KARELA HUNTSMAN EDU AINU Guards 4,5, 6,7,11,12 Bearers 1,2, 3,4 Bandits 1,2, 3,4,5,6	Moviola dolly Whip, guards weapons, bandits weapons, yoke, Palanquin STRIKE TARDIS & EGGSHELL and REDRESS Wolf weeds	
EP.4 TK 2 p.18 F/Scr. p.32 R/Scr. Bandits return with booty & KARELA follows	FOREST (Scripted shot 92)	TORVIN AINU EDU KARELA Bandit 1,2,	Bandit weapons Sacks full (to match studio) Karela's knife	
EP.3 TK 2 p.18 F/Scr. p.9 R/Scr. Bandits enter palace	PALACE SHRUBBERY (Scripted shot 91)	AINU EDU TORVIN Bandit 1,2,	Moviola dolly Bandit weapons Sacks empty	NIGHT



## SHOOTING SCRIPT

Project No: 02349/2711

" D R W H O "Filming: 19-26th March 1979  
STAGE 3B TFSSERIAL 5GEpisodes 1-4: 'THE CREATURE FROM THE PIT'by  
David FisherDirector: CHRISTOPHER BARRY

SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
1	Take 3 28"	2 (1)	<u>/TK SEQ. 2 /</u> <u>EXT. PLATFORM BY PIT</u>  LA tracking shot an engineer being led onto platform by two guards  CRANE UP to include Adrasta, Karela and the pit. Adrasta indicates that the horn is to be blown  ADRASTA and KARELA take up ritual positions with outstretched fingers and bowed heads	Sound of strange noises from the pit (SYMPHER)	HORN
2	Take 43u 11"	2	CU Engineer terrified		
3	Take 3 09u	2	LA-M2-S Adastra and Karela look over edge		
	Take 3 21"	2	HIGH POV we see below them the edge of something vague, blob- shaped and vast glowing in the darkness		ZIP UP TOWER
5	Take 2 2 1/4"	2	LS ADRASTA indicates to guards that they should hurl the victim-engineer into pit		
SA.	Take 10r2 09u		CU Adastra		
6	Take 10r3 10"	2	M3-S guards hurl victim struggling into the pit (OOV)		

continued...



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
7	73 Take 2 86"	2	LA L/S we see the victim-engineer in flight down to the creature		FISHEYE in pit V/S Motor DUMMY
8		2	<u>TK SEQ. 2A</u> MLS Shell		For studio input to Tardis Scanner
9	32 Take 4 1'17"	8	<u>TK SEQ. 3</u> MLS Shell TRACK to reveal THE DOCTOR already excitedly emanating the half egg shell.  ROMANA leaves Tardis b/g and looks round coming towards Dr.  Takes out teaspoon and taps the shell  She joins Dr.	<u>ROMANA</u> : It's so green.  <del>THE DOCTOR: (TO HIMSELF)</del> Extraordinary. Quite extraordinary.  <u>ROMANA</u> : What is? What is that thing?  <u>THE DOCTOR</u> : An egg.  <u>ROMANA</u> : (AMAZED) An egg!  <u>THE DR</u> : Well, part of the shell anyway. I can't see the other <del>rest</del> <del>half</del> . g.c.  <u>ROMANA</u> : It's huge. What kind of bird laid that?  <u>THE DR</u> : If it was a bird.  <u>ROMANA</u> : What do you think it was then?  <u>THE DR</u> : (PRODUCES A LARGE MAGNET) Don't know. It's semi metallic. And - wait a minute ....	MAGNET



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
9 cont.		8	<u>TK EEQ. 3 CONTINUED</u>	<p>ROMANA: Metallic. You mean metal birds laying metal eggs?</p> <p>THE DR: It's alive.</p> <p>ROMANA: What?</p> <p>THE DR: The shell.</p> <p>ROMANA: Don't be ridiculous!</p> <p>THE DR: Can't you hear it?</p> <p>(BABBLE OF NOISE) (SYMPHER)</p> <p>ROMANA: What is it?</p> <p>THE DR: It's the same noise we heard in the Tardis.</p> <p>ROMANA: There must be a transmitter somewhere.</p> <p>THE DR: In an egg shell.</p> <p>ROMANA: Well, somewhere nearby then. (MOVES OFF) It stands to reason. (MOVES OUT OF SIGHT ROUND SHELL)</p>	
10	33 Take 3 108"	10	MS THE DOCTOR takes stethoscope from his pocket and puts it against the shell.	<p>THE DR: (CASUALLY - WHILE TESTING SHELL) That's a stupid expression, <del>isn't it?</del> I mean, what stands to reason? Why doesn't it lie down to reason? <del>I</del> <del>always</del> So. Much easier to reason lying down. Relaxes the cerebellum. No, it's definitely the shell that's the trans- mitter. Wonder what it's transmitting. And whom. <del>it's transmitting to.</del> I suppose to Whatever laid the egg <del>I</del> <del>suppose</del>. That isn't a particularly pleasant thought is it? Doctor.</p> <p>(While the Dr. is checking the shell, we hear a rustling sound)</p>	Stethoscope



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
11	<i>Slate 34 Take 22<sup>u</sup></i>	10	<u>/TK SEQ. 3 CONTINUED/</u> THE DOCTOR'S POV He looks round. A thing that looks like a tumbleweed behind him.		Wolf-weed
12	<i>Slate 33</i>	10	RESUME SHOT 9 He goes back to his examination of the shell The DOCTOR turns round again	THE DR: Extraordinary material. It looks as if it's been woven. (MORE RUSTLING) <i>He turns to w/weed.</i>	
13		11	POV AS SHOT 10 Now another wolfweed has appeared		
14		11	RESUME SHOT 9 THE DOCTOR turns back to the shell	(MORE RUSTLING)	
15	<i>36</i>	11	MLS THE DOCTOR turns round in f/g - about four wolfweeds gathered behind him. One weed starts to float towards the Dr.		
16	<i>35, Take 22<sup>u</sup></i>	11	REVERSE CAMERA PAN wolfweed as it leaps up and attaches itself to his arm		REVERSE MOTOR
17	<i>37 Take 22<sup>u</sup></i>	11	L/A CU THE DOCTOR tries to pull off the weed and pricks his finger on it	THE DR: Ooh .... that's sharp ...	
18	<i>36</i>	11	REVERSE CAMERA MLS the other weeds also attach themselves to him	..	REVERSE MOTOR
19	<i>37</i>	11	CU THE DOCTOR	THE DR: Romana ... Romana ...	



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
20	37 <del>38</del>	11 12	<p>TRACK with DR. as he makes his way round the shell with difficulty. The weeds hang onto him</p> <p>THE DOCTOR moves round the outside of the shell and comes face to face with a uniformed FIGURE carrying a shield and a serrated sword.</p>	<p><u>THE DR:</u> Romana. <i>Oh. Hello.</i>  <del>Get these things off me.</del>  <i>Get them here a moment will you. v. l. e. e.</i>  <i>Oh hello.</i></p>	Shield Serrated sword
21	39 Take 2 11 <sup>a</sup>	12	CU THE DOCTOR	<p><u>THE DR:</u> Oh... Er - hello ... Have you see my assistant? (CALLING) Romana! Romana!          (SPEAKING) .... Obviously not. I won't bother you then ...</p>	
22	Slate 38 Take 3 16 <sup>a</sup>	12	<p>RESUME SHOT 20</p> <p>He turns away from the first FIGURE only to come face to face with 2nd soldier</p>	<p><u>THE DR:</u> ...Can you get these things off?</p>	
23	50 Take 3	12	<p>MLS a leather-clad HUNTSMAN approaches. He carries a whip which he cracks at the weeds.</p>	FX	WHIP
24	40 Take 10 15 <sup>a</sup>	12	MLS the weeds release the doctor.	<p><u>THE DR:</u> Thank you. What are those things?</p>	
25	40	13	M2-s DOCTOR and 1st SOLIDER	<p><u>THE DR:</u> Oh, and just when we were getting on so well.</p>	
26	51 Take 2 56 <sup>a</sup>	13	MCU HUNTSMAN	<p><u>HUNTSMAN:</u> Kill him.</p>	



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
27	40	13	RESUME SHOT 25 PAN DOCTOR to Huntsman  1st soldier prepares to strike	DR: Can't we talk this over? Look, I don't want to stand on protocol or anything like that - but couldn't you at least do the done thing and take me to your leader?  WOMAN'S VOICE: (OFF)  Wait. <i>oh wait</i>	
28	<i>Take 3 35a</i> 41	13 14	LS KARELA carried in by four bearers in a palanquin. They set her down.  TRACK BACK bringing her to DR.	DR: Ah, are you in charge around here?  KARELA: I am.  DR: (MOVES TO HER) Thank you for saving my life. I'm the Dr. What are those things by the way?  KARELA: Wolf weeds. <i>(looks at weeds)</i> DR: Weeds? You mean weed-type weeds? Plants?  KARELA: Of course. Specially grown in the Lady Adrasta's nurseries.  DR: <del>Good Lord</del> . If I were you I'd try and get her interested in geraniums before it's too late.  KARELA: What are you doing in the place of Death?	
29	<i>Take 5 20a</i>	14	CU DOCTOR	DR: Oh, just pattering about. Um, <i>what is it</i> <i>hardly noticeable</i> why do you call it the Place of Death <del>exactly</del> ? <i>- My dog</i>	
30	<i>48 Take 10a</i>	14	CU KARELA	KARELA: Because anyone found here is automatically condemned to death.	
31	<i>48 Take 10a</i>	14	RESUME SHOT 29 CU DOCTOR	DR: Ah, is that so? <i>Do you know</i> <i>I've always been</i> fascinated by place names. Oh, I trust you'll be making an exception in <i>any</i> case?	



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
32	42 44 Take 4	14	M2-S AS SHOT 28 KARELA and DR including Tardis	KARELA: (POINTING TO TARDIS) Your Commander says this is yours.  DR: My Commander?	
33		14	MLS KARELA indicates ROMANA who is being held by another SOLDIER		
34	43	14	MCU DOCTOR	DR: Yes, of course - my Commander. <i>He's Commander</i>	
35		14	MCU ROMANA shrugs		
	42	15	RESUME SHOT 32  PAN as DR moves to the Tardis  TWO GUARDS seize the DR while a third produces a huge, wooden yoke and places it round the DR's neck and locks it. There are two straps for the DR's hands.	KARELA: (INDICATING TARDIS) What is it?  DR: It's - it's - a bit tricky to explain actually.  KARELA: (FIRMLY) What does it do.  DR: It travels. We travel in it ... Look, <del>let me</del> <i>show you...</i> <i>You'll think. Come on Romana.</i> KARELA: (TO THE GUARDS) Secure him.	
37	49 Take 2 15	15	MCU KARELA	KARELA: Travels? How? It's got no wheels. I hope you're not lying, Doctor? My Lady Adrasta will want to question you.	As C/A during yoking
38	45 Take 1 09	15	MS DOCTOR	DR: There's no need to go to all this trouble, you know. I mean she just has to make an appointment.	



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
39	52 Shu 2 18"	15	MLS wolf weeds moving uneasily  PAN as the HUNTSMAN goes to KARELA  They start to move off	<u>HUNTSMAN</u> : Madam, the wolf weeds sense danger.  <u>KARELA</u> : We move out. Bring the woman.	
40	53 Take 2 21"	16	<u>EXT. JUNGLE. DAY</u>  CU Vegetation seeing procession setting off in b/g  PAN to LS		
41	54 Take 2 22"	16	LOW LS KARELA riding in her palanquin. Behind her come some SOLDIERS and ROMANA with the DR walking along beside her. <del>The pack of wolfweeds roll along in the rear</del>		
42	56 Take 2 22"	16	H/A LS f/g we see the back of a head - something with thick matted hair. It moves o.o.s.		
43	57 Take 4 24"	16 17	TRACKING 2-S DOCTOR and ROMANA        becomes 3-S       let them go	<u>DR</u> : (SOTTO VOCE) <sup>do you know</sup> What d'you think is going on? <i>live</i>  <u>ROMANA</u> : I don't know. At least we're still alive.  <u>DR</u> : You realise we're being followed of course?  <u>ROMANA</u> : What?  <u>HUNTSMAN</u> : No talking.  <u>DR</u> : (STOPS) Sorry old chap. Nice place you've got here. Very green.  <u>H/MAN</u> : Silence. <i>Romana: Ssh.</i> <u>DR</u> : Ah, sorry.	



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
44	59 Take 2 13 <sup>th</sup>	17	Indistinct shot of EDU and AINU		
45	58 Take 1 23 <sup>th</sup>	17	Shot of the party on a woodland trail.	Much rustling in the undergrowth	
46	60 Take 2 17 <sup>th</sup>	17	LS partly-seen figures - erupt into violence. A group of dirty tattered bandits suddenly attack the party - swinging staves and axes	<u>46A. Man swinging</u> 20 Take 3 12 <sup>a</sup>	Big stones Stone-Age axes
47	61 Take 1 12 <sup>th</sup>	17	The GUARDS defend themselves. One is killed and his sword & helmet stolen		
48	62 Take 5 10 <sup>th</sup>	17	BANDIT attacks ROMANA covers her mouth	<u>Romana</u> OK.	
49	63 Take 5 07 <sup>th</sup>	17	The DOCTOR KO's the BANDIT who attacked him by swinging his yoke around like a club	<u>DR</u> Sorry.	Yoke <u>49B</u> sword to club 65 Take 4 05 <sup>th</sup>
50	64 Take 3 20 <sup>th</sup>	17	HUNTSMAN cracks his whip		Whip
51	65 Take 1 13 <sup>th</sup>	17	WOLFWEEDS respond		Wolf weeds
52	66 Take 1 13 <sup>th</sup>	17	LS THE ATTACKERS flee from camera as suddenly as they appeared (leaving two dead)		
53	67 Take 2 32 <sup>th</sup>	17	MLS GROUP  TRACK IN WITH DR to KARELA	<u>DR: (TO KARELA)</u> Who were they?  <u>KARELA:</u> Bandits. These hills are full of them. No travellers are safe..Unless you want to get your throat cut you better keep up with us.	7

DR: (HE LOOKS ROUND) Romana, Romana  
Where's Romana?



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
53 cont.			HUNTSMAN enters      THE PARTY move off again  <u>END TK SEQ. 3</u>	<u>H/MAN</u> : Captured..Shall we go after the girl, Madam? The Wolfweeds can follow the tracks.  <u>KARELA</u> : And lead us into another ambush? No, Huntsman.  <u>DR</u> : But what about Romana?  <u>KARELA</u> : Pray that they kill her quickly... Come on.	
54	9 Take 2 24"	40 (1)	<u>TK SEQ. 4</u>  <u>EXT. PLATFORM OR TERRACE OVERLOOKING PIT. DAY.</u>  LS ADRASTA enters, followed by GUARDS. The HUNTSMAN and wolfweeds are there too.  DR. and the ENGINEER DORAN's wrists are tied behind him.  A large horn hangs hangs on a column at the edge of the pit.  <i>Wolf weeds Whip Tie for wrists Large horn Torches</i>		
55	5 Take 3 15"	40	L/A M2-S (as SHOT 3)	<u>DR</u> : (LOOKING DOWN) What's this?  <u>ADRASTA</u> : We call it the pit.  <u>DR</u> : Ah, you have such a way with words.	
56	11 Take 1 08"	40	RESUME SHOT 54  ADASTRA motions to one of the guards to blow the horn. Ritual procedure again	(THERE IS AN OBVIOUS SOUND FROM THE PIT IN REPLY) (SYMPHER)	



[illegible]



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
63	14 Take 2 13"	42	EXT. THE PLATFORM.DAY.  LA Group (As SHOT 3) DR, ADRASTA and the others are looking  GUARDS move in on DR    DR Peers down pit	<del>DR: What is it?</del>  (FROM THE PIT WE HEAR DORAN SCREAM - A SCREAM THAT IS SUDDENLY CUT SHORT)  ADRASTA: Now, Doctor, are you prepared to be co-operative? ROMANA: Doctor - (OOV) DR: Romana, <del>get back!</del>	
64	15 Take 6 14" 17 Take 2 14"	43	MLS ROMANA with K9 appears on platform behind ADRASTA and the others  One of the guards moves towards ROMANA  K9 fells the GUARD with his ray	ROMANA: It's alright - I've got K9.  ADRASTA: (TO HER GUARDS GUARDS) Seize her!  ROMANA: K9!	K9
65	16 Take 2 11" 65A 18 Take 2 08"	43	MS ADRASTA  PAN to HUNTSMAN who cracks his whip	ADRASTA: (TO THE WOLF WEEDS) Attack! Attack!	
66	19 Take 2 10" 66A 20 Take 2 05"	43	M2-S K9 and WEED  K9 sets fire to one of the WEEDS with his ray - but the others are on him  <i>in Romana</i>	<i>Good boy, K9!</i>	K9 Weed
67	21 Take 1 15"	43	(REVERSE CAMERA)  MS K9 disappears beneath a pile of weeds. There is some threshing about. Then silence - no movement.		REVERSE MOTOR Pile of WEEDS



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
68	22 Take 3 37"	43	CS GROUP         DR EXITS f/g	ROMANA: K9...K9... ADRASTA: He's dead. <del>Paralysed.</del> ROMANA: K9 ...K9  ADRASTA: You must be Romana....Well, Dr., now I have you both. Now you're bound to be co-operative. <i>well Doctor?</i>	
69	23 Take 2 13"	44	LS DOCTOR'S STUNT DOUBLE moves to the edge of the platform and jumps into the pit, grabbing the rope as he goes		Stunt boxes Rope
70	29 Take 4 19"	44	CU ROPE running out  <u>END TK SEQ. 4</u>		U/CRANKED
71	24 Take 3 15"	2 (2)	8. <u>TK SEQ. 2 (EP.2)</u>  <u>EXT. THE PLATFORM ABOVE PIT. DAY.</u>  LA ADRASTA, ROMANA, GUARDS  ROMANA runs to the edge of platform   TWO GUARDS seize ROMANA	ROMANA: Doctor! Doctor!  ADRASTA: The fool!... (TO GUARDS) Hold her.  ROMANA: We must get him back?  ADRASTA: <i>How? Impossible</i>  ROMANA: Someone could climb down to him.  ADRASTA: Into the Pit? To that creature.	
72	25 Take 4 11"	2	CU ROMANA	ROMANA: Let me go down to him.  ADRASTA: You're too valuable.  ROMANA: Me? why?	



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
73	26 Take 4 43"	2 & 3	C2-S ADRASTA/ROMANA	<p><u>ADRASTA</u>: You were his assistant. You must know what he knew.</p> <p><u>ROMANA</u>: About what?</p> <p><u>ADRASTA</u>: The huge broken shell in the Place of Death. He knew something about it that none of my engineers had ever discovered.</p> <p><u>ROMANA</u>: What? I don't know anything about it -</p> <p><u>ADRASTA</u>: Don't <del>say</del> <i>interrupt</i> that, my dear. It's the only thing that's keeping you alive.</p> <p><u>ROMANA</u>: But you can't just leave the Doctor to die down there.</p> <p><u>ADRASTA</u>: If I were you my dear I would pray that he is dead already. Then he will at least be spared the distress of being eaten alive. Come away from the pit my dear. Believe me there is no way he is going to climb out. (Quartermaster has back)</p>	
74	74 Take 2 32" 75	4	<p>CU PITON THE DOCTOR</p> <p>THE DR. is hammering one handedly whilst he hangs on with the other.</p>		<p>Piton Hammer Safety harness S/B Stunt boxes</p>
75	75 Take 2 1'16"	4	<p>MS looking down At first he tries knotting his scarf to the piton, but then thinks better of it. He pulls a long rope from his pocket, secures it onto the Piton and ties it round himself. He pulls a book out of his pocket.</p> <p>Hangs there flipping thro a couple of pages</p>	<p><u>DR</u>: Here we are, "Everest in Easy Stages".</p>	<p>Long rope Book (Tibetan) Safety harness Stunt boxes S/B</p>

continued...



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
75 CONTINUED				<p><u>DR</u>: Oh no. The wretched thing's written in Tibetan!</p> <p>(THERE IS A SUDDEN BEASTLY ROAR FROM BELOW AND THE DR FREEZES) (SYPHER)</p>	
75A	16 Take 3 19"		<i>CU DR Who</i>	<i>Don't say now - dialogue 75.</i>	
76	27 Take 2 17"	4	<p><u>EXT.PLATFORM. DAY.</u></p> <p>(as angle SHOT 73)</p> <p>CS ROMANA, ADRASTA and GUARDS</p>	<p><u>ROMANA</u>:(TO ADRASTA) Please. I beg you. Save him.</p> <p><u>ADRASTA</u>: It's too late, my dear.</p> <p><u>ROMANA</u>: (TURNING TO K9) K9! K9!</p>	
77		5	<p>MLS GUARDS are detaching the last of the wolfweeds from K9 - who is seen to be cocooned in a kind of resinous web</p>		K9 in net Weeds Torches
78	28 Take 2 25"	5	MCU ROMANA	<u>ROMANA</u> :(ALARMED) K9! What have they done to you?	
		5	<p>MS K9</p> <p>PAN UP to ADRASTA</p> <p>They start to move away</p>	<p><u>K9</u>:(HALTINGLY) Mistress - I can-not-move .... (HIS VOICE FADES AWAY) (STUDIO/SYPHER?)</p> <p><del><u>ROMANA</u>: K9!</del></p> <p><u>ADRASTA</u>:(INSPECTING K9) It's metal... (TO GUARD) ...Bring it.</p> <p><u>ROMANA</u>: K9?</p> <p><u>ADRASTA</u>: (TO GUARDS - POINTING TO ROMANA) And her. I have a use for her.</p>	



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
80	77 Take 2 19"	5	<u>INT. PIT. DAY</u> L/A MS THE DOCTOR pulls out another book. We see that it is "TEACH YOURSELF TIBETAN". He manages to prop it up on a tuft sticking out of the wall. Looking backwards and forwards between the two books he takes out another Piton and starts to bang it in		Book a/b Book "T Y Tibetan" Piton Hammer
80A	78 Take 1 05"		cu book Tibetan; Sanyo piton		
81	30 Take 1 12"	6	<u>EXT. PLATFORM. DAY.</u> L/A ADRASTA goes down to the edge and looks down. In b/g we can see K9 being placed on a kind of stretcher and ROMANA led away between GUARDS  ADRASTA turns away and follows the GUARDS	ADRASTA: (TO HERSELF) Pity you were such a fool, Doctor. I could have used you, too.	Stretcher for K9
82	Slate 79 Take 1 07"	6	<u>INT. PIT. (AS SHOT 80)</u> THE DOCTOR hiding slightly, then manages to secure himself on the rope and Pitons. He turns round to pick up his books.		
80	Take 3 07"	6	<u>CU</u> the rope begins to slip. One of the Pitons gives way.		Piton gives way
84	81 Take 1 05"	6	<u>CU</u> DOCTOR starts to slide down cliff face		
85	82 Take 2 05"	6	<u>CU</u> DOCTOR's feet slipping		
86		6	MS he grabs hold of a small sapling growing out of the side of the pit. He tries to pull himself up - and the sapling breaks.		Small sapling



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
87	83 Take 1.	7	L/A DOCTOR loses his balance and slides down the face of the pit out of shot		
88	86 Take 2 35"	7	<p>(AS SHOT 60)</p> <p>MLS DOCTOR lands in a heap on the floor of the pit, followed by dust and debris</p> <p>PAN HIM as he picks himself up and looks around. There is no sign of the creature: the entrance to the various tunnels are empty.</p> <p>Striking a match he notices a bundle lying against the side of the pit.</p> <p>PAN as he goes across and turns the bundle over. It is DORAN dead.</p> <p>PAN UP to CU THE DOCTOR freezes</p> <p><u>END OF TK SEQ. 2</u></p>	<p>DR: (CALLING SOFTLY) Doran... Doran... are you alright?</p> <p>(WE HEAR THE SOUND of THE CREATURE AGAIN) (SYMPHER)</p>	Matches
89	88 Take 3 22"	11(2)	<p><u>TK SEQ. 3</u></p> <p><u>BOOTOM OF PIT. DAY.</u></p> <p>AS SHOT 88</p> <p>MCU DR. LISTENS TO the noise of the creature approcahing.</p> <p>PAN as he makes his way to one of the entrances to the shafts and peers in.</p>	(THE NOISE GETS LOUDER) (SYMPHER)	
90	89 Take 1 15"	12	<p>MCU DOCTOR strikes another match and enters the shaft past camera</p> <p><u>END OF TK SEQ. 3</u></p>		Matches



SHOT NO.	SLATE NO.	SCRIPT PAGE NO.	DESCRIPTION AND SET	SOUND	NOTES
91	90 Take 2 35"	9 (3)	<p><u>TK SEQ. 2 Ep. 3/</u> <u>EXT. SHRUBBERY CLOSE</u> <u>TO PALACE WALL</u></p> <p>MLS BANDITS moving surreptitiously along the wall.</p> <p>AINU is slightly ahead of them to peer round the angle of the wall. He waves EDU on past him.</p> <p>TRACK as AINU rejoins others and they all squat down)</p> <p>THEY MOVE FORWARD Let them go.</p> <p><u>END OF TK SEQ. 2</u></p>	<p>AINU: There's only one guard at the side gate.</p> <p>TORVIN: Good. What do we do about him?</p> <p>AINU: Edu's gone to have a chat with him.</p> <p>TORVIN: What?</p> <p>(WE HEAR A SHORT STRANGLED SCREAM AND A THUMP)</p> <p>AINU: Great little talker is Edu. Come on.</p>	
92	69 Take 2 25"	32(4)	<p><u>TK SEQ. 2 EP. 4</u></p> <p><u>EXT. FOREST. DAY</u></p> <p>THE BANDITS making their way back to camp. They are jumpy.</p> <p>After a few moments moving surreptitiously but confidently, KARELA makes her way thro the forest.</p> <p>She stops a moment and gazes ahead.</p> <p><u>END OF TK SEQ. 2</u></p>	<p>TORVIN: Come on my bpps, come on my rich boys. Nearly at the camp now.</p>	



## BBC TV FILM CONTINUITY NOTES

Date: 21.3.79

Programme DR WNO - 59	Episode no. 59 Ep.1.		Slate no.
Project no. 02349/2711	The Cleaver from the Pit		1
Set-up / location <u>Stage 3B</u>  Jungle Clearing	Int.	<del>Day</del>	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. (2) 1	Shot list page no. 1	
Sequence no. 2			
Shot no. 1			

Costume / make-up / prop notes

SW = SW  
K A  
K G

Roll no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g	NG for 28" costume	27" NG after masked	28" ✓					

(12mm) (Mon Dia)

Track back from  
marking legs - develop  
to group shot WA

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR WHO	Episode no. or sub title	59 ep. 1.	Slate no.	2
Set-up / location	Top of pit a/b	Int.	<del>Day</del>	Sync. Silent	Sequence no. 2
		Ext.	Night	W/track W/t with camera	Shot no. 25
		Script page no.	(2) 1	Shot list page no.	2

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1/4"	1/4"						
FOOTAGE								
REASON for use or n/g	NH	✓						

(12mm) (Baby legs.)

7x

L/R WA engineer  
crouching by pit - others  
round him



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>sg ep. 1</i>	Slate no. <i>3</i>
Set-up / location <i>Top of Pit</i> <i>alb</i>	Int.	<del>Day</del>
	Ext.	<u>Night</u>
	Script page no. <i>(2) 1</i>	Shot list page no. <i>3</i>
		Sync. <u>Silent</u> Sequence no. <i>2</i> Shot no. <i>SA</i> W/track W/t with camera

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	<i>1</i>	<i>2</i>	3	4	5	6	7	8
End board								
TIMING	<i>08"</i>	<i>09"</i>						
FOOTAGE								
REASON for use or n/g	<i>✓</i>	<i>harder smile ✓</i>						

*(10mm)*

*CU Adrasta*

*indicating*

*Take*

*Mute*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>DR Who</i>	Episode no. or sub title <i>59 ep 1</i>	Slate no. <i>4</i>
Set-up / location <i>Top of pic</i>	Int.	Day
	Ext.	Night
	Script page no. <i>(2) 1</i>	Shot list page no. <i>4</i>
		Sequence no. <i>2</i>
		Shot no. <i>3</i>
		W/track W/t with camera

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>09"</i>	<i>03"</i>	<i>09"</i>					
FOOTAGE								
REASON for use or n/g		<i>ng</i>	<i>✓</i>					

*L/A from bottom  
of pic to see  
Adraota, Karela,  
handmaiden and  
guard at top  
looking down.*

*Mute*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	59. LPT	Slate no.	5
Set-up / location	Top of pit	Int.	Day	Sync. Silent	Sequence no. 4
		Ext.	Night	W/track W/t with camera	Shot no. 55
		Script page no.	(40) 10	Shot list page no.	5

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	16"	20"	15"					
FOOTAGE								
REASON for use or n/g			✓					

(25ml)

L/A. from bottom  
of pit - 2-5 Adraota  
and Dr. (Guano bly R)

Dr. What's this?

Not. We are in the pit

Dr. Ah you have such a  
way with words.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK Who	Episode no. or sub title	59 ep. 1.	Slate no.	6
Set-up / location  Pie top alb	Int.	Day	<del>Sync.</del> Silent	Sequence no.	4
	Ext.	Night	W/track W/t with camera	Shot no.	59
	Script page no.	(41) 11	Shot list page no.	6	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	10"	18"						
FOOTAGE								
REASON for use or n/g		2 takes ✓						

L/A cu Doctor Who  
looking down pie

For Mute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dk Who		Episode no. or sub title	59 ep 1.		Slate no.	7
Set-up / location	Pie top	Int.	<del>Day</del>	Sync.	<del>Silent</del>	Sequence no.	2
		Ext.	Night	W/track	W/t with camera	Shot no.	2
		Script page no.	(2) 1		Shot list page no.	7	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	13"							
FOOTAGE								
REASON for use or n/g	✓							

(25mm)

CU engineers  
kneeling

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK Who		Episode no. or sub title	59 ep 1		Slate no.	8
Set-up / location	Int.	Day	Sync. Silent	Sequence no.			
				2			
				Ext.	Night	W/track W/t with camera	Shot no.
6							
Script page no.			(2) 1		Shot list page no.		
					8		

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓	✓	✓				
TIMING	08"	17"	14"	11"				
FOOTAGE								
REASON for use or n/g			✓					

(25)

cu engineers  
being thrust down  
pit

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title 59. ep. 4		Slate no. 9
Set-up / location  Top of pit	Int.	Day	Sync. Silent	Sequence no.	
	Ext.	Night	W/track W/t with camera	Shot no. 54	
	Script page no. (40) 10		Shot list page no. 9		

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	20"	21"						
FOOTAGE								
REASON for use or n/g		✓						

(Zoom)

HA top of pit  
fore 21A guards,  
Adasta & Dr Who  
walk R-L to pit  
followed by wiffweeds

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>EP.</i>			Slate no. <i>10</i>
Set-up / location  <i>Top of pit</i>	Int.	Day	Sync. <i>Silent</i>	Sequence no. <i>4</i>
	<i>Ext.</i>	<i>Night</i>	W/track W/t with camera	Shot no. <i>54A</i>
	Script page no. <i>(40) 1</i>		Shot list page no. <i>10</i>	

Costume / make-up / prop notes.

Roll no.								
Circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>15"</i>	<i>16"</i>	<i>16"</i>					
FOOTAGE								
REASON for use or n/g	<i>✓</i>		<i>✓</i>					

*(16mm)*

*7x*

*L/A Huntman  
falls w/ weeds  
Adraota's leg comes  
L-R into flg shot*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>DR Who</i>	Episode no. or sub title <i>Ep. 1</i>			Slate no. <i>11</i>
Set-up / location  <i>alb</i>	Int.	Day	Sync. Silent	Sequence no. <i>4</i>
	Ext.	Night	W/track W/t with camera	Shot no. <i>56</i>
	Script page no. <i>(40) 10</i>		Shot list page no. <i>11</i>	

Costume / make-up / prop notes

Roll no. <i>2</i>								
Circle TAKES printed	<i>1</i>	2	3	4	5	6	7	8
End board	<i>✓</i>							
TIMING	<i>08"</i>							
FOOTAGE								
REASON for use or n/g	<i>✓</i>							

*(16ml)*

*O/s Adrosta  
to 2-5 horn and  
guard and huntman*

*7x*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title	59. EP. 1		Slate no.	12
Set-up / location	Int.	Day	Sync. Silent	Sequence no.			
	Ext.	Night	W/track W/t with camera	Shot no.			
	Script page no.			Shot list page no.			

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board	✓	✓	✓					
TIMING	30"	25"	25"					
FOOTAGE								
REASON for use or n/g	NG for camera? & sound		✓					

(16m)

Doran No, No

3-5 Doran and 2 guards  
Track in to see Adraasta and  
Dr. Who - track in to  
CU DR.



DR What is that?



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	59 EP. 1.	Slate no.	13
Set-up / location  ab	Int.	Day	Sync. Silent	Sequence no.	4
	Ext.	Night	W/track W/t with camera	Shot no.	58
	Script page no. (40) 11			Shot list page no. 13	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed	1							
End board								
TIMING	06"							
FOOTAGE								
REASON for use or n/g	✓							

(16ml)

H/R Doran  
pushed down pie

7x

W/T Doran screaming  
as he falls



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>59 ep.1.</i>	Slate no. <i>14</i>	
Set-up / location  <i>alb</i>	Int.	Day	Sync. <i>Silent</i>
	Ext.	Night	W/track W/t with camera <i>63</i>
	Script page no. <i>(42) 12</i>		Shot list page no. <i>14</i>

Costume / make-up / prop notes

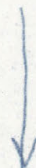
Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board			✓					
TIMING	11"	06"	13"					
FOOTAGE								
REASON for use or n/g		N/g false start	✓					

*(12ml)*

*2/11 WH group*

*end on Dr pointing L-R  
towards Romana (cov). R*

*Adraata: New Doctor,*



*Dr: Romana*



# BBC TV FILM CONTINUITY NOTES

Date: 22.3.79

Programme Project no.	DR Who		Episode no. or sub title 59		EP 1		Slate no. 15	
Set-up / location  alb	Int.		Day		Sync. Silent		Sequence no. 4	
	Ext. ✓		Night		W/track W/t with camera		Shot no. 64	
	Script page no. (43) 12						Shot list page no. 15	

Costume / make-up / prop notes

Roll no. 3	S/ROLL 2							
circle TAKES printed	1	2	3	4	5	6	7	8
End board					✓	✓		
TIMING	12"	13"	13"	15"	14"	14"		
FOOTAGE								
REASON for use or n/g						✓		

(40 Zoom)

WA Romana with K9  
walk towards camera end  
on MS

Romana  
It's alright. I've got K9!



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title	59 ep. 1		Slate no.	16
Set-up / location	Top of pit	Int.	Day	Sync. <del>Silent</del>	Sequence no. 4		
		Ext.	Night	W/track W/t with camera	Shot no. 65		
		Script page no. (43) 12		Shot list page no. 16			

Costume / make-up / prop notes

Roll no.	3	5/Roll 2	4 Ad. 9						
circle TAKES printed	1	2	3	4	5	6	7	8	
End board									
TIMING	09"	11"							
FOOTAGE									
REASON for use or n/g	✓	✓							

(Zoom)

Ms Adraasta  
(Romana's POV)

(Shot 64A)  
and 65

Adraasta  
Seize her!

Romana  
K9

Adraasta  
DrHack! DrHack!



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>DR Who</i>	Episode no. or sub title <i>sg ep. 1</i>	Slate no. <i>17</i>	
Set-up / location  <i>Top of pit</i>	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. <i>(43) 12</i>		Shot list page no. <i>17</i>
Sequence no. <i>4</i>			
Shot no. <i>64A</i>			

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	<i>11"</i>	<i>14"</i>						
FOOTAGE								
REASON for use or n/g		✓						

*(10m) - 16*

*Adraasta  
seize her!*

*HA W A group - Doran*

*falls out of frame*

*Pan R-L to Adraasta  
and DR.*

*Attack, attack!*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	59	EP. 1	Slate no.	18
Set-up / location	Top of pie	Int.	Day	Sync. Silent	Sequence no.	4
		Ext.	Night	W/track W/t with camera	Shot no.	65A
		Script page no.	(43) 12	Shot list page no.	18	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	09 <sup>h</sup>	08 <sup>h</sup>						
FOOTAGE								
REASON for use or n/g		✓						

(50ml)

MS Huntsman b/g R  
crack whip and wild-weeds  
advance towards camera  
K9 b/g L

IX



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title	59 EP. 1		Slate no.	19
Set-up / location	Top of Pie	Int.	Day	Sync. Silent	Sequence no. 4		
		Ext.	Night	W/track W/t with camera	Shot no. 66		
		Script page no. (43) 12		Shot list page no. 19			

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	10"	10"						
FOOTAGE								
REASON for use or n/g		✓						

(12ml)

WA K 9 sets fire  
to wolly weed  
(Romana 6/9)

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	sg ep. 1	Slate no.	20
Set-up / location	Top of AE	Int.	Day	Sync. Silent	Sequence no. 4
		Ext.	Night	W/track W/t with camera	Shot no. 66A
		Script page no.	(43) 12	Shot list page no.	20

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	05'	05'						
FOOTAGE								
REASON for use or n/g		✓						

CU Romana

Good boy, K9.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>DR Who</i>	Episode no. or sub title <i>sg ep. 1.</i>	Slate no. <i>21</i>	
Set-up / location  <i>Top of Pic</i>	Int.	Day	<del>Syn.</del> <del>Silent</del>
	Ext.	Night	W/track W/t with camera
	Sequence no. <i>4</i>		Shot no. <i>67</i>
Script page no. <i>(43) 12</i>		Shot list page no. <i>21</i>	

Costume / make-up / prop notes

Roll no. <i>4</i>								
circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>15"</i>							
FOOTAGE								
REASON for use or n/g	<i>✓</i>							

*(Silent Arrn) Reverse motor*

*MS Wolf needs*

*covering K9 -*

*Leap 88*

*Mute*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title 59 Ep. 1.		Slate no. 22	
Set-up / location  Top of pit	Int.	Day	Sync. Silent	Sequence no. 4		
	Ext.	Night	W/track W/t with camera	Shot no. 68		
	Script page no. (43) 13		Shot list page no. 22			

Costume / make-up / prop notes

Roll no. 3	Edain							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	37"	39"	37"					
FOOTAGE								
REASON for use or n/g		✓	✓					

(Zoom 16-25m)

WA wolf weeds and Huntsman,  
Romana sig - Adrasta  
and DR - DR leaps  
down pit o.o.s.

Romana  
K9! K9!



Adrasta  
Well, Doctor?



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>sq op. 1</i>	Slate no. <i>23</i>		
Set-up / location <i>Top 2 pic</i>	Int.	Day	Sync. Silent	Sequence no. <i>4</i>
	Ext. <input checked="" type="checkbox"/>	Night <input checked="" type="checkbox"/>	W/track W/t with camera	Shot no. <i>69</i>
	Script page no. <i>(44) 13</i>		Shot list page no. <i>23</i>	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>13"</i>	<i>13"</i>						
FOOTAGE								
REASON for use or n/g		<input checked="" type="checkbox"/>						

*WA Dr Who*  
*jumping down pic*  
*away from guards grasps rope*  
*and rope reels down*

*7x*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who		Episode no. or sub title sq Cp. 2		Slate no. 24	
Set-up / location  Top of Pic	Int.	Day	Sync. Silent	Sequence no. 2		
	Ext.	Night	W/track W/t with camera	Shot no. 71		
	Script page no. (2) 2		Shot list page no. 24			

Costume / make-up / prop notes

Roll no. 3								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	12"	15"					
FOOTAGE								
REASON for use or n/g		NG for camera?	✓					

(Zoom)  
L/A 2-5 Adraota  
and Romana looking  
down pic

Romana  
Dr! Dr!



Adraota  
to that creature.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	59	EP 2	Slate no.	25
Set-up / location	Top of pit	Int.		Day	Sync. Silent	Sequence no. 2
		Ext.		Night	W/track W/t with camera	Shot no. 72
		Script page no.	(2) 13	Shot list page no.	25	

Costume / make-up / prop notes

Roll no.	5							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"	10"	14"	11"				
FOOTAGE								
REASON for use or n/g			hair in gate	✓				

(Zoom 32)

Cl Romana

(Swart in front of her face)

Romana

Let me go down to him?

Adrastra

he knew



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>59 Ep. 2.</i>	Slate no. <i>26</i>		
Set-up / location <i>Top of Pit</i>	Int.	Day	Sync. Silent	Sequence no. <i>2</i>
	Ext.	Night	W/track W/t with camera	Shot no. <i>73</i>
	Script page no. <i>(2-3) 14</i>		Shot list page no. <i>26</i>	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>44"</i>	<i>40"</i>	<i>40"</i>	<i>43"</i>				
FOOTAGE								
REASON for use or n/g		<i>N4 for sand person on phone</i>	<i>?</i>	<i>✓</i>				

*3-5 Romana and  
Adrastra and grand  
Pan R-L with Adrastra  
then zoom in to 2-5 Romana  
Adrastra*

*Adrastra*

*You were his assistant*

*Adrastra*

*climb out*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	Ep. 2	Slate no.	27
Set-up / location	Top of Rt	Int.	Day	Sync. Silent	Sequence no. 2
		Ext.	Night	W/track W/t with camera	Shot no. 76-77
		Script page no.	(4-5) 15	Shot list page no.	27

Costume / make-up / prop notes

Roll no. 5								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	17"						
FOOTAGE								
REASON for use or n/g								

M2-5 Romana and guard  
As Adyasta she crosses L-R into frame  
Pan L-R to see  
K9 in web by  
Woffwards

Romana

Please. I beg you



Romana K9. K9!



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	ep. 2	Slate no.	28
Set-up / location	Top of Pit	Int.	Day	Sync. Silent	Sequence no. 2
		Ext.	Night	W/track W/t with camera	Shot no. 78.79
		Script page no.	(5) 15	Shot list page no.	28

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board		✓						
TIMING	19"	25"						
FOOTAGE								
REASON for use or n/g		✓						

(hand-held)

L/A Romana  
goes to K9 -  
Adrastra comes  
forward and taps  
K9's nose then  
moves back - we  
with them to WH.

Romana

K9. 'What have  
they done to you.'



Adrastra

I have a use for you.



# BBC TV FILM CONTINUITY NOTES

Date.

Programme Project no.	DR Who		Episode no. or sub title		ep. 1		Slate no.	29
Set-up / location	Tape pic	Int.	Day	Sync. Silent	Sequence no. 4			
		Ext.	Night	W/track W/t with camera	Shot no. 70			
		Script page no. (44) 13			Shot list page no. 29			

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	11"	18"	12"	19"				
FOOTAGE								
REASON for use or n/g		Ng Camera moved		✓				

L/A rope running out -  
guard behind

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	Ep. 2	Slate no.	30
Set-up / location  (Rhandside Bottom. 50 pte)	Int.	Day	Sync. Silent	Sequence no.	2
	Ext.	Night	W/track W/t with camera	Shot no.	81
	Script page no.	(6) 16	Shot list page no.	30	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓							
TIMING	12 <sup>4</sup>							
FOOTAGE								
REASON for use or n/g								

(hand-held)

LIA Adraota  
looking down  
towards camera -  
she kicks earth  
down

Adraota

Pity you were  
such a fool -  
- you too



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		ep 2		Slate no.		31	
Set-up / location	R hand side		Int.	Day	Sync. Silent	Sequence no.				
			Ext.	Night	W/track W/t with camera	Shot no.				
			Script page no. (6) 16					Shot list page no. 31		

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	12"	11"						
FOOTAGE								
REASON for use or n/g	less junk at end	✓						

as slate 30 - other side of pic



# BBC TV FILM CONTINUITY NOTES

Date: 23.3.79

Programme Project no.	DR Who	Episode no. or sub title	59 Ep. 1	Slate no.	32
Set-up / location  Sheel / Tardis in Jungle	Int.	Day	Sync. Silent	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	9
	Script page no.	(8) 2-3	Shot list page no.	32	

Costume / make-up / prop notes

Roll no.	6	S/Roll 3						
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1'15"	1'16"	37"	1'17"				
FOOTAGE								
REASON for use or n/g		camera not happy	NG position wrong	✓				

Romana  
It's so green.

Dr and Romana  
emerge from Tardis  
- they walk L-R to sheel  
Zoom in to 2-5 - Romana  
goes L-R round edge of  
sheel to go behind it and  
O.O.S.



- stands to reason



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK Who		Episode no. or sub title		EP. 1		Slate no.		33	
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no.		3			
		Ext.	Night	W/track W/t with camera	Shot no.		10			
		Script page no.		(10) 3		Shot list page no.		33		

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1'05"	1'07"	1'08"					
FOOTAGE								
REASON for use or n/g	✓	✓ low gate	✓ best take					

MS Dr by  
shore - he gets  
down on ground.

DR  
That's a stupid  
expression - -





# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR who		Episode no. or sub title		ep. 1.		Slate no.		34	
Set-up / location	alb	Int.	Day	Sync. Silent		Sequence no.		3		
		Ext.	Night	W/track W/t with camera		Shot no.		11		
		Script page no. (10) 4				Shot list page no. 34				

Costume / make-up / prop notes

Roll no.	7							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	15"	15"	10"	22"			
FOOTAGE								
REASON for use or n/g	N9		False start		✓			

(Doctor POV)

L/R Wolf weeds moving  
towards DR - pausing -  
and carrying on moving

Melke



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>ep. 1</i>			Slate no. <i>35</i>
Set-up / location  <i>alb</i>	Int.	Day	<del>Sync.</del> Silent	Sequence no. <i>1</i>
	Ext.	Night	W/track W/t with camera	Shot no. <i>15</i>
	Script page no. <i>(11) 4</i>		Shot list page no. <i>35</i>	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>07"</i>							
FOOTAGE								
REASON for use or n/g	<i>✓</i>							

*(12ml)*

*Printed track*

*CS Dr turns Sg  
to see workweds approaching  
and tracking Dr.*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	Ep. 1	Slate no.	36
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	16-18
	Script page no.	(11) 4	Shot list page no.	36	

Costume / make-up / prop notes

Roll no. 1	<del>Silent Ami (House)</del> 7 Eclair							
circle TAKES printed	1	2	3	4	5	6	7	8
End board		✓	✓					
TIMING	07 <sup>u</sup>	06 <sup>u</sup>						
FOOTAGE								
REASON for use or n/g		fake start 05 ✓						

LIA  
MS wolf weeds  
✓ they jerk away  
from Dr Who

Mute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		ex 1		Slate no.		36	
Set-up / location	Int.		Day		Sync. Silent		Sequence no.		3	
	Ext.		Night		W/track W/t with camera		Shot no.		16-18	
	Script page no. (11) 4						Shot list page no.		36	

Costume / make-up / prop notes

Roll no. 8	Silent Am							
circle TAKES printed	1	2	3	4	5	6	7	8
End board		✓						
TIMING	07 <sup>u</sup>	06 <sup>u</sup>						
FOOTAGE								
REASON for use or n/g		fake start & end ✓						

WA way weeds  
Jerking off DR  
Who. and

Mute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	EP. 1	Slate no.	37
Set-up / location  a/b	Int.	Day	Sync. Silent	Sequence no. 3	
	Ext. ✓	Night	W/track W/t with camera	Shot no. 17-20	
	Script page no. (11) 4			Shot list page no. 37	

Costume / make-up / prop notes

Roll no.	Eclair							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	23"	24"	22"					
FOOTAGE								
REASON for use or n/g		hair in sate	✓					

(Zoom)

DR

Ooh, that's sharp

CS DR Who with  
wolf needs on him -  
guard appears back to  
camera fly R Pan up  
to see him



Romana, Oh hello.  
Would you come  
here a moment please



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>EP. 1.</i>	Slate no. <i>38</i>
Set-up / location  <i>alb</i>	Int.	Day
	Ext.	Night
	Script page no. <i>(12) 5</i>	
	Sync. <del>Silent</del>	Sequence no. <i>3</i>
	W/track W/t with camera	Shot no. <i>22</i>
	Shot list page no. <i>38</i>	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"	16"	16"					
FOOTAGE								
REASON for use or n/g	<i>N4 for camera</i>	<i>N4 for camera</i>	<i>OS Huff</i>					

*4/10 WA Dr Who  
under wolf weeds  
Guard in b'g and Hg.*

*Dr  
Hello. Have you seen*

*↓  
-- off me.*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK Who		Episode no. or sub title		ep. 1.		Slate no.		39	
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no.		5			
		Ext.	Night	W/track W/t with camera	Shot no.		21			
		Script page no. (12) 5		Shot list page no.		39				

Costume / make-up / prop notes

Roll no.									
circle TAKES printed	1	2	3	4	5	6	7	8	
End board									
TIMING	12"	11"							
FOOTAGE									
REASON for use or n/g	wolf weed masked him slightly	✓							

CU Doctor  
Con ground with  
wolf weeds alb)

Doctor  
Hello. Have you -



bother you then.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK who		Episode no. or sub title		ep. 1		Slate no.		40					
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	3	Ext.	Night	W/track W/t with camera	Shot no.	24-25				
											Script page no.	(12) 5	Shot list page no.	40

Costume / make-up / prop notes

Roll no. 8	circle 9							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	18"	13"	16"	11"	15"	16"	16"
FOOTAGE								
REASON for use or n/g			NG	too slow	False start NG Jugs	NG		

(Zoom)

DK  
Did you get those 21 me

DK who gets up  
talks to Huntsman  
(000) guard b/g with  
sword - Huntsman  
walks L-R into shot  
to M3-S



Wait.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title	EP. 1.		Slate no.	41
Set-up / location	a/b	Int.	Day	Sync. Silent	Sequence no. 3		
		Ext.	Night	W/track W/t with camera	Shot no. 28		
		Script page no.	(13-14)		Shot list page no.	41	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	26"	42	35"					
FOOTAGE								
REASON for use or n/g			✓					

(hand-held)

MS Karela who's  
Jungle - Track back  
as she approaches DR.  
end on 2-5

Dr  
Wait - - -



Karela  
--- in the Place of  
Death.  
(adapted shot 30)



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Episode no. or sub title		Slate no.	
Set-up / location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	26"		35"					
FOOTAGE								
REASON for use or n/g			✓					

(hand-held)

MS. Karla who  
Jungle - Track back  
as she approaches DR.  
end on 2-5

Dr  
Wait - - -



Karla  
--- in the Place of  
Death.  
(adapto shot 30)



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>DR Wato</i>	Episode no. or sub title <i>EP.1.</i>	Slate no. <i>42</i>
Set-up / location  <i>alb</i>	Int.	Day
	Ext.	Night
	Script page no. <i>(14) 7</i>	Shot list page no. <i>42</i>
		Sync. <i>Silent</i>
		Sequence no. <i>3</i>
		Shot no. <i>32-35</i>

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>40"</i>	<i>43"</i>	<i>05"</i>	<i>4 1/4"</i>				
FOOTAGE								
REASON for use or n/g			<i>NG Tom</i>	<i>✓</i>				

*(Moviola)*

*Karela*

*You Commander says*

*Track R-L with  
DR & Karela flg to  
see Tanks and guards  
etc. - they yoke DR.*



*--- question you  
(clap shot 38)*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	Ep. 1.	Slate no.	43
Set-up / location  alb	Int.	Day	Sync. Silent	Sequence no. 34	
	Ext.	Night	W/track W/t with camera	Shot no. 34	
	Script page no. (14) 7		Shot list page no. 43		

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	09"	15"					
FOOTAGE								
REASON for use or n/g			✓					

DR  
My Commandee?

MCU Doctor  
(Romana + guards b/g)

--- tricky to  
explain



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	ep. 1.	Slate no.	44
Set-up / location  a/b	Int.	Day	Sync. Silent	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	29-31
	Script page no.	(14) 6	Shot list page no.	44	

Costume / make-up / prop notes

Roll no.	10							
circle TAKES printed	1	2	3	4	5	6	7	8
End board			✓	✓	✓			
TIMING	19"	22"	23"	19"	20"			
FOOTAGE								
REASON for use or n/g		hair in gate.	NG for camera	NG so good for performance	✓			

(25ml)

CU Doctor  
(guard b/g)

Karela

What are you  
doing in the place  
of death



Dr in my case.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>		Episode no. or sub title <i>ep. 1.</i>			Slate no. <i>45</i>	
Set-up / location  <i>alb</i>		Int.	Day	Sync. Silent	Sequence no. <i>3</i>	
		<del>Ext.</del>	<del>Night</del>	W/track W/t with camera	Shot no.	
		Script page no.		Shot list page no. <i>45</i>		

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>09"</i>							
FOOTAGE								
REASON for use or n/g	<i>✓</i>							

*(/b ml)*

*OK*

*There's no need -*

*↓*

*appointment*

*OK DR in goke*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme	Episode no. or sub title			Slate no.
Project no.	EP1			46
Set-up / location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.			Shot list page no.

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board		✓						
TIMING	29"	30"						
FOOTAGE								
REASON for use or n/g	✓	✓						

(POV Tardis)

WA skew

Pan L-R (Take 2)  
then R-L

Mute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	EP. 1	Slate no.	47
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 39A
		Script page no.	(15) 8	Shot list page no.	

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	09 <sup>u</sup>	09 <sup>u</sup>						
FOOTAGE								
REASON for use or n/g	✓	✓						

WA DR in yoke flg  
with Romana and  
guards - they move  
off R-L

7x



# BBC TV FILM CONTINUITY NOTES

Date: 26.3.79

Programme Project no.	DR Who	Episode no. or sub title	59 EP	Slate no.	48
Set-up / location  Jungle Clearing	Int.	Day	Sync. Silent	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	30
	Script page no. (4) 6		Shot list page no. 48		

Costume / make-up / prop notes

Roll no.	11	5/Rev 5							
TAKE TAKES printed	1	2	3	4	5	6	7	8	
End board									
TIMING	10"								
FOOTAGE									
REASON for use or n/g	✓								

Cel Karela

Karela  
What are you doing



Death



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>Ep. B</i>	Slate no. <i>49</i>
Set-up / location  <i>alb</i>	Int.	Day
	Ext. <i>/</i>	Night <i>/</i>
	Script page no. <i>115</i> 7	
	Sync. <i>Silent</i>	Sequence no. <i>3</i>
	W/track W/t with camera	Shot no. <i>37</i>
	Shot list page no. <i>49</i>	

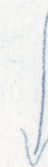
Costume / make-up / prop notes

Roll no. <i>11</i>	1	2	3	4	5	6	7	8
le TAKES printed								
End board								
TIMING	<i>16"</i>	<i>15"</i>						
FOOTAGE								
REASON for use or n/g	<i>Camera Noisy</i>	<i>✓</i>						

*(Zoom)*

*MS Karela*

*Karela  
Travels.*



*question you*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK Who	Episode no. or sub title	EP. 1.	Slate no.	50
Set-up / location  alb	Int.	Day	Sync. <del>Silent</del>	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	23
	Script page no.	(12)	5	Shot list page no.	50

Costume / make-up / prop notes

Roll no.								
1	2	3	4	5	6	7	8	
End board								
TIMING	10"	07"	09"					
FOOTAGE								
REASON for use or n/g	N4		✓					

(Zoom)

MS Huntsman  
cracking whip

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	dr who		Episode no. or sub title	ep 1		Slate no.	51
Set-up / location  a/b	Int.	Day	Sync. Silent	Sequence no. 3			
	Ext.	Night	W/track W/t with camera	Shot no. 26			
	Script page no. (13) 5			Shot list page no. 51			

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
File TAKES printed								
End board								
TIMING	09 <sup>u</sup>	02 <sup>u</sup>						
FOOTAGE								
REASON for use or n/g		✓						

new Hartsman

Hartsman  
kill him

End of shot to be used  
as SHOT 30A



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	Ep. 1	Slate no.	52
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 39
		Script page no.	(15) 8	Shot list page no.	52

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
TAKE TAKES printed								
End board								
TIMING	20"	18"						
FOOTAGE								
REASON for use or n/g		✓						

WA Huntsman  
walks to Karela -  
they turn and walk  
away from camera  
past wolf weeds

H/Man

The wolf weeds sense  
danger



Karela

We move out



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	ep. 1	Slate no.	53
Set-up / location	Jungle	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 40
		Script page no.	(16) 8	Shot list page no.	53

Costume / make-up / prop notes

Roll no.								
1	1	2	3	4	5	6	7	8
End board								
TIMING	2x							
FOOTAGE								
REASON for use or n/g	✓	✓						

WA Thro 'vegetation  
Karela on palangum  
carried by bearers

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	ep. 1.	Slate no.	54
Set-up / location	Jungle	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 41
		Script page no.	(16) 8	Shot list page no.	54

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
TAKE printed								
End board								
TIMING	24"	22"						
FOOTAGE								
REASON for use or n/g		✓						

L/R/LS Karela  
 in her palanquin -  
 beavers and guards  
 follow R-L thro'  
 frame

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	ep. 1.	Slate no.	55
Set-up / location  alb	Int.	Day	Sync. Silent	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	410
	Script page no.	(16) 8	Shot list page no.	55	

Costume / make-up / prop notes

Roll no. 12								
le TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"	10"	13"	20"	15"	15"	17"	09"
FOOTAGE								
REASON for use or n/g		Ng w/ weeds						32 f.p.s. ✓

Ms w/ weeds  
moving along  
towards camera  
following Huntsman

Klute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Episode no. or sub title <i>EP. 1.</i>	Slate no. <i>56</i>
Set-up / location  <i>alb</i>	Int.	Day
	Ext.	Night
	Script page no. <i>(16) 8</i>	Shot list page no. <i>56</i>
	Sync. <del>Silent</del>	Sequence no. <i>3</i>
	W/track W/t with camera	Shot no. <i>42</i>

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
le TAKES printed								
End board		✓						
TIMING	19"	22"						
FOOTAGE								
REASON for use or n/g	✓	foot take ✓						

*(12ml)*

○ *H/A o/s hairy*

*Lead to see guards*

*and palanquin and DR & Romana  
approaching (alb)*

*7x*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title	Ep. 1		Slate no.	57
Set-up / location  Jungle alb	Int.	Day	Sync. Silent	Sequence no. 3			
	Ext.	Night	W/track W/t with camera	Shot no. 43			
	Script page no. (16-17) 8			Shot list page no. 57			

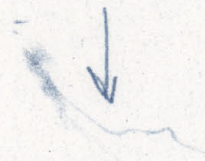
Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	21"	22"	24"				
FOOTAGE								
REASON for use or n/g			✓ have in gate	✓				

(Monika)

Track R-L with  
procession Dr and Romana  
in lead - they walk R-L  
past camera O.O.S.

Dr  
Do you know what's going  
on here?



song.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr who		Episode no. or sub title	Ep. 1.		Slate no.	58
Set-up / location	Jungle atb	Int.	Day	Sync. Silent	Sequence no. 3		
		Ext. ✓	Night ✓	W/track W/t with camera	Shot no. 45		
		Script page no. (17) 9			Shot list page no. 58		

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	①	2	3	4	5	6	7	8
End board								
TIMING	23u							
FOOTAGE								
REASON for use or n/g	✓							

(Zoom)

WA party atb  
trekking along L-R  
thru 'jungle path -

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who		Episode no. or sub title		Ep. 1		Slate no.		59	
Set-up / location	alb	Int.	Day	Sync.	Silent		Sequence no.		3	
		Ext.	Night	W/track W/t with camera		Shot no.		44		
		Script page no. (17) 9					Shot list page no.		59	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board	✓	✓						
TIMING	13"	13"						
FOOTAGE								
REASON for use or n/g		✓						

○ Pan R-L to see  
MS Edu and <sup>then</sup> Arnu  
peering round bushes  
brandishing weapons.

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who		Episode no. or sub title	Ep. 1		Slate no.	60
Set-up / location	Jungle Clearing		Int.	Day	Sync. Silent	Sequence no. 3	
Ext.			Night	W/track W/t with camera	Shot no. 46		
Script page no.			(17) 9		Shot list page no. 60		

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	10"	17"						
FOOTAGE								
REASON for use or n/g		✓						✗

H/A bandits  
attack prison

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	EP. 1.	Slate no.	61
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 47
		Script page no.	(17) 9	Shot list page no.	61

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	12 <sup>0</sup>							
FOOTAGE								
REASON for use or n/g	✓							

(10m zoom)

Mr Bandit attacks  
guard. Fly they  
fall into frame R-L

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>ge who</i>	Episode no. or sub title <i>Ep-1.</i>	Slate no. <i>62</i>	
Set-up / location  <i>a/b</i>	Int.	Day	Sync. <i>Silent</i>
	<i>Ext.</i>	<i>Night</i>	W/track W/t with camera
	Sequence no. <i>3</i>		Shot no. <i>48-1111</i>
Script page no. <i>17</i>		Shot list page no. <i>62</i>	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board								
TIMING	<i>012"</i>	<i>09"</i>	<i>10"</i>	<i>09"</i>	<i>10"</i>			
FOOTAGE								
REASON for use or n/g					<i>✓</i>			

*(hand-held)*

○ *MS Dr Who in  
yoke - swing round O.O.S.  
- Romana is dragged  
off Cam L - fighting bly*

*FX  
Romana  
DX.*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>Ep. 1</i>	Slate no. <i>63</i>	
Set-up / location  <i>a/b</i>	Int.	Day	Sync. <i>Silent</i>
	Ext.	Night	W/track W/t with camera
	Script page no. <i>(17) 9</i>		Shot list page no. <i>63</i>
Sequence no. <i>3</i>			
Shot no. <i>49</i>			

Costume / make-up / prop notes

Roll no. <i>13</i>								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>08"</i>	<i>07"</i>	<i>07"</i>	<i>07"</i>	<i>07"</i>			
FOOTAGE								
REASON for use or n/g			<i>NG</i>		<i>✓</i>			

*(hand-held)*

*MS Dr Who swings  
mind in joke killing  
guard - others fighting bly.*

*7x  
DK  
Domy*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	Ep. 1.	Slate no.	64
Set-up / location  alb	Int.	Day	Sync. Silent	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	49A
	Script page no.	(17) 9	Shot list page no.	64	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
TAKE printed								
End board								
TIMING	09"	06"						
FOOTAGE								
REASON for use or n/g		✓						

(16mil - 250m)

7x

MS Bandit and  
guard fighting - they  
drop down o.s.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		ep. 1		Slate no.		65	
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no.		3			
		Ext.	Night	W/track W/t with camera	Shot no.		49B			
		Script page no.		(17) 9		Shot list page no.		65		

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board			✓	✓				
TIMING	07"	07"	07"	05"				
FOOTAGE								
REASON for use or n/g			sync- no band	✓				

(hand-held)

Ms Guand 2 band it  
fighting with short sword  
and club

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	OK Who	Episode no. or sub title			EP 1-		Slate no.	66
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no. 5			
		Ext.	Night	W/track W/t with camera	Shot no. 52			
		Script page no. (17) 9			Shot list page no. 66			

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	13"							
FOOTAGE								
REASON for use or n/g	✓							

WR bodies on floor -  
guards and bandits  
flee R-L pass.  
Camera

FX



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>EP. 1</i>	Slate no. <i>67</i>	
Set-up / location  <i>alb</i>	Int.	Day	Sync. <del>Silent</del>
	<del>Ext.</del>	Night	W/track W/t with camera
	Sequence no. <i>3</i>		Shot no. <i>53</i>
Script page no. <i>(17) 9</i>		Shot list page no. <i>67</i>	

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>33"</i>	<i>32"</i>						
FOOTAGE								
REASON for use or n/g		✓						

*(Mavira)*

*Track R-L with  
procession as they  
move past camera  
Huntsman in rear  
cracks ship*

*DR Romana.  
Where's Romana?*



*Karela*

*kill her quickly  
Come on.*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		Ep. 3		Slate no.		68	
Set-up / location	alb	Int.	Day	Sync.	Silent		Sequence no.		3	
		Ext.	Night	W/track	W/t with camera		Shot no.		50-57	
		Script page no. (17) 9					Shot list page no. 68			

Costume / make-up / prop notes

Roll no.									
Circle TAKES printed	1	2	3	4	5	6	7	8	
End board		✓	✓						
TIMING	20"	20"	20"						
FOOTAGE									
REASON for use or n/g	Wolf needs n/g mute n/g		✓						

(10m Zoom)

Mute

L/D Huntsman Hg  
cracks whip at  
wolf needs who  
advance towards camera

Guidetrack



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		ep. 4		Slate no.		69	
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no.		2			
		Ext.	Night	W/track W/t with camera	Shot no.		92			
		Script page no. (32) 18		Shot list page no.		69				

Costume / make-up / prop notes

Roll no.									
Circle TAKES printed	1	2	3	4	5	6	7	8	
End board									
TIMING	26"	25"							
FOOTAGE									
REASON for use or n/g									

2/1A WA Torrin and  
bandits make their  
way thro' jungle  
past camera R-L  
Karela follows them

Torvin  
Come on my boys -  
- now.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK Who		Episode no. or sub title	ep 3		Slate no.	70
Set-up / location	Shrubbery by Palace wall.	Int.	Day	Sync. Silent	Sequence no. 3		
		Ext.	Night	W/track W/t with camera	Shot no. 46A		
		Script page no. (9) 3			Shot list page no. 70		

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board			✓					
TIMING	15"	15"	12"					
FOOTAGE								
REASON for use or n/g			✓					

WA Bandie.  
comes towards  
camera surrrip  
from 100.

Mute



# BBC TV FILM CONTINUITY NOTES

Date: 27.3.79

Programme Project no.	OR Who	Episode no. or sub title	EP 1.	Slate no.	71
Set-up / location	Top of pit	Int.	Day	Sync. Silent	Sequence no. 2
		Ext.	Night	W/track W/t with camera	Shot no. 4
		Script page no.	(2) 1	Shot list page no.	71

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed		2	3					
End board		✓	✓					
TIMING	16"	26"	21"					
FOOTAGE								
REASON for use or n/g		✓	Best take					

(hand-held)

H/D monster  
glaring down pit

Mute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		Ep. 2.		Slate no.		72	
Set-up / location	Top of pit	Int.	Day	Sync. Silent	Sequence no.		2			
		Ext.	Night	W/track W/t with camera	Shot no.		71A			
		Script page no. (2) 13				Shot list page no.		72		

Costume / make-up / prop notes

Roll no.									
Circle TAKES printed	1	2	3	4	5	6	7	8	
End board	MUTE								
TIMING	08"								
FOOTAGE									
REASON for use or n/g	3 Takes								

(hand-held)

APR Dr Lomax  
pit looking up  
(to Romana cov)

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		Ep. 1		Slate no.		73					
Set-up / location	Int.	Day	Sync.	Sequence no.	2	Ext.	Night	W/track W/t with camera	Shot no.	7				
											Script page no.	(2) 2	Shot list page no.	73

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board								
TIMING	09u	06u						
FOOTAGE								
REASON for use or n/g	30x x p.s.	✓						

(5.7)

LHD POV up shaft  
of pit to see  
guards throw  
down engineer (towards  
camera)



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>EP 2</i>	Slate no. <i>74</i>
Set-up / location <i>Bottom of pit</i>	Int.	Day
	Ext. <i>X</i>	Night
	Sync. <del>Silent</del>	
	W/track W/t with camera	Sequence no. <i>2</i>
	Shot no. <i>74</i>	
	Script page no. <i>(4) 14</i>	Shot list page no. <i>74</i>

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	<i>✓ Mute</i>	<i>✓</i>						
TIMING	<i>34"</i>	<i>32"</i>						
FOOTAGE								
REASON for use or n/g	<i>sync X+</i>	<i>Mute ✓</i>						

*(12m1)*

○ *L/A Dr Who on  
pit face wall hanging  
on - takes piton from  
packet for wall.*

*7+*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme	Episode no. or sub title		Slate no.
Project no. <i>Dr Who</i>	<i>EP 2</i>		<i>75</i>
Set-up / location  <i>Airshayk</i>	Int.	Day	Sync. Silent
	Ext. <i>/</i>	Night <i>/</i>	W/track W/t with camera
	Script page no. <i>(4) 16</i>		Shot list page no. <i>75</i>
Sequence no. <i>2</i>			
Shot no. <i>75</i>			

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	(2)	3	4	5	6	7	8
End board		<i>/</i>						
TIMING	<i>1' 16"</i>	<i>1' 16"</i>						
FOOTAGE								
REASON for use or n/g	<i>N/g for camera</i>	<i>/</i>						

*(25ml)*

*MS Dr Who  
Lunging on sides  
of pit takes out  
pistol and hammer*

*7x*

*Dr  
"Everest in Easy  
stages"*



*Tibetan*

*Dialogue in foreign language  
at end belt for slate 76*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who	Episode no. or sub title	ep. 2	Slate no.	76
Set-up / location	Fit Shade all b	Int.	Day	Sync. Silent	Sequence no. 2
		Ext.	Night	W/track W/t with camera	Shot no. 75A
		Script page no.	(5) <del>15</del>	Shot list page no.	76

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓ 2nd	✓	✓					
TIMING	26"	24"	19"					
FOOTAGE								
REASON for use or n/g	N4		10" false start ✓					

CU DR Who  
with book "Teach  
Yourself Tibetan"  
reacts to (noise of monote)  
none at end.

DR. Who  
Don't be afraid



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who		Episode no. or sub title		Ep. 2		Slate no.		77		
Set-up / location	Pit shaft ab		Int.	Day		Sync. Silent		Sequence no.		2	
			Ext.	Night		W/track W/t with camera		Shot no.		80	
			Script page no. (5) 16					Shot list page no.		77	

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	mute ✓	✓						
TIMING	15"	19"						
FOOTAGE								
REASON for use or n/g	WV filter fall out	✓						

Pan down from book  
on piton to see  
CS DR Who using  
screw as a rope  
trying to hammer in  
another piton

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DK who		Episode no. or sub title		Ep. 2		Slate no.		78	
Set-up / location	Mine Shaft		Int.	Day	Sync. Silent	Sequence no.				
			Ext.	Night	W/track W/t with camera	Shot no.				
			Script page no.		68 16		Shot list page no.		78	

Costume / make-up / prop notes

Roll no.	15								
Circle TAKES printed	1	2	3	4	5	6	7	8	
End board	✓								
TIMING	05								
FOOTAGE									
REASON for use or n/g	✓								

All Tibetan book  
balanced on piten and  
scary

Mute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>ep. 2</i>	Slate no. <i>79</i>	
Set-up / location  <i>alb</i>	Int.	Day	Sync. Silent
	Ext. <input checked="" type="checkbox"/>	Night <input checked="" type="checkbox"/>	W/track W/t with camera
	Script page no. <i>(6) 16</i>		Shot list page no. <i>79</i>
Sequence no. <i>2</i>			
Shot no. <i>82</i>			

Costume / make-up / prop notes

Roll no.								
1	2	3	4	5	6	7	8	
End board	<input checked="" type="checkbox"/>							
TIMING	<i>07<sup>h</sup></i>							
FOOTAGE								
REASON for use or n/g								

*(12ml)*

*H/A Dr Who  
leaning against  
cliff - bits falling  
on his face*

*7x*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>DR Who</i>	Episode no. or sub title <i>2</i>			Slate no. <i>80</i>
Set-up / location  <i>alb</i>	Int.	Day	<del>Sync.</del> <u>Silent</u>	Sequence no. <i>2</i>
	Ext. <i>/</i>	Night <i>/</i>	W/track W/t with camera	Shot no. <i>83</i>
	Script page no. <i>(6) 16</i>		Shot list page no. <i>80</i>	

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	<i>✓</i>							
TIMING	<i>08<sup>u</sup></i>	<i>11<sup>u</sup></i>	<i>07<sup>u</sup></i>					
FOOTAGE								
REASON for use or n/g	<i>Book p didn't fail</i>		<i>✓</i>					

*(25ml)*

*all rope slips  
and piton gives  
way*

*Mate*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		CP. 2		Slate no.		87	
Set-up / location	a/b	Int.	Day	Sync. Silent	Sequence no.		2			
		Ext.	Night	W/track W/t with camera	Shot no.		84			
		Script page no.				(6) 16		Shot list page no.		87

Costume / make-up / prop notes

Roll no.									
1	2	3	4	5	6	7	8		
End board									
TIMING	05								
FOOTAGE									
REASON for use or n/g	✓								

CU Doctor starts  
to slide down cliff  
face.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>EP 2</i>	Slate no. <i>82</i>	
Set-up / location  <i>alt</i>	Int.	Day	Sync. <u>Silent</u>
	Ext.	Night	W/track W/t with camera
	Script page no. <i>(6) 16</i>		Shot list page no. <i>82</i>
Sequence no. <i>2</i>			
Shot no. <i>85</i>			

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
le TAKES printed								
End board								
TIMING	<i>05"</i>	<i>05"</i>						
FOOTAGE								
REASON for use or n/g	<i>rope in shot</i>	<i>✓</i>						

*CU Doctor's feet  
slipping*

*Mute*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		Ep. 2		Slate no.	83
Set-up / location	alb	Int.	Day	Sync.	Sequence no.			
		Ext.	Night	Silent	2			
		W/track W/t with camera		Shot no.				
		Script page no.		17 17		Shot list page no.		83

Costume / make-up / prop notes

Roll no.	16								
1	2	3	4	5	6	7	8		
End board	✓								
TIMING									
FOOTAGE									
REASON for use or n/g	✓	✓							

White

Ms Doctor  
loses balance  
slides down o.o.s.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		EP 1		Slate no.		84	
Set-up / location	Bottom of pit shaft		Int.	Day	Sync. Silent	Sequence no.				
			Ext.	Night	W/track W/t with camera	Shot no.				
			Script page no.		(41) 11		Shot list page no.		84	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	15"	16"						
FOOTAGE								
REASON for use or n/g		✓						

L/A Doran  
arrives down at  
bottom of pit —  
he raises to see glowing  
in bly

7x



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr who		Episode no. or sub title	Ep. 1		Slate no.	85
Set-up / location	a/b	Int.	Day	Sync. Silent	Sequence no.		
		Ext.	Night	W/track W/t with camera	Shot no.		
		Script page no.			Shot list page no.		
		14111		85			

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board								
TIMING	20"	18"	17"					
FOOTAGE								
REASON for use or n/g			✓					

L/R Doran on  
ground reacting in  
horror - moves  
away from camera  
o.o.f.

Doran  
No! No!



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who		Episode no. or sub title		EP 1		Slate no.		86	
Set-up / location	alb.	Int.	Day	Sync. Silent	Sequence no.		4			
		Ext.	Night	W/track W/t with camera	Shot no.		88			
		Script page no. (7) 17				Shot list page no.		86		

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	28"	35"						
FOOTAGE								
REASON for use or n/g		✓						

(12m) (hand-held)

Dead guard at  
bottom of pit  
Dr Who jumps  
into shot and  
falls on ground  
Track back as Dr  
moves L-R and  
5 takes match to see Davan

Dr Who  
Dead. Poor chap.  
Davan. Davan.



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	DR Who		Episode no. or sub title		EP-1		Slate no.		87	
Set-up / location	a/b	Int.	Day	Sync.	Sequence no.					
		Ext.	Night	W/track W/t with camera	Shot no.					
		Script page no.		Shot list page no.						
		(7) 17				87				

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board								
TIMING	16"	19"						
FOOTAGE								
REASON for use or n/g		✓						

(25 ml)

Dr Who strikes  
match and leans  
over Doran dead

DR  
Doran



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no. <i>Dr Who</i>	Episode no. or sub title <i>ep. 2</i>	Slate no. <i>88</i>
Set-up / location  <i>alb</i>	Int.	Day
	Ext. <input checked="" type="checkbox"/>	Night <input checked="" type="checkbox"/>
	Sync. Silent <input checked="" type="checkbox"/>	
	W/track W/t with camera <input checked="" type="checkbox"/>	Sequence no. <i>3</i>
	Shot no. <i>89-90</i>	
	Script page no. <i>(11) 17</i>	Shot list page no. <i>88</i>

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					
TIMING	<i>20 1/2"</i>	<i>22"</i>	<i>22"</i>					
FOOTAGE								
REASON for use or n/g	<i>07" false start</i>		<input checked="" type="checkbox"/>					

*(hand-held)*

*Dr Who kneels - he  
ris - Track with Dr Who  
as he strikes match  
and moves R-L*

*FX*



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	Ep. 2	Slate no.	89
Set-up / location	alb	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 90
		Script page no.	(12) 17	Shot list page no.	89

Costume / make-up / prop notes

Roll no.								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	154							
FOOTAGE								
REASON for use or n/g	✓							

Beet Dr Who  
looking down shaft.

Mute



# BBC TV FILM CONTINUITY NOTES

Date:

Programme Project no.	Dr Who	Episode no. or sub title	Ep. 3-	Slate no.	90
Set-up / location	Palace Shrubbery	Int.	Day	Sync. Silent	Sequence no. 2
		Ext.	Night	W/track W/t with camera	Shot no. 91
		Script page no.	(9) 18	Shot list page no.	90

Costume / make-up / prop notes

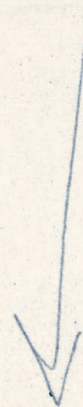
Roll no.	1	2	3	4	5	6	7	8
Circle TAKES printed								
End board								
TIMING	35"	35"						
FOOTAGE								
REASON for use or n/g		✓						

(12ml)

WA Bandits  
appear R-L by  
palace wall Pan  
with them R-L then  
L-R

Again

There's only one guard -



Come on



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 92067

STUDIO/STAGE/LOCATION/OB/PHOTOCALL  
XXXXXXXXXXXX XXXXXXXXXXXXXXX

Original  
Revision to No. Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** AND  
To (PRODUCER): **GRAHAM WILLIAMS.** Pum/PA: **JOHN NATHAN TURNER.** Date: **19th MARCH.79**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY **12.00 HRS. ON 21st MARCH, 1979**

DIRECTOR **CHRISTOPHER BARRY** V.T.R. DATE **9-10th APRIL, 79** Wk. **15**  
PRODUCTION DEPT. **DRAMA SERIALS.** FILMING/OB DATE  
PROGRAMME TITLE **DR WHO 50**  
PROJECT No. **83 02349/2711** DESIGNER **VAL WARRENDER.**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
1050	8400	1810		
		TOTAL G30 £ 1810.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Properties to follow,  
Jabolite sculptor chagres fMX to follow.

Issued by

ERIC SHEDDEN

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



P/2030A 6.78



[illegible]



DR. WHO		ARTISTS STUDIO CALL SHEET (continued)	
Programme title	The Creature from the Pit	Page No.	3
Episode/Sub. Title	Eps: 1-4		
Project number	2349/2711-4		
Programme identification number			

ARTISTS	DATE: MONDAY 26TH MARCH				DATE: TUESDAY 27TH MARCH			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	0900	0930	1700	1730	0900	0930	1705	1730
TERRY WALSH		0930	1730	<del>1700</del>	0900	0930	1705	1730
EILEEN WAY	0800	0930	1730	1800				
LALLA WARD	0800	0930	1630	1700				
TYRA FRANCES								
DAVID TELFER	0900	0930	1715	1745				
IAN MUNROE	0830	0930	1715	1745	0900	0930	1130	1145
REG TURNER	0830	0930	1715	1745	0900	0930	1705	1730
ROBERT SMYTHE	0830	0930	1715	1745				
ROY BRENT	0830	0930	1715	1745				
RON MUNNERY	0830	0930	1715	1745				
BARRY SUMNERFORD	0830	0930	1715	1745				
MIKE HANDLEY	0830	0930	1715	1745				
RIDGEWELL HAWKS	0830	0930	1715	1745				
JERRY JUDGE	0830	0930	1715	1745				
REG WOODS	0830	0930	1715	1745				
EDWARD KELSEY	0815	1030	1715	1745	1415	1600	1720	1745
TIM MUNRO	0800	1030	1715	1745	1415	1600	1720	1745
JOHN BRYANS	1100	1415	1715	1745	1415	1600	1720	1745
LADRIE GOODE	0830	1030	1715	1745				
NICK JOSEPH	0830	1030	1715	1745				
BILLY GRAY	0800	1030	1715	1745	1415	1600	1720	1745
GEORGE MILLAR	0800	1030	1715	1745				
DOUGLAS BATHUR	0800	1030	1715	1745	1415	1600	1720	1745
MAX FAULKNER	0800	1030	1730	1800				







From:

B. CLIFF : BH  
JUNG : BH

Subject:

BBC PHOTOGRAPHER

To:

5G : The creature from the  
Pit "

Jeremy Grason

[9.30]

Thurs 22/3/79.

Filming.



DEPT. DRAMA SERIALS	From	GRAHAM WILLIAMS			
PRODUCER OF 'DOCTOR WHO'					
Script Editor	DOUGLAS ADAMS	Project No.	02349/2711-4	Duration	4 episodes x 25'
Title of Play, Series episode or Serial 'THE CREATURE FROM THE PIT'					
Author (and Translator)		DAVID FISHER		Dramatised/ Adapted by	
Director (if known)	CHRISTOPHER BARRY	Rec. Wk. & Day (if known)	Wks 15 & 17	TX Week & Day (if known)	
Studio	TC6	Cast *	Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets		Possible Film Req. Week 12			

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR and ROMANA (with K9) arrive on CHLORIS, an abundantly fertile planet which is so short of metal that it has become a highly valuable commodity.

They land next to a segment of a gigantic eggshell which seems to be emitting a signal into space.

They fall into the hands of the LADY ADRASTA, a ruler whose power derives from her monopoly of the metal on the planet.

She polices her people with carnivorous tumbleweeds ("WOLFWEEDS") in the control of her HUNTSMAN. Those that displease her she throws into The Pit, a worked out mine which contains a huge terrifying creature. The DOCTOR hurls himself voluntarily into the Pit (which he survives by clinging on to a ledge and then climbing down) and there discovers ORGANON, a hack astrologer, the only man to have survived the monster. The DOCTOR encounters the CREATURE and appears to be devoured by it.

Meanwhile ROMANA has encountered a band of robbers intent on stealing ADRASTA'S metal.

(The DOCTOR eventually discovers that the CREATURE is a trading ambassador called ERATO, from the planet TYTHONUS, which has an overabundance of metal and an acute shortage of life-giving chlorophyll. ERATO had arrived to suggest a mutually beneficial trading agreement, but had fallen foul of ADRASTA who stood to lose her power base by such a deal. She deprived him of his communicating device and tricked him into the Pit.

Unfortunately his spacecraft (a huge egg, a segment of which the DOCTOR had discovered on his arrival) has sent out distress signals to his fellow TYTHONIANS who have despatched a neutron star to collide with CHLORIS'S sun, by way of retribution. With ERATO'S help the DOCTOR manages to deflect the neutron star from its course and helps to set up a trading agreement between the two planets. In the meantime, ADRASTA has been killed by ERATO, and the planet is left in the enlightened care of her former henchman, the HUNTSMAN.)

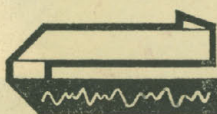
(INFORMATION IN BRACKETS NOT FOR PUBLICATION.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 26.3.79





Sound effects library limited

Reg. Office  
LANDSDOWNE IMPERIAL STUDIO  
Reg. No. 743674 England  
MAXWELL ROAD  
BOREHAMWOOD, HERTS

Telephones:

Directors  
Dennis Rogers (Managing)  
Wilfred Thompson (Secretary)

D/N:— 16706 COMPANY B.B.C. T.V.

## LIBRARY DECLARATION FORM

Dear Editor,

Date: 26/3/78

To assist our Accounts Department when your film is completed, please fill in this Sound Effects Declaration form and return the top copy to the above address. We enclose three copies so that you may submit one to your Company's Production Office and the final copy for your personal file.

TITLE OF PRODUCTION: "DOCTOR WHO SERIES - THE CENTURE in THE P.T."

CLASSIFICATION:— FEATURE/DOCUMENTARY 15 min. T.V. SERIES, 4 EPS

RUNNING TIME:— 26 MINUTES 16mm/35mm Stock NOTES/COMMENTS

SEQ  
REEL No. 1 26' REEL No. 8

REEL No. 2 REEL No. 9

REEL No. 3 REEL No. 10

REEL No. 4 REEL No. 11

REEL No. 5 REEL No. 12

REEL No. 6 REEL No. 13

REEL No. 7 22' REEL No. 14

TOTAL FOOTAGE:— 52'

EDITOR'S SIGNATURE:— M. A. B. Adame

PLEASE NOTE:— OUR CONDITIONS OF TRADING ARE AT ALL TIMES AS DEFINED WITHIN THE TERMS OF OUR FORMAL LIBRARY CONTRACT.



Strand/Series Title				<b>SCENIC PROJECTION/CONTRACT</b>			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:—		Room No. and Building	
Project Number				Scenic Projection (Tel. 4562 T.C.)		E.703, T.C.	
Programme Identificat'n Number				(Production Office)			
Production date(s)				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer				Date		1	

Part 1 FOR PRODUCTION DEPT. USE  
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

Part 2 SCENIC PROJECTION USE ONLY  
ALLOCATED B.P. DESIGNER ..... JOHN HICKMAN .....

DATES REQUIRED

F.A.P.  
MOVING/STILL

Part 3

Use Part 1 of this form to indicate your requirements and send to Scenic Projection.

Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.

Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.

I accept this quotation which is also a confirmation of booking.

SIGNED:

DATE:

27.3.79

Part 4

EXT. CHARGE TO BE  
SET AGAINST  
NOMINAL ACCOUNT  
127. TOTAL

F.A.P. SCREEN  
MATERIAL

INTERNAL  
MAN HOUR  
CHARGE.  
TOTAL

£ .....

£ .....

£ 16 Per hour

DATE

19th MARCH, 1979

Return this form by:

21st MARCH, 1979

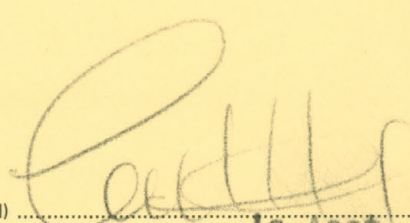


Strand/Series Title <b>DR. WHO</b>		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title <b>The Creature from the Pit</b>		Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title <b>Eps: 1-4</b>		Booking Assistant: <b>Phyllis Page</b>		S.207, S.H. *	
Project Number <b>02349/2711-4</b>	Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>			
Programme Identificat'n Number	Studio <b>TC 6</b>				
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>	Week(s) <b>15 17</b>				
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>	Week(s) <b>12</b>				
Producer <b>Graham Williams</b>	Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy	
Director <b>Christopher Barry</b>	<b>510 T'hold</b>		<b>Serials</b>	Date <b>29.3.79</b> *	
Designer <b>Valerie Warrender</b>	<b>407 Sc.Blk.</b>		<b>Design</b>		

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
BILLY GRAY DOUGLAS BATHER	S.A.M. "	WO 1 WO 1	27th March - film TFS " "
BARRY SUMMERFORD <del>XXXXXXXXXXXXXXXXXXXX</del>	S.A.M.	WO 1	26th March - special skills (fighting)
<u>plus attached sheet</u>			
<div>(Signed)  Producer/Director's Asst.</div>			



LOAN OF DOMESTIC AUDIO EQUIPMENT

From: Clerk (Office Equipment).

Rm. No. & Bldg: 2004 T.C.

Tel. Extn: T.C.

Date: 29.3.79.

Equipment: *Wher. T.R*

BBC Ref. No: 0126.

Accessories:

To: *Rommie Alison*

Dept/Prog: *Dr. Who.*

*Microphone*  
Proj. No:

Rm. No. & Bldg: *E819*

Tel. Extn:

*02349/2712.*

Collected by:

Collection date:

Return date:

Delivered to: *302 NH Acton.*

*3.4.79.*

*31.4.79*

Authorised by: *[Signature]*

RECIPIENT'S SIGNATURE.

Return to Sound Maint.  
Room 2106 T.C.

Date returned:

*\**

NOTE: The signatory is responsible for the RETURN of the above equipment on the correct date to Sound Maintenance, or for instigating Theft Reports and Insurance Claims if it is Lost or Stolen.

ALL DEFICIENCIES WILL AUTOMATICALLY BE CHARGED TO THE PROJECT NUMBER

*\* Please Sign + return to driver: Keep Carbon Copy.*



RETURN TO ROOM 372, Scenery Block, T.C.

Contract No: \_\_\_\_\_

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: \_\_\_\_\_

Date of Issue: 29/3

TO: Producer: \_\_\_\_\_

Director: \_\_\_\_\_

PROD. DEPT: DL

\*PRODUCTION DATE: 24/4

PROG. TITLE: Dr Who

PRODUCTION WEEK: 17/79

\*PROJECT NO: 2349 | 2713-4

FILMING WEEK(S): \_\_\_\_\_

FILMING DATE(S): \_\_\_\_\_

\*Production dates as on PBE for studio production this is final recording (or live TX) only.

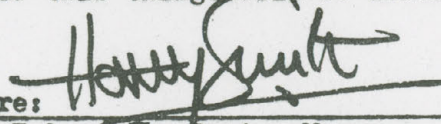
\*Please check project no., if incorrect please inform Ken Jones, Ext. 2405 or 2508. If not shown please insert.

Designer: V. Warrander

CODE		UNITS	RATE £	COST £
F.32	Designer - General	10 Days	65.50	655
F.37	Designer Extra Hours	24 Hours	8.00	192
F.40	Design Assistant	167 Hours	5.00	835

Total Internal Cost: 1682

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature:   
Television Design Manager

- NOTE;
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
  2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director  
please sign one copy and  
return to above Room No.

I Accept the above quote:

Signed: \_\_\_\_\_

Distribution:  
Producer (2)  
Organiser (1)  
Director (Drama Only)  
1 copy



DOCTOR WHO (5g)  
'The Creature From The Pit'

REHEARSAL SCHEDULE

Rehearsal Room: Room 302 BBC Rehearsal Room Block, Victoria Road,  
North Acton, W.3. Telephone:

Buses: 12, 260, 266

Tubes: Central Line, North Acton. Opposite Station.

Read Through - Thursday 29 March 1979

Rehearsals 1st Studio - Thursday 29 March to Sunday 8 April

1st Studio - Monday 9th and Tuesday 10th April - Television Centre  
Studio TC6

Rehearsals 2nd Studio - Wednesday 11 April to Saturday 21 April.

2nd Studio - Sunday 22, Monday 23, Tuesday 24th April 79.  
Television Centre, TC6

The following schedule is only a guide, so please check your  
next call before leaving rehearsal with PA or AFM. When you  
are not rehearsing you may be required for Costume or Make-up  
fitting.

--O--

THURSDAY 29 MARCH 1979

10.00 - 17.00

10.00 READ THROUGH

ALL CAST (Ex Guard1 & 2  
Guardmaster)

11.30 REHEARSAL -

Block in Recording 1 story order  
(as separate Breakdown for 1st Studio)  
(Ex-Huntsman, Guards 1 & 2, Doran, Tollund  
Guardmaster)

P.M. Continue Blocking

17.00 Finish

FRIDAY 30th MARCH

13.00 - 19.00

13.00 Blocking - Continue in Story order for 1st recording.

SATURDAY 31 MARCH

10.00 - 17.00

10.00 Work Scenes Recording 1 Story order

SUNDAY 1 APRIL

No Rehearsals



MONDAY 2 APRIL 1300 - 1900

13.00 Work Scenes in story order (Recording 1) (XXXXXXXXXXXXXXX)

15.30 approx Tea

15.45

TUESDAY 3 APRIL 13.00 - 1900

13.00 Work scenes tba Plot in Huntsman  
Ep4Sc5p20, Ep4sc6p22, Ep4sc7p24, ep4sc9p26,  
Ep4sc13p30, 4sc14p33, ep4sc17p37, Ep4sc24p56

15.30 approx tea

15.45 Resume

WEDNESDAY 4 APRIL 13.00 - 1900

13.00 Plot in DORAN, TOLLUND, GUARDMASTER, GUARD 1, GUARD 2.  
Ep2sc8p25, Ep2sc12p34, Ep2sc14p38, Ep3sc9p18  
Ep3sc11p20, Ep3sc12p21

Other scenes to work tba

15.30 approx Tea

15.45

THURSDAY 5 APRIL 1300 - 1900

13.00 Work scenes tba

15.45 Run-Through Rec 1

Full Cast

FRIDAY 6 APRIL 1400 - 1900

10.00 Planning Meeting (Production and Technical staff)

1300 Lunch

1400 TECHNICAL RUN-THROUGH (Redording Order) FULL COMPANY

17.00 PRODUCER'S RUN THROUGH (Story order 1st recording)

SATURDAY 7 APRIL 10.00 - 1400

10.00 Scenes t.b.a.

Full cast

SUNDAY 8 APRIL No Rehearsals

MONDAY 9th and TUESDAY 10th APRIL STUDIO TELEVISION CENTRE TC6

Studio Calls to be given by P.A.



EP	SC.	PAGE	SET.	CHARACTERS
I	2	18	BANDIT'S TENT	ROMANA, TORVIN, EDU, AINU
I	3	21	PALACE ANTI-RM.	DR WHO, KARELA, ADRASTA
I	4	25	PALACE AND CHAMBER	DR WHO, ADRASTA, KARELA
I	5	27	BANDIT'S TENT	ROMANA, TORVIN, EDU, AINU
I	7	32	PAL. AND CHAM.	DR WHO, ADRASTA, DORAN, TOLLUND
I	8	38	BANDIT'S TENT	ROMANA, TORVIN, EDU, AINU, K9.
2	1	8	PAL. AND CHAMBER	ROMANA, ADRASTA, K9
2	2	12	MINE PASSAGES	DR WHO
2	3	13	MINE PASSAGES	DR WHO, ORGANON
2	4	14	PAL. AND CHAMBER	ROMANA, ADRASTA, K9
2	5	15A	MINE PASSAGES	DR WHO, ORGANON
2	6	16	ORGANON'S CNE	DR WHO, ORGANON
2	7	22	BANDIT'S TENT	TORVIN, EDU, AINU
2	8	25	PAL. AND CH.	ROMANA, ADRASTA, KARELA, K9, GUARDMASTER, GUARD
2	9	28	ORGANON'S CAVE	DR WHO, ORGANON
2	10	31	MINE PASSAGES	
2	11	32	MINE PASSAGES	DR WHO, ORGANON
2	12	34	PAL. AND CH.	ADRASTA, KARELA, ROMANA, K9, GUARDMASTER, GUARD
2	14	38	PAL. AND CH.	ADRASTA, KARELA, ROMANA, K9, GUARDMASTER, GUARD
3	7	13	PALACE ANTI RM.	EDU
3	9	18	PAL. AND CH.	GUARD 2
3	10	19	PAL. ANTI-ROOM	TORVIN, EDU
3	11	20	PAL. AND CH.	TORVIN, GUARD 2
3	12	21	PAL. ANTI-RM.	TORVIN, EDU, GUARD 2
3	13	22	PAL. AND CH.	TORVIN, EDU, AINU.
4	2	4	PAL. AND CH.	KARELA
4	4	15	PAL. AND CH.	DR WHO, ROMANA, ORGANON, AINU, K9.
4	5	20	PAL. ANTI RM.	AINU, ROMANA, DR WHO, ORGANON, K9, TORVIN, EDU, KARELA, HUNTSMAN.
4	6	22	PAL. AND CH.	DR WHO, ROMANA, ORGANON, K9, HUNTSMAN.
4	7	24	PAL. ANTI-RM.	DR WHO, ROMANA, K9, HUNTSMAN,



Ep.	Scene	Page	Set.	CHARACTERS
4	8	25	PAL AND CH.	ORGANON.
4	9	26	PAL ANTI RM	DR WHO, ROMANA, K9, HUNTSMAN.
4	12	29	PAL AND CH.	ORGANON. (Kavela)
4	13	30	PAL ANTI-RM	DR WHO, ROMANA, K9, HUNTSMAN.
4	14	33	PAL ANTI-RM	DR WHO, ROMANA, K9, HUNTSMAN.
4	15	36	PAL AND CH.	ORGANON, ROMANA
4	17	37	BANDIT'S TENT	TORVIN, EDU, ANNU, HARCLA, DR WHO, ROMANA, K9, HUNTSMAN
4	24	56	PAL AND CH.	ORGANON, HUNTSMAN, DR WHO.



EP.	SC.	PAGE.	SET.	CHARACTER.
1	1	3	TARDIS	ROMANA, DR WHO, K9.
1	6	31	TARDIS	K9
2	13	37	MONSTER'S 1 <sup>st</sup> CAVERN	(MODEL SHOT)
2	15	40	MINE PASSAGES	DR WHO, ORGANON
2	16	41	MINE GALLERY FROM PALACE	ADRASTA, KARELA, ROMANA, K9, GUARDMASTER, GUARD I.
2	17	42	MINE PASSAGES	GUARDMASTER, GUARD I.
2	18	43	SHELL PASSAGE	DR WHO, ORGANON
2	19	45	MONSTER'S 1 <sup>st</sup> CAVERN + SHELL PASSAGE	DR WHO, ORGANON, GUARDMASTER, GUARD I.
3	1	1	MONSTER'S 1 <sup>st</sup> CAVERN + SHELL PASSAGE	DR WHO, ORGANON, GUARDMASTER, GUARD I.
3	2	4	(REV. OF SHOT) MONSTER'S 1 <sup>st</sup> CAVERN	DR WHO
3	3	5	SHELL PASSAGE	ORGANON, GUARDMASTER, GUARD I.
3	3A	7	(REV. OF SHOT) MONSTER'S 1 <sup>st</sup> CAVERN	DR WHO
3	6	10	MINE GALLERY FROM PALACE.	ADRASTA, KARELA, ROMANA, K9, GUARD I.
3	8	14	MINE PASSAGES + M'S 2 <sup>nd</sup> CAVERN	DR WHO
3	14	25	MONSTER'S 2 <sup>nd</sup> CAVERN	DR WHO
3	15	27	SHELL PASSAGE	ADRASTA, ROMANA, K9, KARELA, ORGANON, GUARDMASTER, GUARD I.
3	16	31	MINE GALLERY FROM PALACE	TORVIN, EDU, ANU.
3	17	34	SHELL PASSAGE	ADRASTA, KARELA, ORGANON, K9, ROMANA, GUARDMASTER, GUARD I, DR WHO.
3	18	40	MINE PASSAGES	KARELA, ROMANA, K9, GUARDMASTER, GUARD I.
3	19	40A	SHELL PASSAGE	ADRASTA, DR WHO, ORGANON.
3	20	41	MINE PASSAGES + M'S 2 <sup>nd</sup> CAVERN	KARELA, ROMANA, GUARDMASTER, K9, GUARD I.
3	21	42	SHELL PASSAGE + M'S 1 <sup>st</sup> CAVERN	ADRASTA, DR WHO, ORGANON, KARELA, ROMANA, K9, TORVIN, EDU.
4	1	1	MONSTER'S 1 <sup>st</sup> CAVERN	DR WHO, ADRASTA, ROMANA, K9, TORVIN, EDU, ORGANON



EP.	SC.	PAGE.	SET.	CHARACTERS
4	3	5	MONSTER'S 1 <sup>st</sup> CAVEN	DR WHO, ADRASTA, ROMANA, K9, TORVIN, BDU, ORGAWON, KARELA, HUNTSMAN.
4	18	42	TARDIS	DR WHO, ROMANA, K9
4	19	45	TARDIS	DR WHO, ROMANA, K9.
4	20	47	TARDIS	DR WHO, ROMANA, K9.
4	21	50	TARDIS	DR WHO, ROMANA, K9
4	22	53	TARDIS	DR WHO, ROMANA, K9
4	23	55	TARDIS	DR WHO, ROMANA, K9



S/I

TJ B 2

---

Dr Who  
TOM BAKER

S/I

TJ A 3

---

Romana  
LALLA WARD

S/I

TJ B 3

---

Adrasta  
MYRA FRANCES

S/I

TJ A 4

---

Karela  
EILEEN WAY

S/I

TJ B 4

---

Voice of K9  
DAVID BRIERLEY

S/I

TJ A 5

---

Hunstman  
DAVID TELFERDoran  
TERRY WALSHTollund  
MORRIS BARRY

S/I

TJ B 5

---

Torvin  
JOHN BRYANSEdu  
EDWARD KELSEYAinu  
TIMMUNRO

+ CRAFT CREDITS

(page 210)

4200.

W/T

Tenu

Arato etc



(15)

(330 ON TK & TJ)

531. S/I  
TJ A 9  
PA  
ROMEY ALLISON  
PUM  
JOHN NATHAN-TURNER  
Dir. Asst.  
CAROL SNOOK  
AFM  
DAVID TILLEY

Film C.  
S  
Ed.

532. S/I  
TJ B 9  
Lighting  
WARWICK FIELDING  
Sound  
ANTHONY PHILPOTT  
Senior Cameraman  
RODNEY TAYLOR

533. S/I  
TJ A 10  
Vis. FX Des.  
MAT IRVINE  
Electron. FX  
DAVE CHAPMAN  
VT Editor  
ROD WALDRON

534. S/I  
TJ B 10  
Costume Designer  
JUNE HUDSON  
Make Up Art.  
GILLIAN THOMAS

535. S/I  
TJ A 11  
Script Editor  
DOUGLAS ADAMS

536. S/I  
TJ B 11  
Designer  
VALERIE WARRENDER

537. S/I  
TJ A 12  
Producer  
GRAHAM WILLIAMS

538. S/I  
TJ B 12  
Director  
CHRISTOPHER BARRY



**From:** Carol

Room No. 8  
Building:

Tel.  
Ext.:

date:

**Subject:**  
Jane

**To:**

Have send a copy of Graphics to G.McD.

Sorry to lumber you, but could you get 8 photocopies  
of enclosed first page and then send them on to Graphics.  
I ran out of pages.

Many thanks.



"DR WHO - 5G: The Creature from the Pit"

CLOSING TITLES FOR EPISODE ONE

S/I

TJ A 1  
Dr Who  
TOM BAKER

S/I

TJ B 1  
Romana  
LALLA WARD

S/I

TJ A 2  
Adrasta  
MYRA FRANCES

S/I

TJ B 2  
Karela  
EILEEN WAY

S/I

TJ A 3  
Voice of K9  
DAVID BRIERLEY

S/I

TJ B 3  
Hunttman  
DAVID TELFER  
  
Doran  
TERRY WALSH  
  
Tollund  
MORRIS BARRY

S/I

TJ A 4  
Torvin  
JOHN BRYANS  
  
Edu  
EDWARD KELSEY  
  
Ainu  
TIM MUNRO

S/I

TJ B 4  
Incidental Music  
by DUDLEY SIMPSON  
  
Special Sound  
DICK MILLS



S/I

TJ A 5

Production Assistant  
ROMEY ALLISON

Production Unit Manager  
JOHN NATHAN-TURNER

Director's Assistant  
CAROL SNOOK

Assistant Floor Manager  
DAVID TILLEY

S/I

TJ B 5

Film Camera  
DAVID FEIG

Film Sound  
DOUG MAWSON

Film Editor  
M.A.C. Adams

S/I

TJ A 6

Lighting  
WARWICK FIELDING

Sound  
ANTHONY PHILPOTT

Senior Cameraman  
RODNEY TAYLOR

S/I

TJ B 6

Visual FX Designer  
MAT IRVINE

Electronic Effects  
DAVE CHAPMAN

VT Editor  
ROD WALDRON

S/I

TJ A 7

Costume Designer  
JUNE HUDSON

Make Up Artist  
GILLIAN THOMAS

S/I

TJ B 7

Script Editor  
DOUGLAS ADAMS

S/I

TJ A 8

Designer  
VALERIE WARRENDER



S/I

TJ B 8

---

Producer

GRAHAM WILLIAMS

S/I

TJ A 9

---

Director

CHRISTOPHER BARRY

C 1979



Strand/Series Title		DR. WHO		<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient	
Episode/Sub. Title		Eps: 1-4		To:—		Room No. and Building	
Project Number		02349/2711-4		Prod. Costing Wk(s)		17	
Programme Identification Number		Channel		Graphic Organiser		213 Sc. Blk. TC.	
		17		Floor Manager		4023 TC.	
		BBC-1		Scenery Manager		102 Sc. Blk. TC.	
		Studio		QUOTE		£	
		TC 6		Date			
Production date(s)		9/10th April and 22/23/24th April 1979		Week(s)		15 17	
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Christopher Barry		505 Under		Department	
Designer		Valerie Warrender		510 T'hold		Serials	
		407 Sc. Blk.				Serials	
						Design	
						File Copy	
						Date Sent	
						30.3.79	
						Date Required	
						Date Received	

Three copies of each set of these forms will be used as the Contract.

1. THE CREATURE FROM THE PIT
2. by DAVID FISHER
3. Part One
4. Part Two
5. Part Three
6. Part Four
7. Doctor Who  
TOM BAKER
8. Romana  
LALLA WARD
9. Adrasta  
MYRA FRANCES
10. Karela  
EILEEN WAY
11. Organon  
GEOFFREY BAYLDON
12. Voice of K9  
DAVID BRIERLEY
13. Torvin  
JOHN BRYANS  
Edu  
EDWARD KELSEY  
Ainu  
TIM MUNRO
14. Huntsman  
DAVID TELFER  
Doran  
TERRY WALSH  
Tollund  
MORRIS BARRY

continued Page 2..



Strand/Series Title	DR. WHO		<b>GRAPHICS / GRAPHICS CONTRACT</b> cont.	
Programme Title	The Creature from the Pit		Page No.	2
Episode/ Sub. Title	Eps: 1-4			
Project Number	2349/2711-4			
Programme Identificat'n Number				

Three copies of each set of these forms will be used as the Contract.

Date Required 9.4.79 0930

Date Received

15. Guardmaster  
TOMMY WRIGHT  
Guard  
PHILIP DENYER

16. Guardmaster  
TOMMY WRIGHT  
Guards  
PHILIP DENYER  
DAVE REDGRAVE

17. Huntsman  
DAVID TELFER

18. Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS

19. Production Assistant  
ROMEY ALLISON  
Production Unit Manager  
JOHN NATHAN-TURNER  
Director's Assistant  
CAROL SNOOK  
Assistant Floor Manager  
DAVID TILLEY

20. Film Camera  
DAVID FEIG  
Film Sound  
DOUG MAWSON

21. Lighting  
WARWICK FIELDING  
Sound  
ANTHONY PHILPOTT  
Senior Cameraman  
RODNEY TAYLOR

22. Visual Effects Designer  
MAT IRVINE  
Electronic Effects  
DAVE CHAPMAN  
VT Editor  
ROD WALDRON

23. Costume Designer  
~~JOHN BORDIE~~ JUNE HUDSON

Makeup Artist  
GILLIAN THOMAS

24. Script Editor  
DOUGLAS ADAMS

25. Designer  
VALERIE WARRENDER

26. Producer  
GRAHAM WILLIAMS

27. Director  
CHRISTOPHER BARRY  
c 1979



**C**ontract **V**ariation Number **B** 70  
 Design Charge  
 Production Charge

Spec. No. 726  
 Calling  
 Location/County  
 Project No. 2349 / 2711 E2  
 Zero Date 6 APRIL '79  
 Filming Date  
 VTR/Tapes 9-10 APRIL '79

Copies to A.P. 1264  
 Asst. Plastics  
 A/W Shop Man.  
 A/W Shop (Prods) (3)  
 A/W Shop (Alloc) (2)  
 Bullens  
 Contractor  
 Casting  
 Director  
 Drawing Man. (2)  
 Estimator  
 Man Hours 48  
 Graphics  
 Metal W/Shop  
 Night Men. (2)  
 Producer  
 Sen. Artist  
 S/Master  
 Sc. Bookings  
 Supplyman Sups. (2)  
 W/Shop Man.  
 Materials £63.00

Programme Title  
 'DR. WHO' SERIAL 56.  
 Producer  
 GRAHAM WILLIAMS  
 Director  
 CHRISTOPHER BARRY  
 Designer  
 VIVIERE WARRENDER  
 Contractor  
 B.B.C. FLOOR PAINT

FLOOR PAINT - SEE FLOOR PAINT DRAWING

SET. ORGANON'S CAVE / MINE PASSAGES

PAINT 'MATT' BLACK APPROX. 1575 SQ UNITS

SET. BANDITS TENT

PAINT AS 'EARTH' - DARK BROWN (MATT) BASE  
 SCUMBLE WITH BLACK. APPROX. 460 SQ. UNITS

SET. MODEL & C.S.O. AREA.

PAINT C.S.O. BLUE. APPROX. 612 SQ. UNITS.  
 (SPECIAL COLOUR)

SET. ADRASTA'S PALACE - AUDIENCE CHAMBER & VESTIBULE

PAINT FLOOR AS PATTERNED POLISHED MARBLE  
 LINE OUT MARBLE SQUARES - BLACK.  
 BASE COLOUR FOR MARBLE - STONE (SPECIAL COLOUR)  
 'MARBLE' WITH DARK GREY & LIGHT GREY.  
 200mm BLACK MARBLE SQUARES AT INTERSECTIONS.

STENCIL F.S. LB AS BORDER, STENCIL BLACK ON  
 STONE & BASE. + GLUE

APPROX TOTAL 1200 SQ UNITS

SET. ADRASTA'S PALACE - CORRIDOR & PATH

PAINT AS AGED RANDOM STONE SLABS.  
 BUFF AS BASE, LINE OUT IN DARK BROWN.  
 APPROX. (TOTAL) 136 SQ UNITS

JOHN NATHAN-TURNER  
 PRODUCTION UNIT  
 DRAMA SERIES & PATH  
 MANAGER

Estimated by *WLE*  
 Date 7 APRIL '79

Designer V. WARRENDER  
 Date 30/3/79



<b>C</b> Contract <b>V</b> Variation Number Design Charge Production Charge		Studio No. _____ Ealing <u>STAGE 3B</u> Location/County _____	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (2) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator Man Hours	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplymen Sups. W/Shop Man.
Programme Title <u>"DR. WHO" SERIAL 5G.</u> Producer <u>GRAHAM WILLIAMS</u> Director <u>CHRISTOPHER BARRY</u> Designer <u>VALERIE WARREN</u> Contractor <u>B.B.C. STUDIOS</u>		Project No. <u>02349/2711</u> Zero Date <u>15 MAR '79</u> Filming Date <u>19-26 MAR '79</u> VTR/Trans _____	12 Materials <u>19</u> SAV: 156	

## REFUND OF MAN HOURS

RE: CLOTH N° 67 SIZE 14' x 12'.

PLEASE REFUND MAN HOURS, TO PRODUCTION  
 FOR ARTIST PRINTING OF THE ABOVE  
 CLOTH WHICH NEVER ARRIVED IN  
 THE STUDIO.

*(Large handwritten flourish or signature)*

DRAMA SERIALS  
 PRODUCTION UNIT MANAGER  
 NATHAN TURNER  
 Designer Valerie Warren

Estimated by B

Date 14/79

Extn. \_\_\_\_\_ Date 30 MAR



Camera Managers

7057 TC

30th March 1979

"DR WHO-5G" : TECH. RUN : FRIDAY 6th APRIL : 14.00 hrs :Room 502 N.Acton.

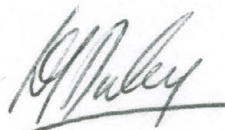
Mr. R.K. Taylor,  
Senior Cameraman Crew 3

Copy to: Christopher Barry ✓  
Mr. W.J. Fielding T.M.  
Mr. M.P. Chislett T.M.  
Vision Managers  
Allocs.Asst.(Crews)  
Admin.Unit Supervisor

Further to my memo of 16th March, 1979 re the above.

This is to say that although you are on leave on the date of the tech run  
you have volunteered to attend.

Thank you.



(L.J. DULEY)  
CAMERA MANAGER

SD



"DR WHO - The Creature from the Pit"

DIRECTOR

Christopher Barry

510 T'hold

PRODUCER

Graham Williams

505 Union

SCRIPT EDITOR

Douglas Adams

505 Union

P.U.M.

John Nathan-Turner

401 T'hold

PA

Romey Allison

510 T'hold

AFM

David Tilley

"

ASSISTANT

Carol Snook

"

DESIGNER

Valerie Warrender

407 Sc.Blk.

ASSISTANT

David Laskey

"

VISUAL FX DESIGNER

Mat Irvine

G07 Western Ave

ASSISTANTS

Roger Perkins

"

Steve Bowman

"

Steve Lucas

"

BUYER

Eric Baker

269 Sc.Blk.

COSTUME DESIGNER

June Hudson

3143 TC

MAKE-UP ARTIST

Gillian Thomas

C/o E.120 TC

F.O.M.

Ian Brindle

W.104 TFS

FILM CAMERAMAN

David Feig

ASSISTANT

Tony Bragg

SOUND RECORDIST

Doug Mawson

ASSISTANT

Stuart Moser

LIGHTING

GRIPS

EE

Dave Chapman

c/o 4024 TC

TM 1 LIGHTING

Warwick Fielding

c/o 4024 TC

TM 2

SOUND SUPERVISOR

Tony Philpott



In contract

Additional to Contract

Designer

V. E. W. M. M.



Programme: **DR WHO**  
Episode: **1-4**  
Title: **CREATURE FROM THE PIT**  
Project No: **02149/2711**

Director: **CHRISTOPHER BARRY**  
Filming: **WK 12**  
Studio: **SUN/MON WK 15 [SUN-TUE WK 17]**

CODE

ESTIMATE

**[SEE BREAKDOWN]**

101 Artists Fees  
103 Staff Fees  
105 Orchestras  
106 Copyright Dept.  
107 O.B. Specified Contracts  
108 Facilities  
109 Orchestrations  
113 Hospitality  
114 Location Catering  
115 Artists & extras expenses  
117 T & D Home  
119 T & D Foreign  
123 Purchased Prog. Material  
124 Film Stock & Processing  
125 Overseas Production Fac.  
126 Hired Equipment  
128 Taxis  
131 Videotape  
132 Extras & Walk-ons  
135 Miscellaneous  
137 Visual Effects  
138 Action Properties  
139 Scaffolding non Scenic  
140 Excess Baggage/Freight  
F06 Graphic Design  
G30 Design Materials  
H20 Costumes  
I04 Postiche

**10,500**

**800**

**3,200**

**720**

**20**

**100**

**1500**

**100**

**2000**

**1800**

**150**

**1200**

**400**

**500**

**7000**

**2000**

**150**

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

CASH TOTAL: **32,140**



CODEESTIMATE

D41 Film Theatre  
D42 Film Machine  
D61 Film Dubbing  
G40 Studio Construction Studio 1  
G40 Studio Construction Studio 2  
G40 Studio Construction Studio 3  
G50 Location Construction  
G60 Location Craftsmen  
G71 Location Operatives  
G73 Stage Operatives  
K01 VTR Recording  
K02 VTR Editing  
K Telecine  
L70 Transport - General

2 Hrs  
2 Hrs.  
6 Hrs.  
1300 MH  
720 MH ? PROB. LESS.  

---

650 MH.

12 D.

50 Hrs [I.E. 25 Hrs x 2 M]  
5 DAYS x 8 Hrs x 3 M.  
T.B.A.  

---

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

VARIABLE RESOURCES  
TOTAL:

N/A.



PROG. TITLE				MEMO				
DR. WHO.				Distribution			Denotes Recipient	No of Cop
Episode(s) / Sub. Title				To:-			Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	ALLOCATIONS		343 Sc.Blk.T.C.		
				SCENIC SERVICING				
Dept.			Studio					
Production date(s)			Week(s)					
Filming/O.B. date(s)			Week(s)					
			Room No.	Building	Tel. Ext.			
Producer			E804	T.C.		File Copy		1
Director			E822	T.C.		Date		*
Designer			407	Sc.Blk.T.C.		1.4.79.		
VALERIE WARRENDER								

SUBJECT REQUEST FOR SHOW WORKING SUPERVISOR AT TEC. RUN.

PLEASE MAY WE HAVE, FOR OUR TEC. RUN ON FRIDAY APRIL 6th AT 14.00.  
AT ROOM 302 T.R.R., OUR SHOW WORKERS SUPERVISOR, AND HIS PROP MAN.

THE PHONE NUMBER OF THE REHEARSAL ROOM IS EXT.

MANY THANKS,

*Romey Allison*  
Romey Allison P.A.



**C** Contract **V** Variation Number **F**  
 Design Charge ☒ Production Charge ☒

2/4

Studio No.	TLC6.
Ealing	—
Location/County	—
Project No.	2349/2711F2
Zero Date	6 APRIL '79
Filming Date	—
VTR/Tapes	9-10 APRIL '79

Copies to A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Man. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	Son. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Man.
Drawing Men. (2)	
Estimator	
Man Hours	10
Materials	£5

Programme Title	"DR WHO" SERIAL 5G.
Producer	GAWANE WILLIAMS
Director	CHRISTOPHER BARRY
Designer	VALERIE WARRENDER
Contractor	ZIRCUN

QUOTE

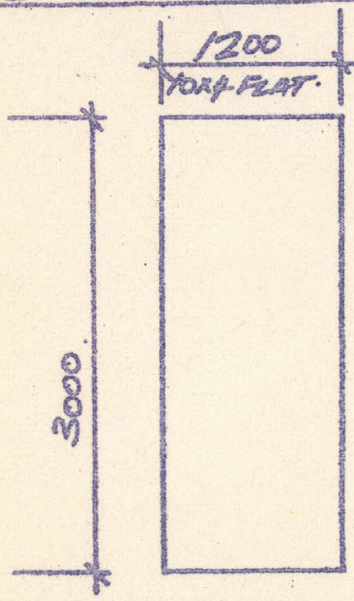
SET: ADRASTA'S PALACE - ONCE ONLY (SHEET N°2)

RE: EXTENDED ELEVATION A-A.

PLEASE INCREASE HEIGHT OF NEW MAKE DOOR & DOOR FLAT,  
 FROM 1350 TO 1750.

SET: ADRASTA'S PALACE - ONCE ONLY.

RE: EXTENDED ELEVATION A-A. - ADDITIONAL FLAT.



PAINTERS NOTES. —  
 APPLY LIGHT COATING OF 'FRESTER' TO  
 LOOK LIKE TEXTURED PLASTER.  
 PAINT STONE & AGE LIGHTLY.

FRONT ELEVATION.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Estimated by .....

Date .....

Designer VALERIE WARRENDER

Extn. .... Date 2 APRIL '79



# C Variation Contract Number

Design Charge  
Production Charge *10/4* *Est 2/4*

Programme Title  
*"DR WHO" SERIAL 5G*  
Producer  
*GRAHAM WILLIAMS*  
Director  
*CHRISTOPHER BARRY*  
Designer  
*VAERIE WARRENDEK*  
Contractor  
*ZIRCON*

Studio No. *T66*  
Ealing  
Location/County  
Project No.  
*2349/12711 £2*  
Zero Date  
*6th APRIL '79*  
Filming Date  
VTR/Trans  
*9-10 APRIL '79*

Copies to  
A.P.  
Aest. Plastics  
A/W Shop Man.  
A/W Shop (Prods) (3)  
A/W Shop (Allos) (2)  
Bullens  
Contractor  
Costing  
Director  
Drawing Men. (2)  
Estimator  
Man Hours  
Materials  
Graphics  
Metal W/Shop  
Night Men. (2)  
Producer  
Sen. Artist  
S/Master  
Sc. Bookings  
Supplyman Sups. (2)  
W/Shop Man.

SET. - ORGANON'S CAVE / MINE PASSAGES. (SHEET. N°1)

PLEASE FRAME UP FREE STANDING JARLITE  
SHAPES AS REQD.



JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by .....

Designer *VAERIE WARRENDEK*

Date .....

Ext. Date *7 APRIL '79*



**C** Contract **V** Variation Number **F**

~~Design~~ ~~Charge~~  
Production Charge ✓

**4** **2/4**

Studio No. **TCCG.**

Ealing

Location/County

Project No.

**2349** **2711 £2.**

Zero Date **6th April 79.**

Filming Date

VTR/Days **9-10 APRIL 79**

Copies to A.P.

Ast. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

**£300 40**

Programme Title **"DR. WHO" SERIAL 5G.**

Producer **GRAHAM WILKINS.**

Director **CHRISTOPHER BARRY**

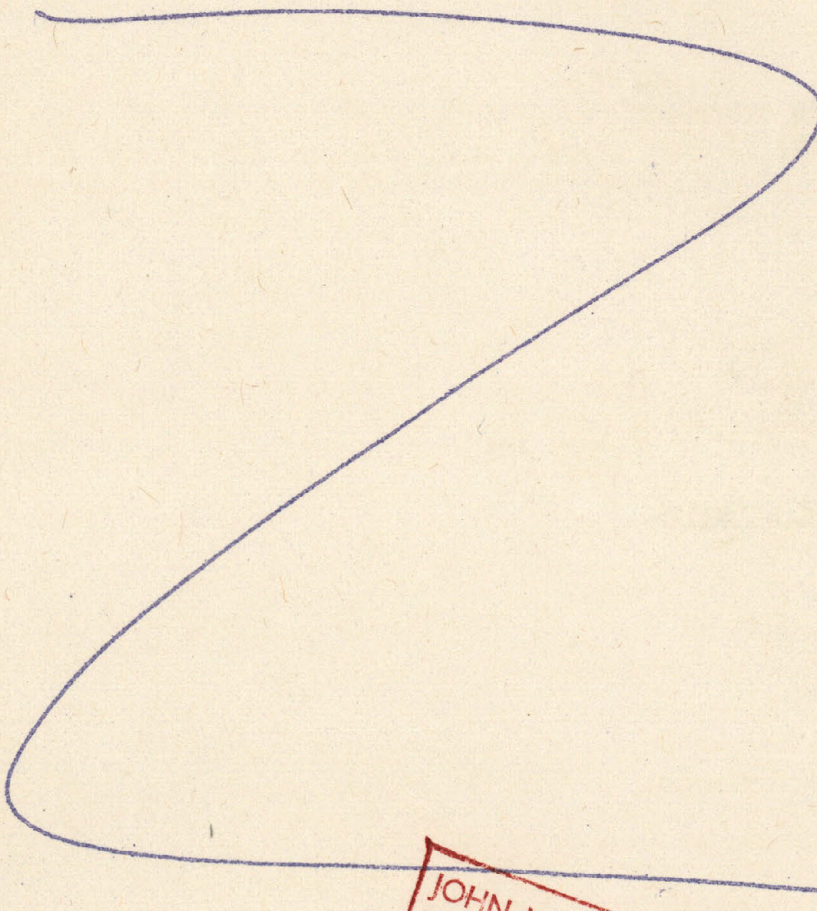
Designer **VALERIE WARRENDER**

Contractor **ZIRCON.**

SET: ORGANYON'S CAVE / MINE PASSAGES. (SHEET. NO 1)

JABLITE ARTIST:- PLEASE CARRY OUT JABLITE

WORK TO DES. REF.



JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by .....

Date .....

Designer **Valerie Warrender**

Extn. .... Date **2 April 79**



<b>C</b> Contact	<b>V</b> Variation Number	Studio No.	726		Copies to A.P.	304	
Design	Charge	Isling	—		Asst. Plastics	Graphics	
Production Charge		Location/County	—		A/W Shop Men.	Metal W/Shop	
Programme Title		Project No.	2349/2711/22		A/W Shop (Prods) (3)	Night Men. (2)	
Producer		Zero Date	6 APRIL 79		A/W Shop (Alloc) (2)	Producer	
Director		Filming Date	—		Bullens	Sen. Artist	
Designer		VTR/Trans	9-10 APRIL 79		Contractor	S/Master	
Contractor		Man Hours	15		Costing	So. Bookings	
		Materials	18 m		Director	Supplyman Sups. (1)	
					Drawing Men. (2)	W/Shop Man.	
					Estimator		

SET. ORGANOON'S CAVE / MINE PASSAGES (KEEP UNTIL 24/)

CLOTH N° 60 SIZE 23'x15' (TO BE USED AS FLOOR CLOTH).

ARTIST TO PAINT AS GRAVELLY, ROCKY GROUND — DARK GREY BASE, SCUMBLE BLACK, SHADE, VIRIDIAN AND TURQUOISE.

THIS CLOTH IS TO REPLACE CLOTH N° 13, A KEEP FOR SERIES CLOTH, WHICH HAS BEEN LOST.

\* PLEASE CHARGE ARTIST PAINTING OF CLOTH N° 60 TO SCENIC SERVICING \*

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
SERIALS  
4.79

Estimated by: [Signature]

Date: 4 APRIL 79

Designer: [Signature]

Extn: [Signature] Date: 3 APRIL 79



# Property & Drape Requirements

From Director Chris Barry

Room No. Extn.

To Manager Scenic Properties Buyers

Production DR WHO THE CREATURE FROM THE PIT Filming O.S. Date

Designer Val Warrander Extn. Setting Date

Scenic Properties Buyer Extn. Studio Ref.

Ref. Room No. 22-24th April, 1979

Project No.  
2349/2713

Ealing.

Location/Country

Studio  
TG6

File 015 Paper Colour C

Copies to

Director (3) Night Manager  
Designer (Scenic Servicing)  
Scenery Manager Hired/Movement (2)

Scenic Prop. Buyer  
Men. Props (O&S) (6) Memos to  
Petty Cash T.O.M.  
Booking Clerk Catering  
Designer Est. Sound Maintenance  
Film Op. Sup. Est. H/Engineers  
Armourers H/Electricians

Date Due 9/4/79

Date Recd. 11/4/79

Order No. H T/C ZERO DELIVERY COLLECTION DATE 20/4/79

Designers Dressing Props

TARDIS SERIES

H	501	Bentwood hatstand
H	502	Assorted junk once only
		<u>MINE COMPLEX ONCE</u>
H	503	2 Bags peat black
H	504	6 Bags moss
H	505	50 Clumps of heather
H	506	36 Sandbags
H	507	36 Small rocks dark in colour
H	508	1 Bag dark brown cork
P	509	12 Metres black plastic
W	510	6 Wall torches
M	511	Assorted scrap iron pieces
H	512	Part of mine cart with wooden wheels

DJW 1134.79

201 22/4/79

Chris Barry

Kevin Baker



# Property & Drape Requirements

From Director **CHRISTOPHER BARRY**  
Room No. **510 Threshold H** Extn. **2217/8**

To Property Master T/C

Production **DOCTOR WHO 5G (2nd studio)** Filming Date

Designer **Val Warrender** Extn. **21 April 79**

Scenic Properties Buyer **Eric Baker** Extn. **22 April**

Reh. Room No. **603 Acton** V.T.R. **22, 23, 24 April**

Order No. **H T/C ZERO DELIVERY/COLLECTION DATE .....**

Project No. **02349-2/13**  
Ealing.  
Location/Country  
Studio **TC6**

For Snr. Asst. Props. (Alloc) use only

File **OK** Paper colour **W**

## Copies to

Director (3) ✓  
Designer ✓  
Day Ops. Man. (4) ✓  
Scenic Prop. Buyer ✓  
Snr. Asst. Properties (5) ✓  
Petty Cash ✓  
Booking Clerk ✓  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers ✓

Night Manager (Scenic Servicing) ✓  
Hired/Movement (2) ✓  
Memos to  
T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due **9/4/79**

Date Recd. **16/3/79**

## DOCTOR WHO (5G)

### 'The Creature From The Pit'

(Setting - An Earthlike Civilisation returned to Stone Age)

## SETS REQUIRED FOR 2nd STUDIO SESSION (Multi-episodic recording)

### TARDIS INTERIOR

### MONSTER'S DEN CAVERN

### CSO AREA

### TARDIS INTERIOR

- |     |     |  |  |
|-----|-----|--|--|
| B   | 1.  | Book for Doctor                            |  |
| H   | 2.  | Box piled high with junk                   |  |
| T/C | 3.  | - old camera                               |  |
| H   | 4.  | - Saxophone                                |  |
| H   | 5.  | - Jawbone , something large                |  |
| H   | 6.  | - Artificial plant                         |  |
| H   | 7.  | - Other items dws                          |  |
| T/C | 8.  | Ball of string                             |  |
| T/C | 9.  | Labels TIE ON.                             |  |
| H   | 10. | Radio receiver with detector on top (VFX?) |  |
|     | 11. |  |  |
|     | 12. |  |  |
|     | 13. |  |  |
|     | 14. |  |  |
|     | 15. |  |  |

*Eric Baker*



# Property & Drape Requirements

From Director CHRISTOPHER BARRY  
Room No. 510 Threshold H Extn. 2217/8

To Property Master T/C

Production DOCTOR WHO (5G) (2nd Studio) Filming Date

Designer Extn. Setting Date 21 April

Scenic Properties Buyer Extn. Studio Reh. 22 April

Reh. Room No. V.T.R. 22, 23, 24 April

Project No.	For Snr. Asst. Props. (Alloc) use only	
Ealing.	File	Paper colour
Location/Country	Copies to	
Studio TC6	Director (3) ✓	Night Manager (Scenic Servicing) ✓
	Designer ✓	Hired/Movement (2) ✓
	Day Ops. Man. (4) ✓	
	Scenic Prop. Buyer ✓	
	Snr. Asst. Properties (5) ✓	Memos to
	Petty Cash ✓	T.O.M.
	Booking Clerk ✓	Catering
	Designer Eal.	Sound Maintenance
	Film Op. Sup. Eal.	H/Electrifiers
	Armourers ✓	H/Electricians
	Date Due	
	Date Recd.	

Order No. H T/C ZERO DELIVERY/COLLECTION DATE .....

## MONSTER'S MINE CAVERN

Page 2

- ARMOURERS 16. 12 Swords (Guards) ex 1st studio)
- (H) 17. 4 Daggers (ex 1st studio)
- (H) 18. Dagger (Karela) ex 1st studio
- (H) 19. Dagger (Adastras) ex 1st studio
- (H) 20. 12 Torches/Flambeaux f.p. (also see VFX)
- P/C 21. Parafing to prime (liase VFX) 1 CALL
- (H) 22. Crossbow and arrows (fired in vision) As 1st studio and film.  
See ATM/Armourer
- BUYER 23. Piece of metal (pure cadium or vegetable like as from Erato)  
(discuss with VIS FX)
- H 24. Other pieces for Doctor who to find in tunnel (pure iron)
- VIS EFFECTS 25. Flashing shield VFX ex 1st studio.
- (H) 26. 4 Spears (ex 1st studio)
- (H) 27. 2 Wavyedge swords (ex studio and film)
- (H) 28. Silver match box striker (ex film and 1st studio)
- P/C 29. Boxes matches (giant)
- (H) 30. Tools used in 1st studio drills, hammers etc
- (H) 31. Lamps in tunnel and skull light (VFX) and others hired 1st studio
- (H) T/C 32. Full bags for bandits (ex film and 1st studio)
- P 32a. Astrological charts (ex 1st studio)
- (H) 32b. Huntsman's whip (ex 1st studio)
- MISCELLANEOUS
- T/C 33. Candles
- STOCK STUDIO 34. 2 small oaks (for models) STOCK STUDIO TABLES
- STOCK STUDIO 35. 2 large oaks ( ditto) " " "
- T/C 36. Ball string
- T/C 37. 2 hands sash
- T/C 38. cushions
- 39.



MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue ...9.4.1979.....

To: Producer: GRAHAM WILLIAMS  
 Director: CHRISTOPHER BARRY  
 Prod. Dept: DRAMA SERIALS  
 Title: DR. WHO  
 Project No: 2349/2713

\*Production Date: 22nd - 24th April  
 Production Week: 17  
 Filming/O.B. Date(s):  
 Filming/O.B. Week(s):

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

GILLIAN THOMAS

I01 MAKE-UP ARTIST .....

Preparation time

28 .....hours

Filming/O.B. ....days @ ..... hours

.....hours

(Including .....hours preparation on location per day)

3 .....days @ 12½ CHARGE @ £9.75 per hour

28 .....hours £ 273.00

Studio .....days @ .....hours per day

37½ .....hours £ 365.63

## I02

MAKE-UP ASSISTANT

Preparation time

.....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							17
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B. ....Assistant days of ..... hours .....hours £

(Including .....hours preparation on location per day @ £5.00)

Studio .....days at 12½ .....hours per day 112½ .....hours £ 562.50

## I04

POSTICHE

£ 69.50

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:

Please sign one copy  
 and return to above  
 address.

I accept the above quote

Signed.....

Date .....

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS



MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue .....9.4.1979

To: Producer: GRAHAM WILLIAMS  
 Director: CHRISTOPHER BARRY  
 Prod. Dept: DRAMA SERIALS  
 Title: DR. WHO  
 Project No: 2349/2711

\*Production Date: 9th 10th April  
 Production Week: 15  
 Filming/O.B.Date(s):  
 Filming/O.B.Week(s):

\* Production date as on PBS, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBS.

CODE

IO1 MAKE-UP ARTIST ..... GILLIAN THOMAS  
 Preparation time .....26.....hours  
 Filming/O.B .....days @ ..... hours .....hours  
 (Including .....hours preparation on location per day)  
 CHARGE @ £9.75 per hour .....26.....hours £ 253.50  
 Studio .....2.....days @ .....12½.....hours per day .....25.....hours £ 243.75

IO2 MAKE-UP ASSISTANT  
 Preparation time .....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	15
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B .....Assistant days of ..... hours .....hours £  
 (Including .....hours preparation on location per day @ £5.00)  
 Studio .....2.....days at .....12½.....hours per day .....75.....hours £ 375.00  
 £ 90.50

IO4 POSTICHE

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:  
 Please sign one copy  
 and return to above  
 address.

I accept the above quote

Signed.....  
 Date .....

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS



RETURN TO ROOM 3003 BY .....

SERIAL NO .....

COSTUME DEPARTMENT  
CONTRACT FOR SERVICE-DRESSERS & COSTUME  
ORIGINAL

FROM: Costume Organiser	EXT.	Date of Issue	9.4.79.
To: Producer	G. WILLIAMS	Production Date	10.4.79.
Director	C. BARRY	Production Week	WK 15
Prod. Dept.	DRAMA SERIALS	Filming Date	19-27.3.79.
Title	DR. WHO	Filming Week	WK 12-13
Project No.	2349/2711/2		

Production date on CD P.B.E. - i.e.. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production Information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/ON HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

1 DRESSERS FOR 1 DAYS : 4 DRESSERS FOR 3 DAYS  
2 DRESSERS FOR 1 DAYS : 5 DRESSERS FOR 1 DAYS

TOTAL = 204 HOURS @ £7.50 PER HOUR

= £ 1530.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER  
 PER DAY

5 DRESSERS FOR 2 DAYS : 12 DRESSERS FOR 1 DAYS  
12 DRESSERS FOR 1 DAYS : 12 DRESSERS FOR 1 DAYS

TOTAL = 120 HOURS @ £7.50 PER HOUR

= £ 1125.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 4000.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....

Date .....

JOHN NATHAN  
 PRODUCTION  
 DRAMA SERIALS  
 (COSTUME ORGANISER)  
 MANAGER





LONDON STUDIOS : COSTS (DRG 00)

PROJECT NO: 2349/2711	Serial Number: 0056
ISSUING OFFICE: 4042 TVC PABX 7009	
PROGRAMME TITLE: Dr. Who	
STUDIO 6	OP. DATE(S): 9.4.79
CREW NO. 3	WEEK NO. 15
TM(S): W. Fielding M. Chislett	
PROD./DIR. DL/Barry	

The facilities listed below were supplied to you by Studios Department and booked on your behalf by the TM & SS concerned.

VARIABLE

ITEM	RES CODE *	NO OF HOURS	ITEM	RES CODE *	£
STANDARD TEAM	C40	11-00	OVERLAY MONITOR	C53 MO	
ADDITIONAL TM1	B33 TM		IN VISION MONITOR	C53 MV	
TM2	B33 NT		INLAY TROLLEY	C53 IL	10
SS	B33 SS		SUPALOCK TROLLEY	C53 SL	
TGO	B33 TG	11-00	EMI EFFECTS GEN	C53 EG	10
EEO	B33 EE	11-00	PORTABLE COLOUR CAM	C53 PC	
VS	B29 VS		VIDEO EFFECTS STORE	C63 VX	
VO	B29 VO		LIGHTING EFFECTS CONSOLE	C53 LX	
SEN CAM	B29 SC		NIKE	C53 CN	
CAM	B29 CM	11-00	LINK MONO CAM	C53 LM	
CAM ASST	B29 CA	11-00			
SA1	B29 SA				
SA2	B29 ST	11-00			
SAG	B29 SG				
ELEC	B29 EL	22-00			
ENG	B34		SHORT NOTICE EXTRA COSTS	C56	

\* NOTE TMO4 & TMO6 WILL NOT SHOW SUFFIXES AND WILL SHOW C53 & C63 AS C52.

FIXED

ITEM	RES CODE	NO OF DAYS	ITEM	RES CODE	NO OF DAYS
TC1, 3, 4, 6 OR 8	C72	1-00	DAY SET & LIGHT	C36	1-00
TVT	C29				
D OR E	C71		ITEM	RES CODE	NO OF HRS
TC5 OR 7	C70		A OR B	C23	

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



**From:** Julie David, Picture Publicity

Room No. &  
Building: G1 10 Cav Pl.

Tel.  
Ext.:

date: 10th April 79

**Subject:** PHOTOGRAPHS: DR WHO: THE CREATURE FROM THE PIT

**To:** Graham Williams

Would you please supply caption details, typed in duplicate,  
for the enclosed prints and return them to me as soon as  
possible.

Would you also please indicate the number of episode.

Many thanks,

Julie David

jd  
enc.

(Julie David)

Ep. 1.  
Ad Astra - Myra Francis  
DR who  
Romana



RETURN TO ROOM 3011 BY ..... A.S.A.P.

SERIAL NO .....

**COSTUME DEPARTMENT**  
**CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT**  
**ORIGINAL**

From: Allocations Organiser PABX:

Date of issue 10.4.79 .....

To: Producer : Graham Williams  
Director : Christopher Barry  
Prod. Dept. : Drama Serials  
Title : "DR.WHO 5G"  
Project No. : 2349/2713 & 4

Production Date : 24.4.79  
Production Week : 17 TUESDAY  
Filming Date : -  
Filming Week : -

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: JUNE HUDSON

CODE	H11 @ £65.50	H13 @ £9.25	H14 @ £4.00
PREPARATION	7	10	
FILM/O.B.			
STUDIO	2	23	
	9		
		33	

TOTAL COST
£ 590 (H11)
£ 305 (H13)
£ - (H14)
£ 895

N.B. Filming/O.B. extra hours allow an average of \_\_\_\_\_ hours over-time each day from base to base, plus \_\_\_\_\_ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

I ACCEPT THE ABOVE QUOTE.

Distribution  
Producer (2 Copies)  
Director (Drama Only)  
Organiser (1 Copy)

Signed: .....  
Date: .....

P.A. Lippitt  
for Allocations Organiser  
DRAMA SERIALS UNIT MANAGER





LONDON STUDIOS : COSTS (DRG 00)

PROJECT NO: 2349/2712	Serial Number: 0059
ISSUING OFFICE: 4042 TVC PABX 7009	
PROGRAMME TITLE: Dr. Who	
STUDIO 6	OP. DATE(S): 10.4.79
CREW NO. 3	WEEK NO. 15
TM(S): W. Fielding M. Chislett	
PROD./DIR. DL/Barry	

The facilities listed below were supplied to you by Studios Department and booked on your behalf by the TM & SS concerned.

VARIABLE

ITEM	RES CODE *	NO OF HOURS	ITEM	RES CODE *	£
STANDARD TEAM	C40	11.50	OVERLAY MONITOR	C53 MO	
ADDITIONAL TM1	B33 TM		IN VISION MONITOR	C53 MV	
TM2	B33 NT		INLAY TROLLEY	C53 IL	10
SS	B33 SS		SUPALOCK TROLLEY	C53 SL	
TGO	B33 TG	11.50	EMI EFFECTS GEN	C53 EG	10
EEO	B33 EE	11.50	PORTABLE COLOUR CAM	C53 PC	
VS	B29 VS		VIDEO EFFECTS STORE	C63 VX	
VO	B29 VO		LIGHTING EFFECTS CONSOLE	C53 LX	
SEN CAM	B29 SC		NIKE	C53 CN	
CAM	B29 CM	11.50	LINK MONO CAM	C53 LM	
CAM ASST	B29 CA	34.50			
SA1	B29 SA				
SA2	B29 ST	11.50			
SAG	B29 SG				
ELEC	B29 EL	23.00			
ENG	B34		SHORT NOTICE EXTRA COSTS	C56	

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

\* NOTE TMO4 & TMO6 WILL NOT SHOW SUFFIXES AND WILL SHOW C53 & C63 AS C52..

FIXED

ITEM	RES CODE	NO OF DAYS	ITEM	RES CODE	NO OF DA
TC1, 3, 4, 6 OR 8	C72	1.00	DAY SET & LIGHT	C36	
TVT	C29				
D OR E	C71		ITEM	RES CODE	NO OF HR
TC5 OR 7	C70		A OR B	C23	



Strand/Series Title <b>DR. WHO</b>		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
Programme Title <b>The Creature from the Pit</b>		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title <b>Eps: 1-4</b>		To:		Room No. and Building			
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	Booking Assistant: <b>Phyllis Page</b>		<b>S.207 S.H.</b> *	<b>1</b>
Programme Identificat'n Number		Studio <b>TC 6</b>	Week(s) <b>15</b>	Dept. Org.: <b>Serials</b>		<b>404 T'hold</b> *	<b>1</b>
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>17</b>					
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>					
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>		File Copy	<b>1</b>
Director <b>Christopher Barry</b>		<b>510 T'hold</b>		<b>Serials</b>		Date <b>11.4.79</b>	*
Designer <b>Valerie Warrender</b>		<b>407 Sc.Blk.</b>		<b>Design</b>			

CAMERA REHEARSAL and RECORDING (give Dates and Times):

9.4.79 1100-1300 Reh.  
1430-1715 Reh/Rec.  
1930/2200 Reh/Rec

10.4.79 1030-1300 Reh.  
1430-1715 Reh/Rec.  
1930-2200 Reh/Rec.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN BRYANS	10.4.79	0900-2035			
EDWARD KELSEY		0900-2035			
TIM MUNRO		0900-2035			
LALLA WARD		0900-2200			
DAVID BRIERLEY		1030-2200			
TOM BAKER		1030-2200			
DAVID TELFER		1030-2200			
DAVE REDGRAVE		1045-1950			
GEOFFREY BAYLDON		1030-1645			
MYRA FRANCES		1030-1645			
TOMMY WRIGHT		1030-1645			
PHILIP DENYER		1045-1645			
BILLY GRAY		0900-2035			
DOUGLAS BATHER		0900-2035			
NICK JOSEPH		0900-1645			
GEORGE MILLER		0900-1645			
DEREK SOUTHERN		1130-2005			
IAN MUNROE		1130-2145			
REG TURNER		1130-2145			
RON NUNNERY		1130-1645	Not booked previously		
DAVID TELFER	30.3.79 31.3.79		2 extra rehearsal days		



Strand/Series Title <b>DR. WHO</b>				<b>TELECINE BOOKING REQUEST/AMENDMENT</b>			
Programme Title <b>The Creature from the Pit</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Eps: 1-4</b>				Thro:-		Room No. and Building	
Project Number <b>2349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	Dept. Org.: <b>Serials</b>		<b>404 T'hold</b> *	
Programme Identificat'n Number		Studio <b>TC 6</b>	To:- <b>F.A.C.</b>		<b>7041 T.C.</b>		②
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>15 17</b>	Production Office		<b>E.819 TC</b> *		①
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>					
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Under</b>		Tel. Extn.		Department <b>Serials</b>	
Director <b>Christopher Barry</b>		<b>510 T'hold</b>				File Copy	
Designer <b>Valerie Warrender</b>		<b>407 Sc. Blk.</b>				Date <b>11.4.79</b> *	

INSERTS into	Date(s)	No. of Machines		Rehearsal		TX/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio <b>TC 6</b>  O.B. Location  .....  <b>TC 1</b> <b>GALLERY ONLY</b>	<del>XXXX</del> April	1		1200	1300	1430	1715	ALLOCATION	
	<del>XXX</del> <u>23rd</u>					1930	2200		
	24th April	1	1	1200	1300	1430	1715		
		1	1			1930	2200		
	27th April		1			1400	2200		
TRANSFERS  Film to VT  Film to FR  (Delete as appropriate)									
REVIEW  VIP/Special  (Delete as appropriate)								Accepted by Recording Unit F.A.C.	
Feed to Room No ..... Building ..... Tel. Ext. ....									
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Signed ..... <div>Asset (Producer/Director/Organiser: Delete as appropriate)</div>									
Organiser's Tel.Ext. ....									



## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 299

Original/Registered No.

Delete inapplicable

STUDIO/TIME PROVISIONING CONTRACT

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC 4814/5

TO: GRAHAM WILLIAMS

Date Issued: 11.4.79

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR CHRISTOPHER BARRY

PROGRAMME DEPT. D.I.

PROGRAMME DATE 22-24.4.79 WK. 17

TITLE DR WHO 5G 3&amp;4/4

FILMING DATE WK.

PROJECT No. 2349/2713/4

SCENIC PROPERTIES BUYER ERIC BAKER

INTERNAL COST

CODE G11 8 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

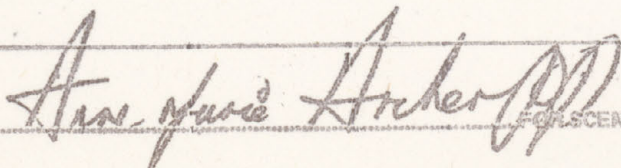
JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

**NOTE:**

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

**REMARKS**

ISSUED BY



FOR SCENIC SERVICING

ACCEPTED BY

PRODUCER

DATE

**DISTRIBUTION**

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE



DOCTOR WHO (5G) REHEARSAL SCHEDULE 2nd Studio Session

SUITE 302 NORTH ACTON REHEARSAL ROOMS, VICTORIA ROAD, ACTON. W.3.

This is a guide and may change. Please check next call before leave Rehs.  
WEDNESDAY 11th APRIL 1979 13.00 - 17.00

£3.00 Block scenes - Story order Recording Two (ex Torvin, Edu, Ainu  
( Huntsman, Guardmaster, Guard 1  
K9 voice

THURSDAY 12th APRIL 10.00 - 16.00

10.00 Continue Blocking scenes story order Recording two  
(ex Huntsman, Guardsman, Guard)

12.00	Lunch	K9
-------	-------	----

13.00 Continue

FRIDAY 13th APRIL 10.00 - 17.00

10.00 Continue Blocking (ex Hunsman, Guardsman, Guard, K9)

SATURDAY 14th APRIL 10.00 - 17.00

10.00 Scenes t.b.a. (ex Huntsman, Guardsman, Guard, k9)

SUNDAY 15th APRIL                      No Rehearsals

MONDAY 16th APRIL 13.00 - 19.00 (ex k9)

13.00 ~~XXXXXSEENES~~ Plot scenes with Huntsman, GuardMaster, Guard 1

14.00 ~~ENN~~ Work Through Scenes -Story order Recording Two

35.30 Tea

15.45 Continue

TUESDAY 17th APRIL 13.30 - 19.00

13.30 Work scenes in story order Recording two

15.30 Tea

15.45

WEDNESDAY 18th APRIL 13.00 - 19.00

13.00 Plot scenes with K9 VOICE

followed by scenes t.b.a.

15.30 Tea

16.00	Run-Through (story order)	All Cast
-------	---------------------------	----------

THURSDAY 19th APRIL

10.00 Voice Recording session  
14.00 - 19.00 Rehearsals

14.00 TECHNICAL RUN-THROUGH (Rec Order) Full Company

15.45 Tea

16.00 PRODUCER'S RUN-THOUGH (Story Order)  
and notes

FRIDAY 20 th APRIL 10.00 - Scenes t.b.a. All Cast

SATURDAY 21st APRIL No Rehearsals

SUNDAY 22, MONDAY 23, TUESDAY 24th APRIL. RECORDING T.C.6.



**From:** Production Assistant "DR WHO"

Room No. &  
Building:

E.819 TC

Tel.  
Ext.:

date: 12th April, 1979

**Subject:** B.P. MIRROR FOR STUDIO

**To:** Tony Zimmer, Scenic Projection

Further to our telephone conversation earlier today, this is to confirm my request for a self-standing B.P. Mirror - 3' x 2' - in TC 6 on 23rd and 24th April for "DR WHO - 5G".

Many thanks.

(Romey Allison)



**From:** Production Assistant "DR WHO-5G"

Room No. &  
Building:

E.819 TC

Tel.  
Ext.:

date: 12th April, 1979.

**Subject:** TECHNICAL RUN

**To:** Scenic Servicing Allocations, 343 Sc.Blk. TC

Further to our telephone conversation earlier today, this is to confirm my request for CHICK HETHERINGTON and JOHN MAC (prop. man) to attend the TECHNICAL RUN for the above production on THURSDAY 19th APRIL at 1400 in room 302 TRR.

Many thanks.

(Romey Allison)



**From:** Assistant to Christopher Barry

Room No. &  
Building:

E.819 TC

Tel.  
Ext.:

date: 12th April, 1979.

**Subject:** "DR WHO - 5G": TECHNICAL RUN

**To:** Camera Manager, 7057 TC

Further to my telephone conversation with your secretary, this is to confirm our request for RODNEY TAYLOR to attend the TECHNICAL RUN for the above production on THURSDAY 19th APRIL at 1400 in room 302 TRR, if this is at all possible.

Many thanks.

(Carol Snook)



Contract Variation Number <b>9</b>		Studio No. <b>706</b>	Copies to <b>BC 64</b>	
Design Charge		Enling	Asst. Plastics	Graphics
Production Charge		Location/County	A/W Shop Man.	Metal W/Shop
Project Title <b>DR. WHO SERIAL 54</b>		Project No. <b>2349/2713 &amp; 4</b>	A/W Shop (Prod) (3)	Nighty Man. (2)
Producer <b>GRAHAM WATKINS</b>		Start Date <b>20th April '79</b>	A/W Shop (Allot) (2)	Producer
Director <b>CHRISTOPHER BARRY</b>		Filming Date	Bullens	Sen. Artist
Designer <b>VALERIE WARRENDER</b>		VTR/Dress <b>22, 23 &amp; 24 April</b>	Contractor	S/Master
Contractor <b>BBC</b>			Costing	Sc. Bookings
			Director	Supplies/Supa. (2)
			Drawing Man. (2)	W/Shop Man.
			Estimator	
			Man Hours	Materials
			<b>28 hrs</b>	<b>\$5</b>

SET A 'TARDIS' STICK SET.

REFURBISH 'TARDIS' DOORS, SCENERY NO. (14)

WHICH ARE AT PRESENT ON THE RING ROAD

AT T.V. CENTRE. — (They have been left outside to the elements throughout the winter) THEREFORE URGE TO SOON SCRUBBING.

\*

12\*

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by.....

Designer **Valerie Warrender**

SMIL..... Date **17 April**



Contract Variation Number

Design Charge  
Production Charge

Programme Title

"DR WHO" SERIAL SGT.

Producer

GRAHAM WILLIAMS

Director

CHRISTOPHER BARRY

Designer

VALERIE WARRENDER

Contractor

EST DALE

Camera No.

TC 6.

Eeling

Location/Country

Project No.

2349/2713£4.

Zero Date

20TH APRIL '79

Filming Date

VTR Dates

22, 23 & 24 APRIL

Costs to

A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Coating

Director

Drawing Man. (2)

Estimator

Man Hours

8

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

So. Bookings

Supplyman Sups. (2)

W/Shop Man.

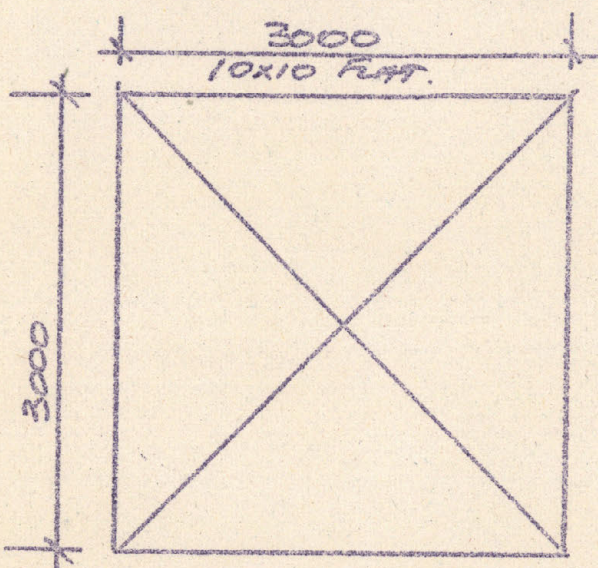
Materials

£5-00

SET: 'MINE CAVERN' (ONCE ONLY)

PRINTERS NOTE!

PAINT C.S.O. BLUE.



ELEVATION.

SCALE 1:50.

JOHN NATHAN TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by

Date

Designer: VALERIE WARRENDER

Date: 17 APRIL



Contract Variation Number		Studio No. <b>TCC</b>	Copies to	
Design Charge	Production Charge	Ealing	A.P.	Graphics
Programme Title <b>"DR. WHO" SERIAL 5G.</b>		Location/County	Aest. Plastics	Metal W/Shop
Producer <b>GRAHAM WILLIAMS</b>	Project No. <b>2349/2713 &amp; 4</b>		A/W Shop Man.	Night Man. (2)
Director <b>CHRISTOPHER BARRY</b>	Zero Date <b>20 APRIL 79</b>		A/W Shop (Prods) (3)	Producer
Designer <b>VALERIE WARRENDER</b>	Filming Date		A/W Shop (Alloc) (2)	Sen. Artist
Contractor <b>BBC</b>	VTR/Line		Bullseye	S/Master
	<b>22, 23 &amp; 24 APRIL</b>		Contractor	Sc. Bookings
			Casting	Supplyman Sups. (2)
			Director	W/Shop Man.
			Drawing Man. (2)	
			Estimator	
			Man Hours	Materials
			Information	

Info Only

SCENIC ARTISTS TO PAINT STUDIO FLOOR OF 'MINE CAVERN' (SEE FLOOR PAINT DRWG.).

AS CAVE FLOOR, WITH TOUCHES OF VIRIDIAN, SILVER, PRIVET & TURQUOISE TO MATCH FLOOR CLOTHS ARTIST PAINTED FOR EALING FILMING (DES. TO SUPPLY CLOTH AS REF.).

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by *KHL*

Designer *Valerie Warrender*

Date

Extn. Date *17/4/79*



Contract Variation Number  
 Design Charge  
 Production Charge  
 B D 11/7/4

Programme Title  
 DR WHO SERIAL 5G.  
 Producer  
 GRAHAM WILKINS  
 Director  
 CHRISTOPHER BARRY  
 Designer  
 VALERIE WARRENDER  
 Contractor  
 B.B.C FLOOR PAINT.

Order No. TCB.  
 Filing  
 Location/County  
 Project No.  
 2249 / 2713 & 4  
 Zero Date  
 20 APRIL 79.  
 Filing Date  
 VTR Date  
 22.12 & 24 APRIL.

As per to A.P.  
 Asst. Plastics  
 A/W Shop Man.  
 A/W Shop (Prods) (3)  
 A/W Shop (Alloc) (2)  
 Sullens  
 Contractor  
 Coating  
 Director  
 Drawing Man. (2)  
 Estimator  
 Man Hours  
 58  
 Materials  
 £94.00  
 Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/Artist  
 Sc. Bookings  
 Supplyman Sups. (2)  
 W/Shop Man.

FLOOR PAINT - (SEE FLOOR PAINT DRAWS)

SET: 'TARDIS' STOCK SET. PAINT WHITE CYCLO GLOSS  
 APPROX. 225 SQ. UNITS

SET: MINE PASSAGES. PAINT MATT BLACK.  
 APPROX. 1860 SQ UNITS.

SET: C.S.O. AREA. PAINT. C.S.O. BLUE (SPECIAL PAINT)  
 APPROX. 544 SQ. UNITS

SET: MINE CAVERN.

REAR OF SET - PAINT MATT BLACK. APPROX. 720 SQ. UNITS

MAIN AREA OF SET - PAINT MATT BLACK AS BASE  
 APPROX. 1748 SQ. UNITS.

ARTISTS - TO PAINT AS CAVE FLOOR  
 WITH TOUCHES OF - VIRIDIAN, SILVER,  
 PRVET & TURQUOISE TO MATCH  
 FLOOR CLOTHS, ARTIST PAINTED  
 FOR EARLY FILMING.  
 (DES. TO SUPPLY CLOTH AS REF.)

Estimated by KNO  
 Date 17 APR 79.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DESIGNER VALERIE WARRENDER  
 DRAMA SERIALS  
 Date 17 APR 79



02349/2711

Stage 3B

CHRISTOPHER BARRY

510 Threshold

TC6

DR WHO (5G)

20-26 APRIL 79

VALERIE WARRENDER

18/19 APRIL 79

ERIC BAKER

WK 15 & 17

DOCTOR WHO - SERIES 5G

"The Creature from the Pit"

FILM ACTION PROPERTIES - EALING STUDIO 3B

(A Civilisation Earthlike returned to Stone-age)

BOTTOM OF PIT (Keep for studios)

1. Skeletons
2. Several miner's davis lamps
3. Several lengths of rope to tie hands
4. Material for making mouth gags
5. Huntsman's whip (able to crack in action) keep studios
6. Long thick rope to hang in mine shaft (see designer)
7. Wolf weeds (VFX)
8. 12 pitons
9. sledge hammer
10. Book - Everest in easy stages' Smallish pocket size
11. (For Doctor)
- Book - Teach Yourself Tibetan
12. stretcher
13. Saplings growing out of pit (Des)
14. F.P. Flambeau torches VFX
- \*15. 6 Giant boxes of matches f.p.
- 16.

PLATFORM BY PIT (Keep Studios)

17. 1 Horn f.p. (see afm)
18. 10 Swords for guards - Used by extras in fight seq. see Des
19. 10 sheaths or belts for swords (see Costume)
20. 1 Knife for Karela
21. Dummy dressed as Engineer (VFX & Wardrobe)
- 22.
- 23.



2349/2711

3B

CHRISTOPHER BARRY

DR WHO (5G) FILMING

20-26 APRIL

TARDIS AND SHELL IN FOREST CLEARING

Page 2

- 24. Palanquin - staves with chair plus drapes (see Des)
- 25. Flashing Tardis Light f.p.
- 26. Stethoscope (for Doctor Who) (Keep studio)
- 27. Large magnet (keep studio)
- 28. 4 Shields for Guards (keep studios)
- 29. 2 large Special swords 'Serrated edge, long 2 hander  
with wavy edge' ep1p12 (Keep studios)
- 30. Special Yoke (to lock Doctor Who in) with metal hinges  
and clasps and lock. (Keep studio) with 2 straps for Hands
- 31.
- 32.

XXXXXX WOOD AND TRAIL AREA

(Keep studios)

- 33. Big XXXXXXXX stones
- 34. 6 stone age fighting axes (in fight seq)
- 35. 6 staffs wood (in fight eq
- 36. 1 Cross bow f.p. (not strong) used in fight seq.
- 37. arrows for above
- 38. (Guards swords and 2 special wavy swords used in battle)
- 39. 12 sacks for bandits (Kxx
- 40. Filling for sacks (metal objects xxxxxxxx taken from Palace(Studi
- 41. Knife for Karela
- 42.
- 43.



CHRISTOPHER BARRY

510 Threshold

2218

DR WHO 5G FILMING

MISCELLANEOUS

Page 3

- 44. Sellotape
- 45. drawing pins
- 46. Bluetack
- 47. Copydex
- 4 . Chalk
- 49. Tapers
- 50. Rag
- 51. Matches
- 52 fish line
- 53 Hardboard pieces
- 54. sash line
- 55.

(NB Stunt man's requirements to follow)



Graham Williams, Producer Doctor Who

E804 TC

18th April, 1979

VISITORS TO STUDIOS

Television Liaison

---

On the 9th April approximately thirty visitors arrived in the observation room of the control gallery of TC6 and drifted through into the producer's room. Whilst it was unoccupied at that moment, gallery talkback was available and could have caused some embarrassment. the P.U.M. politely asked the people to leave which they did. I learnt later that they then went down into the studio without the knowledge or permission of the PA during a rehearsal/record situation. When challenged by the P.U.M. the lady in charge maintained that the party was making the visit under the auspices of Television Liaison.

Obviously if this is true there has been an unfortunate breakdown in communication and if it is not true we should alert security that Television Liaison's name is being taken in vain. I believe we have an excellent record of accommodating visitors to the studio and should like to keep our relationship as amicable in the future as it has been in the past. I should therefore be very interested to hear your comments on this incident.

(Graham Williams)



CHRISTOPHER BARRY  
510 Threshold 1

TC6

DOCTOR WHO 5G (2nd studio)

Val Warrender

21. April 79

Eric Baker

22 April

603 Acton

22, 23, 24 April

DOCTOR WHO (5G)'The Creature From The Pit'

(Setting - An Earthlike Civilisation returned to Stone Age)

SETS REQUIRED FOR 2nd STUDIO SESSION (Multi-episodic recording)

TARDIS INTERIOR

MONSTER'S MIN. CAVERN

CSO AREA

TARDIS INTERIOR

1. Book for Doctor
2. Box piled high with junk
3. - old camera
4. - Saxophone
5. - Jawbone , something large
6. - Artificial plant
7. - Ot her items dwg
8. Ball of string
9. Labels
10. Radio receiver with detector on top (VPX?)
- 11.
- 12.
- 13.
- 14.
- 15.



DOCTOR WHO (5G) (2nd Studio)

21 April

22 April

22,23,24 April

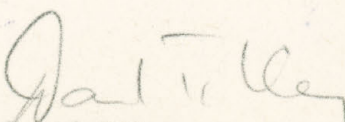
MONSTER'S MINE CAVERN

Page 2

16. 12 Swords (Guards) ex 1st studio)
17. 4 Daggers (ex 1st studio)
18. Dagger (Karela) ex 1st studio
19. Dagger (Adastra) ex 1st studio
20. 12 Torches/Flambeaux f.p. (also see VFX)
21. Parafine to prime (liase VFX)
22. Crossbow and arrows (fired in vision) As 1st studio and film.  
See AFM/Armourer
23. Piece of metal (pure cadium or vegetable like as from Erato)  
(discuss with VIS FX)
24. Other pieces for Doctor "ho to find in tunnel (pure iron)
25. Flashing shield VFX ex 1st studio.
26. 4 Spears (ex 1st studio)
27. 2 Wavyegee swords (ex studioli and film)
28. Silver match box striker (ex film and 1st studio)
29. Boxes matches (giant)
30. Tools used in 1st studio drills, hammers etc
31. Lamps in tunnel and skull light(VFX) and others hired 1ststudio
32. Full bags for bandits (ex film and 1st studio)
- 32a. Astrological charts (ex 1st studio)
- 32b. Huntsman's whip (ex 1st studio)

MISCELLANEOUS

33. Candles
34. 2 small oaks (for models)
35. 2 large oaks ( ditto)
36. Ball string
37. 2 hanks sash
38. cushions
- 39.

  
David Tilley



DUTY SHEET

DAILY

WEEK NO: 17

T.C.6

Sunday 22nd April 1979

PRODUCER: Graham Williams  
DIRECTOR: Christopher Barry  
DESIGNER: Val Warrender  
PA: Romey Allison  
VISION MIXER: James Gould  
AFM: David Tilley  
FLOOR ASST: Edward Bye  
COSTUME: June Hudson  
MAKEUP: Gillian Thomas

CREW: 3  
T.M: Warwick Fielding  
T.M: Mike Chislett  
SOUND SUP: Tony Philpot  
STUDIO ENG: Dave Murphy  
SHOW WORKING SUP: Chick Hetherington  
LIGHTING C/HAND: Ted Gogarty  
STUDIO SUP: - -  
PROP. BUYER: Eric Baker

0900/1000	Set and Light: Dr Who
1000/1100	Technical Rigging and Lighting
1100/1300	Camera Rehearsal
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800	Camera rehearsal 2349/2713/4
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT-15 and VT-16</u>
<u>1930/2200</u>	<u>Dr Who</u>

15 mins Camera clearance and Property Movement



DUTY SHEET

DAILY

WEEK NO: 17

T.C.5

Sunday 22nd April 1979

PRODUCER:  
DIRECTOR:  
DESIGNER:  
PA/FM:  
VISION MIXER:  
AFM:  
FLOOR ASST:  
COSTUME:  
MAKEUP:

CREW:  
T.M:  
T.M:  
SOUND SUP:  
STUDIO ENG: Eddie Dunlop  
SHOW WORKING SUP:  
LIGHTING C/HAND:  
STUDIO SUP:  
PROP. BUYER:

ELECTRONIC MAINTENANCE

OUT OF SERVICE



Strand/Series Title	DR. WHO		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	The Creature from the Pit			
Episode/Sub. Title	Eps: 1-4			
Project Number	02349/2711-4		Page No.	*
Programme Identificat'n Number				

[illegible]



DUTY SHEET

WEEK NO: 17

T.C.5.

DAILY

Monday, 23rd April 1979

PRODUCER:  
DIRECTOR:  
DESIGNER:  
PA/FM:  
VISION MIXER:  
AFM:  
FLOOR ASST:  
COSTUME:  
MAKEUP:

CREW:  
T.M:  
T.M:  
SOUND SUP:  
STUDIO ENG: Joe Starie  
SHOW WORKING SUP:  
LIGHTING C/HAND:  
STUDIO SUP:  
PROP. BUYER:

OUT OF SERVICE



DUTY SHEET

DAILY

WEEK NO: 17

T.C.6

Monday 23rd April 1979

PRODUCER: Graham Williams  
DIRECTOR: Christopher Barry  
DESIGNER: Val Warrender  
PA: Romey Allison  
VISION MIXER: James Gould  
AFM: David Tilley  
FLOOR ASST: Edward Bye  
COSTUME: June Hudson  
MAKEUP: Gillian Thomas

CREW: 3  
T.M: Warwick Fielding  
T.M: Mike Chislett  
SOUND SUP: Tony Philp  
STUDIO ENG: Ian Moreod  
SHOW WORKING SUP: Chick Hetherington  
LIGHTING C/HAND: Peter Pearse  
STUDIO SUP: - -  
PROP. BUYER: Eric Baker

0900/1030	Set and Light: Dr Who	
1030/1300	Camera rehearsal	2349/2713/4
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-27, VT-29 and Shib</u>	
	With TK-36	
1715/1800	Camera rehearsal	
	With TK-36	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-15, VT-16 and Shib</u>	
<u>1930/2200</u>	<u>Dr Who</u>	

15 mins Camera clearance and Property Movement



## ARTISTS' STUDIO CALL SHEET (continued)

P/2030A 6.78



Contract Variation Number		1/26		A.P.		Graphics	
Design Charge		G 24/6		Aest. Plastics		Metal W/Shop	
Production Charge		G 24/6		A/W Shop Man.		Night Men. (2)	
Programming Title		"DR. WHO" SERIAL SET.		A/W Shop (Prods) (3)		Producer	
Producer		GRAHAM WILLIAMS		A/W Shop (Alloc) (2)		Sen. Artist	
Director		CHRISTOPHER BARNES		Bullant		S/Master	
Designer		VALERIE WARRENTER		Contractor		Sc. Bookings	
Contractor		B.B.C. Floor Paint		Casting		Supphymen Sups. (2)	
Project No.		2349/27134		Director		W/Shop Men.	
Zero Date		20 APRIL		Drawing Man. (2)			
Filming Date				Estimator			
VTR/Trans		23, 23, 24 APRIL		Man. Hours		Materials	
				T = 5			

VERNIGHT FLOOR PAINT - RE: SET 'TARDIS INTERIOR'

PLEASE RE: PAINT 'TARDIS INTERIOR'

WHITE CYCLO GLOON

APPROX 225 SQ UNITS.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by

Designer Valerie Warrenter

Date

Estn. 23 April



**C**ontract **V**ariation Number  
 Design Charge  
 Production Charge

A 17/4

Studio No. TCG	Copies to A.P.		Graphics
Ealing	Asst. Plastics	Metal W/Shop	
Location/County	A/W Shop Man.	Night Man. (2)	
	A/W Shop (Prods) (3)	Producer	
	A/W Shop (Alloc) (2)	Sen. Artist	
Project No. 2349 / 2713 & 4	Bullens	S/Master	
	Contractor	Sc. Bookings	
	Costing	Supplyman Sups. (2)	
	Director	W/Shop Man.	
Zero Date 20 APRIL 79	Drawing Man. (2)		
Filming Date	Estimator		
VTR/Trans 22, 23 & 24 APRIL	Man Hours	Materials	

INFORMATION.

Info Only

SCENIC ARTISTS TO PAINT STUDIO FLOOR  
 OF 'MINE CAVERN' (SEE FLOOR PAINT DRWG).  
 AS CAVE FLOOR, WITH TOUCHES OF VIRIDIAN,  
 SILVER, PRIVES & TURQUOISE TO MATCH  
 FLOOR CLOTHS ARTIST PAINTED FOR EALING  
 FILMING (DES. TO SUPPLY CLOTH AS REF.)

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

160

16017 WARRENDER



Strand/Series Title	DR. WHO		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	The Creature from the Pit			
Episode/Sub. Title	Eps: 1-4		Page No.	*
Project Number	62349/2711-4			
Programme Identificat'n Number				

[illegible]



**Contract for Scenery & Dressing Properties**

No.

**91480****C/2**

Action properties and practical electrics are charged separately

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

~~Original~~~~Revision~~**Additional**to No. **92076**

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**  
 To (PRODUCER): **GRAHAM WILLIAMS** **ISSUE DATE 26th APRIL 1979**

**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE**  
**BY.....00 HRS. ON.....**

DIRECTOR **CHRISTOPHER BARRY** V.T.R. DATE **22-23 APRIL '79** Wk. **17**

PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE Wk.

PROGRAMME TITLE **DR. WHO**

PROJECT No. **83 02349/2713** DESIGNER **VAL WARRENDER**

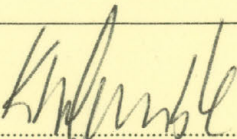
INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			354	
		TOTAL G30 £ 354.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for dressing props only.

Issued by



for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



# BBCTV Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

91482

~~STUDIO/STAGE/LOCATION/GB/PHOTOCALL~~

Original

~~Revision~~

~~Additional~~

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** AND  
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **26th APRIL 1979**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR	<b>CHRISTOPHER BARRY</b>	V.T.R. DATE	Wk.
PRODUCTION DEPT.	<b>DRAMA SERIALS</b>	FILMING/DATE	<b>20-26 MARCH '79</b> Wk. <b>13</b>
PROGRAMME TITLE	<b>DR. WHO</b>		
PROJECT No.	<b>83 02349/2711</b>	DESIGNER	<b>VAL WARRENDER</b>

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
				1703	
			TOTAL G30 £ 1703.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Filming dressing props only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 91481

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original  
Revision to No. 92067  
Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**  
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **26th APRIL 1979**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR **CHRISTOPHER BARRY** V.T.R. DATE **9-10 APRIL 81979** Wk. **15**  
PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE Wk.  
PROGRAMME TITLE **DR. WHO**  
PROJECT No. **83 02349/2711** DESIGNER **VALL WARRENDER**

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
				1573	
			TOTAL G30 £ 1573.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: Additional for dressing props only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



DR WHO 5G

POST-PRODUCTION SCHEDULE

TAPE TO TAPE TRANSFER Thursday 26th April 4hrs X 2 machines (Time tba)

GALLERY ONLY : Friday 27th April 1100-2200 TC1

SHIB VIEW UNEDITED MATERIAL: Mon to Fri Week 18

EDITING: Monday 14th May, Wednesday 16th May, Sunday 20th May, Tuesday 22nd May, Thursday 24th May. (5 days X 8hrs X 3 machines) Early sessions requested.

SHIB REVIEW: 1 + 2 Monday 21st May 10.30am Shib Room TC.  
(Dudley, Dick to attend also. Sound Sup. am only)

SHIB REVIEW: 3+4 Friday 25th May 10.30am Shib Room TC.  
(Dudley, Dick and SS to attend also)

MUSIC REC: 1+2 Thursday 14th June 1430 to 1730 LG Music Studio.  
Evening session for reduction: 1930 to 2230pm.

MUSIC REC: 3+4 Tuesday 26th June .Details and times as above.

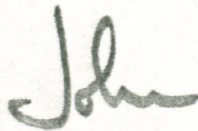
SYPHER 1: Friday 15th June 10.00 - 2200

SYPHER 2: Wednesday 20th June 10.00-2200

SYPHER 3: Wednesday 11th July 10.00-2200

SYPHER 4: Saturday 14th July 10.00-2200.

Any queries relating to the above, please contact John Nathan-Turner, EXT2227 T.C.



JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

To: Christopher Barry  
Graham Williams  
Dudley Simpson  
Dick Mills  
Andi (Sound Bookings)  
Carol Snook  
David Lackersteen



Graham Williams, Producer 'Doctor Who'

E804 TC

27th April, 1979

DOCTOR WHO

H.Tel.Des.G.

Copy to: Valerie Warrender

---

At a late stage during our most recent recording of Doctor Who - 24th April - Val Warrender quite properly pointed out to me the poor state of repair of our only regular set - the interior of the Tardis. Apart from the normal wear and tear which is to be expected and which I am quite prepared to refurbish, the flatage containing the double doors and the CSO screen have apparently been stored on the ring road since our last studio in December, 1978. I understand this was necessary because of the physical weight of the flatage and the mechanism it contains. I find it difficult to understand why we were not alerted to the fact that this would be necessary and why whilst it was being stored no provision whatsoever seems to have been made to protect the flatage from the ravages of five months severe winter weather. The door mechanism is just about operable after a massive coating of oil but the metal framework is red rust, the CSO screen mechanism is now virtually unuseable and will need to be extensively repaired for our next studio at the end of May.

I would appreciate your comments as to how this situation has come about, what steps can be taken to make sure this doesn't happen again and by which means the cost of refurbishing the damage should be made.

(Graham Williams)



27th April, 1979

James Gould  
Room 4023  
TC

Dear James

Once again many thanks for your help and enthusiasm on yet another difficult 'Doctor Who'. If you have further thoughts on the matter on which we spoke on Tuesday please do not hesitate to contact me.

Meanwhile, I look forward to working with you again soon.

Best wishes,

Graham Williams  
Producer  
- Who'



27th April, 1979

June Hudson  
Room 3143  
TC

Dear June

Thank you once again for your lovely work on 'The Creature from the Pit'. I am looking forward to your devastating us again on the Dalek story.

Meanwhile, best wishes,

Graham Williams  
Producer  
'Doctor Who'



27th April, 1979

Gillian Thomas  
E120  
TC

Dear Gillian

Many thanks for all your hard  
work on yet another impossible  
'Doctor Who'! I hope we can  
work together again very soon.

Meanwhile, best wishes,

Graham Williams  
Producer  
'Doctor Who'



27th April, 1979

Warwick Fielding  
Room 4023  
TC

Dear Warwick

Thanks for achieving once again the impossible - we shall try and get a difficult one for you next time!

Please pass on my thanks to  
Mike Chislett and the crew.

Meanwhile, regards,

Graham Williams  
Producer  
Doctor Who'



Tony Philpot  
Room 4024  
TC

Dear Tony

Thanks for achieving once again  
the impossible - we shall try and  
get a difficult one for you next  
time!

Meanwhile, regards,

Graham Williams  
Producer  
'Doctor Who'

jj



27th April, 1979

Valerie Warrender  
Room 471  
Scenery Block  
TC

Dear Valerie

Many thanks for all your hard work  
on yet another impossible 'Doctor Who'!  
I hope we can work together again very  
soon.

Meanwhile, best wishes,

Graham Williams  
Producer  
'Doctor Who'



Strand/Series Title				MEMO			
DR. WHO							
Programme Title				Distribution		Denotes Recipient	
The Creature from the Pit				To:-		Room No. and Building	
Episode/Sub. Title				Graphics Org.		213 Sc.Blk. TC	
Project Number		Prod. Costing Wk(s)		Channel			
02349/2711-4		17		BBC-1			
Programme Identificat'n Number		Studio	TC 6				
Production date(s)		Week(s)	15				
9/10th April and 22/23/24th April 1979		17					
Filming/O.B. date(s)		Week(s)	12				
19th - 26th March 1979 inc.		Room No. / Building		Tel. Extn.		Department	
Producer		505 Union				Serials	
Director		510 T'hold				Serials	
Designer		407 Sc.Blk.				Design	
				File Copy		1	
				Date		30.4.79	

SUBJECT TJ SLIDE

Many thanks for all your help with the TJ's for the above production.

As mentioned on Friday there is still one more we need and I am enclosing the original slide to be amended to:

Film Camera  
DAVID FEIG

Film Sound  
DOUG MAWSON

Film Editor  
M.A.C.Adams

I would be grateful if this could be ready by Tuesday 8th May.

Again, thanks.

(Director's Assistant)



From: Head of Television Liaison

Room No. &  
Building:

A115

Tel.  
Ext.:

date: 1st May, 1979.

Subject: VISITORS TO T.C.6 ON 9th APRIL, 1979.

To: Graham Williams.

Thank you for your note of 18th April which I have referred to Lee Samuels of Television Liaison who was, I think, the person involved in the incident you mention. The following is an extract from her reply to me.

"Ted Tonge and I had a group of about 30 Language Teachers from Burgundy, the Rhineland and Hertfordshire. .... We did pay a 5 minute visit to T.C.6 Observation Galleries, among others, but the group were very docile and quiet during this time as they had been warned that there was only a sheet of glass between them and the production staff. ( We had kept the group together instead of splitting them as we had less than half an hour before seeing the News Operation.)

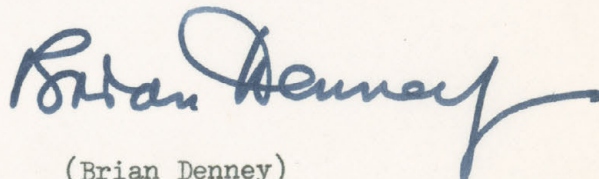
Someone did ask us, politely, where we were from when we were in the Observation Gallery and I answered Television Liaison. We most certainly did not go on the Studio Floor of any Studio we visited. There were some other people in the Observation Galleries we visited - presumably they are the ones who went down on to the floor ( and I assume they were legitimate visitors to Television Centre). "

I do not know who these other "legitimate visitors to Television Centre" might be, but they certainly were not from Television Liaison.

T.C.6 Gallery is a difficult place to observe and when, the door of the producer's box is left open and the box empty, as it was when I took a group of Senior Service Officers round the other night, there is an undoubted temptation to let keen visitors get a better look.

I would not be unduly worried about gallery talkback being overheard. Most people are fairly broadminded these days and the odd profanity adds a little zest to what often looks a rather zombie-like performance viewed in silence through the glass.

However, I will certainly issue instructions to all my staff to avoid any future repetitions.



(Brian Denney)

eg



Return To: G07, 250 Western Avenue, by: <sup>8th April, 1979</sup> ~~May~~

**VISUAL EFFECTS**  
**CONTRACT FOR SERVICES**

From: Visual Effects Manager Ext:

Date of issue.....1/5/79

To :

Producer: G. Williams  
Director: C. Barry  
Prod. Dept: Drama Serials  
Title : Dr Who 5G  
Project No: 2349/2714

Production Date :  
Production Week :  
Filming Date (s) :  
Filming Week (s) :

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext:

**DESIGNER/CONTRACTOR**

**ITEMS.**

Studio attendance and work  
carried out on K9

**TOTAL -**

CODE	CODE
FO8 HOURS	137 MATERIALS
127	83
127	83

7  
extra  
metal  
gate

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

*P. A. Baugh*  
signed - ANNE BAUGH  
Visual Effects Organiser  
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

**Remarks:**

Producer/Director.  
(Please sign one copy)

I accept the above quote.

**Distributions.**

Producer (2 copies)  
Organiser (1 copy)  
Director (1 copy)

Signed:.....

Date :.....

P/2475.



## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

91498

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.... 91481.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.

AND

To (PRODUCER): GRAHAM WILLIAMS

Pum/PA: J. NATHAN-TURNER

Date:

1st MAY 1979

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR CHRISTOPHER BARRY

V.T.R. DATE

9-10 APRIL '79

Wk.

15

PRODUCTION DEPT. DRAMA SERIALS

FILMING/OB DATE

Wk.

PROGRAMME TITLE DR. WHO

PROJECT No. 83 02349/2711

DESIGNER

VAL WARRENDER

INTERNAL COSTS  
G40/G50

G30

MAN HOURS

MATERIALS

PROPERTIES

Quantity

£

11

TOTAL G30 £

11.00

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional to dressing props only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



Return To: G07, 250 Western Avenue, by: .....

**VISUAL EFFECTS**  
**CONTRACT FOR SERVICES**

From: Visual Effects Manager Ext:

Date of issue: 1/5/79

To :

Producer: Graham Williams  
Director: Christopher Barry  
Prod. Dept: Drama Serials  
Title : Dr Who  
Project No: 02349/2711-4

Production Date : 22/23/24 Apr 1979  
Production Week :  
Filming Date (s) :  
Filming Week (s) :

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

**DESIGNER/CONTRACTOR**

ITEMS.

Effects as required

TOTAL -

CODE

CODE

F08  
HOURS

137  
MATERIALS

2400

2975

2400

2975

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

*P.T.A. Baugh*

signed - ANNE BAUGH  
Visual Effects Organiser  
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.  
(Please sign one copy)

I accept the above quote.

**Distributions.**

Producer (2 copies)  
Organiser (1 copy)  
Director (1 copy)

Signed: .....

Date : .....

P/2475.



8th May, 1979

Return To: G07, 250 Western Avenue, by: .....

**VISUAL EFFECTS**  
**CONTRACT FOR SERVICES**

From: Visual Effects Manager Ext:

Date of issue: 1/5/79

To :

9/10 April

Producer: Graham Williams  
Director: Christopher Barry  
Prod. Dept: Drama Serials  
Title : Dr Who  
Project No: 02349/2711-4

Production Date 22/23/24 Apr 1979  
Production Week :  
Filming Date (s) :  
Filming Week (s) :

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

**DESIGNER/CONTRACTOR**

CODE

CODE

FO8  
HOURS137  
MATERIALS**ITEMS.**

Effects as required

2400

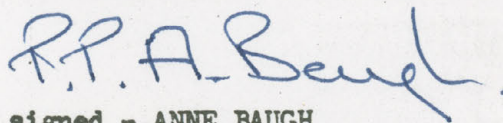
2975

**TOTAL -**

2400

2975

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.



signed - ANNE BAUGH  
Visual Effects Organiser  
(for Visual Effects Manager)

- Note:** 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

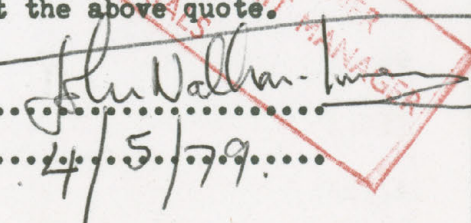
**Remarks:**

Producer/Director.  
(Please sign one copy)

I accept the above quote.

**Distributions.**

Producer (2 copies)  
Organiser (1 copy)  
Director (1 copy)

Signed: 

Date : 4/5/79

P/2475.



Return To: G07, 250 Western Avenue, by: <sup>8th April, 1979</sup> .....

**VISUAL EFFECTS**  
**CONTRACT FOR SERVICES**

From: Visual Effects Manager Ext:

Date of issue.....17/5/79

To :

Producer: G. Williams  
Director: G. Barry  
Prod. Dept: Drama Serials  
Title : Dr "ho 5G  
Project No: 2349/2714

Production Date :  
Production Week :  
Filming Date (s) :  
Filming Week (s) :

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

**DESIGNER/CONTRACTOR**

ITEMS.

Studio attendance and work  
carried out on K9

TOTAL -

CODE	CODE
FO8 HOURS	137 MATERIALS
127	83
127	83

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

*P.P.A. Baugh*  
signed - ANNE BAUGH  
Visual Effects Organiser  
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.  
(Please sign one copy)

I accept the above quote.

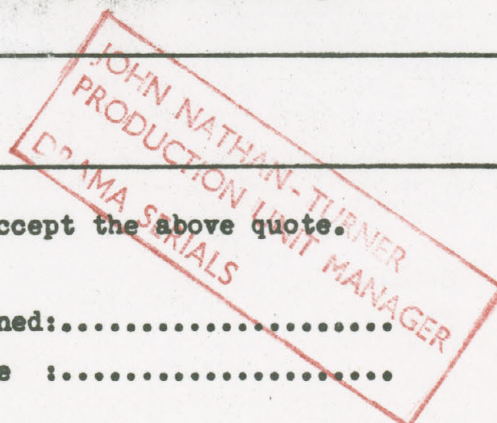
**Distributions.**

Producer (2 copies)  
Organiser (1 copy)  
Director (1 copy)

Signed:.....

Date :.....

P/2475.





**From:** Christopher Barry, Drama Serials

Room No. &  
Building:

E.819 TC

Tel.  
Ext.:

date: 2nd May, 1979.

**Subject:** "DR WHO - 5G"

**To:** Doug Mawson, E.10 TFS

Many thanks for your splendid help on "DR WHO".  
(Every word and scripted sound clearly heard -  
imagine that! You may laugh, but it is not  
always so.)

(Christopher Barry)

cas



**From:** Christopher Barry, Drama Serials

Room No. &  
Building:

E.819 TC

Tel.  
Ext.:

date: 2nd May, 1979.

**Subject:** "DR WHO - 5G"

**To:** David Feig, E.10 TFS

Very many thanks for your smashing work on the film sequences for "DR WHO". I am very pleased with how good they look and hope we can work together again some time.

(Christopher Barry)

cas



Strand/Series Title		DR. WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Eps: 1-4		To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02349/2711-4		Booking Assistant:		S.207 S.H. *	
Programme Identification Number		17		Channel		BBC-1	
Production date(s)		9/10th April and 22/23/24th April 1979		Week(s)		15 17	
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12	
Producer		Graham Williams		Room No. / Building		505 Union	
Director		Christopher Barry		Tel. Extn.			
Designer		Valerie Warrender		Department		Serials	
						File Copy	
						Date 3.5.79 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

9.4.79 1430-1730 & 1930-2200 RECORD TC 6  
 22.4.79 1500-1700 & 1930-2200 RECORD  
 23.4.79 1430-1715 & 1930-2200 RECORD  
 24.4.79 " " " "

REHEARSE/RECORD a/b & camera rehearsal from 1030

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
 BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GEOFFREY BAYLDON TOM BAKER LALLA WARD MYRA FRANCES EILEEN WAY TOMMY WRIGHT PHILIP DENYER MORRIS BARRY TERRY WALSH DAVID BRIERLEY	9.4.79	0930-1645 1015-2030 1100-2200 1100-2200 1100-2200 1130-2200 1130-2200 1130-2030 1130-2030 1200-2200	REHEARSE/RECORD		
GAIL HUNTER DEREK SOUTHERN IAN MUNROE REG TURNER RON NUNNERY BARRY SUMMERFORD JOHN CANNON	9.4.79	1100-2200 1130-2200  -do-	" "		
REG TURNER IAN MUNROE	10.4.79		Already booked for Ep. 4 on 10th but we overran with a scene for Ep.2 - so can they be booked for this ep. Scene rec. on 10th.		
			Continued Page 2..		



Strand/Series Title	DR. WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	The Creature from the Pit				Page No. 2
Episode/Sub. Title	Eps: 1-4				
Project Number	2349/2711-4				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER GEOFFREY BAYLDON MYRA FRANCES EILEEN WAY LALLA WARD TOMMY WRIGHT PHILIP DENYER DAVID BRIERLEY JOHN CANNON REG TURNER RON NUNNNERY	22.4.79	1030-2215 1030-2200 1030-2215 1030-2215 1030-2215 1030-2200 1030-2200 1045-2150 1030-2200 1030-2200 1030-2200			
JOHN BRYANS TIM MUNRO EDWARD KELSEY BILLY GRAY DOUGLAS BATHER TOM BAKER GEOFFREY BAYLDON TOMMY WRIGHT PHILIP DENYER LALLA WARD MYRA FRANCES EILEEN WAY DAVID BRIERLEY JOHN CANNON REG TURNER RON NUNNERY IAN MUNROE	23.4.79	1000-2215 1000-1500 1000-2215 1000-1500 1000-1500 1000-2215 1000-2215 1000-1715 1000-1715 1000-2215 1000-2215 1015-2215 1030-2200 1000-1715 1000-2200 1000-2200 1700-2200			
TOM BAKER GEOFFREY BAYLDON LALLA WARD MYRA FRANCES EILEEN WAY DAVID BRIERLEY REG TURNER RON NUNNERY IAN MUNROE	24.4.79	1000-2152 1000-1725 1000-2152 1000-1725 1000-1725 1030-2152 1000-1710 1000-1710 1000-1710			
LAURIE GOODE	9.4.79 & 10.4.79	EXTRA - did not appear			



4th May, 1979

Ian Mitchell

Dear Ian Mitchell

Thank you very much for your recent letter of thanks - I'm so glad you are happy with the signatures.

We are currently working on three of the stories for the new season which I hope you will enjoy watching in the autumn.

Best wishes,

Graham Williams  
Producer  
~ Who'



4th May, 1979

David Telfer

Dear David

Thank you very much for your letter which I read today having just got back from the sights of Paris.

It was a pleasure to work with you and I'm glad you found us a happy team. I'll certainly pass on your regards to all concerned and hope it's not too long before we work together again.

Best wishes

Williams



From: John Nathan-Turner

Room No. 6

Building: 401 Threshold House

Tel.

Ext.:

date: 8/5/79

Subject: VISFX Contract and Charges

To: VisFx Manager

cc Graham Williams

Brian Spiby

When the amount of VisFx work on a particular programme is so vast (in this case in excess of £7000 over budget) it is essential that I am informed, in order that steps can be taken to recoup the money and resources elsewhere, or readjust the VisFx demands.

Three days after the last studio, which is when I discovered the details of the enclosed, is far too late!

John Nathan-Turner



Graham Williams, Producer 'Doctor Who'

E804 TC

9th May, 1979

VISFX CONTRACT & CHARGES

John Nathan-Turner - PUM 'Doctor Who'

c.c.: VisFx Manager  
Org. Drama Series/  
Serials

---

Thank you for the copy of your memo of the 8th May.  
I endorse your comments entirely and I can only  
admire your restraint.

Dictated by Graham Williams  
& typed & despatched in his  
absence by

(Secretary)



Strand/Series Title		DR. WHO		PRODUCER'S FINAL ESTIMATE		PAGE NO:	OF	*
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		Eps: 1-4		Thro:		Room No. and Building		✓
Project Number		02349/2711-4		Dep. Org.:		Series & Serials		2
Programme Identification Number		17		Channel		404 T'hold		2
Production date(s)		9/10th April and 22/23/24th April 1979		Tel. Costing Unit		B104 Sulgrave House		②
Filming/O.B. date(s)		19th - 26th March 1979 inc.		Week(s)		12		
Producer		Graham Williams		Room No. / Building		Tel. Extn.		Department
Director		Christopher Barry		505 Union				Serials
Designer		Valerie Warrender		510 T'hold				Serials
				407 Sc. Blk.				Design
						File Copy		1
						Date		9.5.79

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

16-19 NOM. CODE	20 - 26 AMOUNT £	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
101		ARTISTS TOM BAKER LALLA WARD TERRY WALSH TIM MUNRO EILEEN WAY MYRA FRANCES DAVID TELFER MORRIS BARRY JOHN BRYANS EDWARD KELSEY MAX FAULKNER DINNY POWELL DAVID BRIERLEY	
105	250 00	ORCHESTRA Estimated	
106	300 00	ORCHESTRATIONS est.	
113	7 50	HOSPITALITY CHRISTOPHER BARRY	
117	48 44 11 35 25 00 20 00	T & D CHRISTOPHER BARRY CAROL SNOOK ROMEY ALLISON (est) DAVID TILLEY (est)	
124	1233 00	BBC FILM	
131	500 00	VT (Estimated)	
132		WALK ONS & EXTRAS DEREK SUTHERN NICK JOSEPH JERRY JUDGE MIKE HANDLEY BARRY SUMMERFORD ROY BRENT GEORGE MILLER DOUGLAS BATHER IAN MUNRO	
C/F	TOTAL 5892	31	



Strand/Series Title		DR. WHO		PRODUCER'S FINAL ESTIMATE		PAGE NO.: 1 OF 2		*	
Programme Title		The Creature from the Pit		EXTERNAL COSTS (continued)					
Episode/Sub. Title		Eps: 1-4							
Project Number		02349/2711-4							
Programme Identification Number									
1		2		3-4		PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.			
P		6		E1					
5 - 15		16-19		20 - 26		35 - 54		INFORMATION FOR PRODUCTION	
PROJECT NO(S)		NOM. CODE		AMOUNT £		DESCRIPTION (SEE ABOVE)		DEPARTMENT	
B/F		132		5892 31		LAURIE GOODE RIDGEWELL HAWKES GAIL HUNTER RON NUNNERY ROBERT SMYTHE BILLY GRAY REG TURNER BOBBY JAMES JOHN CANNON DOUGLAS BATHER GEORGE MILLER INA MUNRO			
		135		167 90		MISC. LARKFIELD PRINTING CO.			
		138		1015 69		ACTION PROPS			
		G30		2994 00		DESIGN MATS.			
		H20		4000 00		COSTUMES			
		104		90 50		POSTICHE			
		TOTAL		14789 05					



Strand/Series Title <b>DR. WHO</b>		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE 1 OF 1	*
Programme Title <b>The Creature from the Pit</b>		Distribution		Denotes Recipient	
Episode/Sub. Title <b>Eps: 1-4</b>		Thro:		Room No. and Building	
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	Dep. Org.: <b>Series &amp; Serials 404 T8hold</b>	
Programme Identification Number		Studio <b>TC 6</b>	Tel. Costing Unit <b>B104 Sulgrave House</b>		No of Cop <b>2</b>
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>15 17</b>			
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>			
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy
Director <b>Christopher Barry</b>		<b>510 T8hold</b>		<b>Serials</b>	Date <b>8.5.79</b>
Designer <b>Valerie Warrender</b>		<b>407 Sc. Blk.</b>		<b>Design</b>	*

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2712	101			ARTISTS TOM BAKER MALLA WARD DAVID BRIERLEY EDWARD KELSEY JOHN BRYANS PHILIP DENYER TOMMY WRIGHT GEOFFREY BAYLDON MYRA FRANCES EILEEN WAY TIM MUNRO	
	105	250	00	ORCHESTRA (ESTIMATED)	
	106	800	00	COPYRIGHT	
	109	200	00	ORCHESTRATIONS (Est)	
	131	500	00	VT (Est)	
	132			WALK-ONS & EXTRAS RON NUNNERY REG TURNER BARRY SUMMERFORD NICK JOSPEH BILLY GRAY GAIL HUNTER IAN MUNRO GEORGE MILLER DOUGLAS BATHER JOHN CANNON	
	TOTAL	4175	25		



Strand/Series Title <b>DR. WHO</b>		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO:	OF	*
Programme Title <b>The Creature from the Pit</b>		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title <b>Eps: 1-4</b>		Thro:		Room No. and Building		✓
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	Dep. Org.: <b>Series &amp; Serials 404 T'hold</b>		2
Programme Identificat'n Number		Studio <b>TC 6</b>	Tel. Costing Unit <b>B104 Sulgrave House</b>		②	
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>15 17</b>				
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>				
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy <b>1</b>	
Director <b>Christopher Barry</b>		<b>510 T'hold</b>		<b>Serials</b>	Date <b>9.5.79</b>	
Designer <b>Valerie Warrender</b>		<b>407 Sc.Blk.</b>		<b>Design</b>	*	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2713	101			ARTISTS TOM BAKER LALLA WARD TIM MUNRO EILEEN WAY MYRA FRANCES GEOFFREY BAYLDON TOMMY WRIGHT PHILIP DENYER JOHN BRYANS EDWARD KELSEY DAVE REDGRAVE DAVID BRIERLEY	
	105	250	00	ORCHESTRA (ESTIMATED)	
	106	800	00	COPYRIGHT	
	109	200	00	ORCHESTRATIONS (EST)	
	131	500	00	VT (ESTIMATED)	
	132			WALK-ONS & EXTRAS RON NUNNERY REG TURNER BILLY GRAY DOUGLAS BATHER DOUGLAS BATHER JOHN CANNON	
	138	211	01	ACTION PROPS	
	G30	1360	00	DESIGN MATS.	
	104	69	50	POSTICHE	
	TOTAL	5930	75		



Strand/Series Title <b>DR. WHO</b>		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO:	OF	*
Programme Title <b>The Creature from the Pit</b>		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title <b>Eps: 1-4</b>		Thro:		Room No. and Building		✓
Project Number <b>02349/2711-4</b>		Prod. Costing Wk(s) <b>17</b>	Channel <b>BBC-1</b>	Dep. Org.: <b>Series &amp; Serials 404 T'hold</b>		<b>2</b>
Programme Identificat'n Number		Studio <b>TC 6</b>	Tel. Costing Unit <b>B104 Sulgrave House</b>		<b>(2)</b>	
Production date(s) <b>9/10th April and 22/23/24th April 1979</b>		Week(s) <b>15 17</b>				
Filming/O.B. date(s) <b>19th - 26th March 1979 inc.</b>		Week(s) <b>12</b>				
Producer <b>Graham Williams</b>		Room No. / Building <b>505 Union</b>	Tel. Extn.	Department <b>Serials</b>	File Copy <b>1</b>	
Director <b>Christopher Barry</b>		<b>510 T'hold</b>		<b>Serials</b>	Date <b>9.5.79</b>	
Designer <b>Valerie Warrender</b>		<b>407 Sc.Blk.</b>		<b>Design</b>	*	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2714	101			ARTISTS TOM BAKER LALLA WARD TIM MUNRO EILEEN WAY MYRA FRANCES GEOFFREY BAYLTON DAVID TELFER JOHN BRYANS EDWARD KELSEY DAVID BRIERLEY	
	105	250	00	ORCHESTRA (ESTIMATED)	
	106	800	00	COPYRIGHT	
	109	200	00	ORCHESTRATIONS (EST)	
	131	500	00	VT (ESTIMATED)	
	132			WLK ONE & EXTRAS REG TURNER NICK JOSEPH IAN MUNROE BILLY GRAY IAN MUNROE GEORGE MILLER DOUGLAS BATHER	
TOTAL		3795	75		



Jane Judge, Secretary to Graham Williams

E804 TC

14th May, 1979

DR WHO: 'THE CREATURE FROM THE PIT' 5H

Julie David, Picture Publicity

---

- 17/3: The Doctor (Tom Baker), Adrasta (Myra Frances in the first episode of 'The Creature from the Pit'.
- 21A/4: Romana (Lalla Ward) and Adrasta (Myra Frances), Ep 1 $\frac{1}{2}$
- 22A/4: Romana (Lalla Ward) and Adrasta (Myra Frances), Ep 1.
- 12/4: Romana (Lalla Ward) and Adrasta (Myra Frances), Ep 1.
- 12/3: Romana (Lalla Ward) and K9, Ep 1.
- 31/3: Romana (Lalla Ward) and K9, Ep 1.
- 34/4: Romana (Lalla Ward), Adrasta (Myra Frances), Ep 1.
- 21A/2: Romana (Lalla Ward), the Doctor (Tom Baker) and Adrasta (Myra Frances), Ep 1.
- 18A/4: Romana (Lalla Ward) and Adrasta (Myra Frances), Ep 1
- 22A/1: Romana (Lalla Ward) and Adrasta (Myra Frances), Ep 1.
- 31/4: Romana (Lalla Ward) and K9 (after having been attacked by the wolf weeds, Ep 1.
- 4/1: Romana (Lalla Ward), Ep 1 $\frac{1}{2}$
- 13A/1: Romana (Lalla Ward), Ep 1.
- 16A/2: The Doctor (Tom Baker) and Romana (Lalla Ward), Ep 1.
- 13A/2: The Doctor (Tom Baker) and Romana (Lalla Ward), Ep 1.
- 12A/2: ditto
- 1/4: The Doctor (Tom Baker), Romana (Lalla Ward) and Adrasta (Myra Frances), Ep 1.
- 18A/2: Romana (Lalla Ward), Ep 1.



"DR WHO - 5G "The Creature from the Pit"

Project No: 02349/2711-4

O/Rehearsal: 29th March - 7th April

Director: Christopher  
Barry

Recording: 9th &amp; 10th April

Studio: TC 6

RUNNING ORDER

SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
EP. 1							
TK 1	1		<u>TK SEQ. 1</u> OPENING TITLES Dur: 30"				35mm
TK 2	2		<u>TK SEQ. 2</u> PIT PLATFORM Dur:	NIGHT			16mm
1	3		<u>TARDIS</u> DR. WHO ROMANA K9	DAY			
TK 3	8- 17		<u>TK SEQ. 3</u> FOREST CLEARING + SHELL & TARDIS Dur:				16mm
2	18		<u>BANDIT'S TENT</u> TORVIN EDU AINU ROMANA Bandits 1,2,3,4.	DAY			
3	21		<u>PALACE ANTE ROOM</u> DR. WHO KARELA ADRASTA Guards 4,5,8,9.	DAY			
4	25		<u>PALACE AUDIENCE CHAMBER</u> ADRASTA DR. WHO KARELA Guards 4,5. Handmaiden	DAY			



RUNNING ORDER continued

SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
EP 1 cont. 5	27		<u>BANDIT'S TENT</u> TORVIN EDU AINU ROMANA Bandits 1,2,3,4.	DAY			
6	31		<u>TARDIS</u> K9				
7	32		<u>PALACE AUDIENCE CHAMBER</u> DR. WHO ADRASTA DORAN TOLLUND Handmaiden Guards 4,5,6,7.				
8	38		<u>BANDIT'S TENT</u> ROMANA TORVIN EDU AINU K9 Bandits 1,2,3,4.				
TK 4	40		<u>TK SEQ. 4</u> PIT PLATFORM/BOTTOM Dur:				16mm

END OF EPISODE 1 RECORDING



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
EP. 2 TK 1		1	TK SEQ. 1 OPENING TITLES Dur: 30" + CLIFFHANGER RE-RUN				35mm  16mm
TK 2		2	TK SEQ. 2 PIT PLATFORM/LEDGE/ BOTTOM Dur:				15mm
		8	PALACE AUDIENCE CHAMBER  ROMANA ADRASTA K9 Handmaiden Guards 8,9,3,10, 11,12.				
TK 3		11	TK SEQ. 3 PIT BOTTOM Dur:				16mm
2		12	MINE GALLERY & PIT DR. WHO Full sized monster				Model shot
3		13	1st MINE PASSAGE DR. WHO ORGANON'S hand				
4		14	PALACE AUDIENCE CHAMBER  ROMANA K9 ADRASTA Handmaiden Guards 8,9,3,10, 11,12.				
5		15A	1st MINE PASSAGE ORGANON DR. WHO				



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
6	16		<u>MINE. ORGANON'S CAVE</u> ORGANON DR.WHO Full sized monster				
7	22		<u>BANDIT'S TENT</u> TORVIN EDU AINU	Dusk			
8	25		<u>PALACE AUDIENCE CHAMBER</u> ROMANA K9 KARELA ADRASTA GUARDMASTER GUARD 1 Guards 8,9,11,12, 3,10 Handmaiden	Dusk			
9	28		<u>MINE. ORGANON'S CAVE</u> ORGANON DR.WHO Full sized monster				
10	31		<u>2nd MINE PASSAGE (SHELL)</u>				Model shot of monster
11	32		<u>1st MINE PASSAGE</u> DR. WHO ORGANON				
12	34		<u>PALACE AUDIENCE CHAMBER</u> ADRASTA KARELA ROMANA K9 GUARDMASTER GUARD 1 Handmaiden Guards 11,12,3,10.	Dusk			
13	37		<u>1st MINE. MONSTER'S CAVERN</u>				Model shot of monster



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
14	38		<u>PALACE AUDIENCE CHAMBER</u> ADRASTA KARELA ROMANA K9 GUARDMASTER GUARD 1 Handmaiden Guards 3,10,11,12.	Dusk			
15	40		<u>1st MINE PASSAGE</u> DR. WHO ORGANON				
16	41		<u>MINE GALLERY FROM PALACE</u> KARELA ADRASTA ROMANA K9 GUARDMASTER GUARD 1 Guards 3,10,11.				
17	42		<u>MINE GALLERY. PIT.</u> GUARDMASTER GUARD 1 Guard 10				
18	43		<u>2nd MINE PASSAGE</u> (SHELL) DR. WHO ORGANON				
19	45		<u>MONSTER'S 1st MINE CAVERN &amp; 2nd PASSAGE</u> (SHELL) DR. WHO ORGANON GUARDMASTER GUARD 1 Guard 10				Model shots of monster + CSO & full sized monster

END OF EPISODE 2 RECORDING



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
<u>EPISODE 3</u>							
TK 1	1		<u>TK SEQ. 1</u> OPENING TITLES Dur: 30"				35mm
1	1		<u>MONSTER'S 1st MINE CAVERN &amp; 2nd PASSAGE (SHELL)</u> DR.WHO ORGANON GUARDMASTER GUARD 1 Guard 10 Full sized monster				Model shots of monster + CSO & f/s Harpoons
2	4		<u>MONSTER'S 1st MINE CAVERN &amp; REV.SHELL</u> DR WHO				
3	5		<u>2nd MINE PASSAGE (SHELL)</u> ORGANON GUARDMASTER GUARD 1 Guard 10				
3A	7		<u>MONSTER'S 1st MINE CAVERN &amp; REV.SHELL</u> DR WHO				
NO SCENE 4							
TK 2			<u>TK SEQ. 2</u> PALACE WALL SHRUBBERY Dur:				16mm
6	10		<u>MINE GALLERY FROM PALACE</u> ADRASTA KARELA ROMANA K9 GUARD 1 Guards 3,19.				
7	13		<u>PALACE ANTE ROOM</u> EDU Guard 8				



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
8	14		<u>1st MINE PASSAGE</u> <u>ORGANON'S CAVE TO</u> <u>MONSTER'S 2nd CAVERN</u> DR WHO				Model shots of monster + CSO pic.FX
9	18		<u>AUDIENCE CHAMBER</u> <u>PALACE</u> Guard 2	NIGHT			
10	19		<u>PALACE ANTE ROOM</u> TORVIN EDU Bandits 1,2.	NIGHT			
11	20		<u>AUDIENCE CHAMBER</u> <u>PALACE</u> TORVIN Guard 2	NIGHT			
12	21		<u>PALACE ANTE ROOM</u> TORVIN EDU Guard 2 Bandits 1,2.	NIGHT			
13	22		<u>PALACE AUDIENCE</u> <u>CHAMBER</u> TORVIN EDU AINU Bandits 1,2.	NIGHT			
14	25		<u>MONSTER'S 2nd CAVERN</u> DR WHO Full sized monster				Possible model + CSO
15	27		<u>2nd MINE PASSAGE</u> <u>SHELL</u> ADMASTA ROMANA K9 KARELA ORGANON GUARDMASTER GUARD 1 Guards 3,11,10.				



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
16	31		<u>MINE GALLERY FROM PALACE</u>  TORVIN EDU AINU Bandits 1,2.				
17	34		<u>2nd MINE PASSAGE</u> <u>SHELL</u>  ADRASTA KARELA ORGANON K9 ROMANA GUARDMASTER DR.WHO GUARD 1 Guards 3,10,11.				
18	40		<u>1st MINE PASSAGE</u>  KARELA ROMANA K9 GUARDMASTER GUARD 1 Guard 3				
19	40A		<u>2nd MINE PASSAGE</u> <u>SHELL</u>  ADRASTA DR WHO ORGANON Guards 10,11.				
20	41		<u>1st MINE PASSAGE</u> <u>MONSTER'S 2nd CAVERN</u>  KARELA ROMANA GUARDMASTER K9 GUARD 1 Guard 3				
21	42		<u>2nd MINE PASSAGE</u> <u>MONSTER'S 1st CAVERN</u> <u>MINE GALLERY PIT</u>  ADRASTA DR WHO ORGANON KARELA ROMANA Full sized monster Guards 10,11.	K9 TORVIN EDU			Model shot + CSO



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
EP.4 TK 1	1		TK SEQ. 1 OPENING TITLES Dur: 30"				35mm
1	1		MINE. MONSTER'S 1st CAVERN DR WHO ADRASTA ROMANA K9 TORVIN EDU ORGANON ERATO Guards 10,11. Full sized monster				
2	4		PALACE AUDIENCE CHAMBER KARELA Guard 9				
3	5		MONSTER'S 1st CAVERN ADRASTA DR WHO ROMANA ORGANON K9 TORVIN EDU KARELA HUNTSMAN ERATO Guards 9,10,11 Full sized monster				
4	15		PALACE AUDIENCE CHAMBER DR WHO ORGANON ROMANA K9 AINU				
5	20		PALACE ANTE ROOM AINU ROMANA ORGANON DR WHO K9 TORVIN Bandits 1,2. Guards 9				



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
6	22		<u>PALACE AUDIENCE CHAMBER</u>  DR WHO ROMANA ORGANON K9 HUNTSMAN Bandits 1,2, Guards 9,10.				
7	24		<u>PALACE DOORWAY OF OF ANTE ROOM</u>  DR WHO ROMANA K9 HUNTSMAN ERATO Guards 9,10.				
8	25		<u>PALACE AUDIENCE CHAMBER</u>  ORGANON				
9	26		<u>PALACE DOORWAY OF ANTE ROOM</u>  DR WHO ROMANA K9 HUNTSMAN ERATO Guards 9,10.				
NO SCENES 10 and 11							
12	29		<u>PALACE AUDIENCE CHAM.</u>  ORGANON				
13	30		<u>PALACE DOORWAY OF ANTE ROOM</u>  DR WHO ROMANA K9 HUNTSMAN ERATO Guards 9, 10.				
TK 2			<u>TK SEQ. 2</u> FOREST  Dur:				16mm



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
14	33		<u>DOORWAY PALACE ANTE ROOM</u>  DR WHO ROMANA K9 HUNTSMAN ERATO Guards 9,10.				
15	36		<u>PALACE AUDIENCE CHAMBER</u>  ORGANON ROMANA				
NO SCENE 16							
17	37		<u>BANDIT'S TENT</u>  TORVIN EDU AINU KARELA DR WHO ROMANA K9 HUNTSMAN Bandits 1,2,3,4.				
18	42		<u>TARDIS</u>  DR WHO ROMANA K9 ERATO				2 CSO + model shots
MODEL 3	44		<u>SPACE</u>				Model shot Star/Egg/ Tardis
19	45		<u>TARDIS</u>  DR WHO ROMANA K9 ERATO				
MODEL 4	46		<u>SPACE</u>				Model shot Star/Tardis
20	47		<u>TARDIS</u>  DR WHO ROMANA K9 ERATO				4 CSO + model shots



SCENE & EPISODE	PAGE NO.	SHOT NOS.	SET & CHARACTERS	D/N	CAMERAS	SOUND	NOTES
MODEL 5	49		<u>SPACE</u>				Model shot Tardis/Star
21	50		<u>TARDIS</u> DR WHO ROMANA K9 ERATO				
MODEL 6	52		<u>SPACE</u>				Tardis/Star
22	53		<u>TARDIS</u> DR WHO ROMANA K9				
MODEL 7	54		<u>SPACE</u>				Tardis/Star
23	55		<u>TARDIS</u> DR WHO ROMANA K9 ERATO				CSO + model shot
24	56		<u>PALACE AUDIENCE</u> <u>CHAMBER</u> ORGANON HUNTSMAN DR. WHO				

END OF EPISODE FOUR RECORDING



**From:** John Nathan Turner, PUM 'Doctor Who'

Room No. &  
Building:

401 Threshold

Tel.  
Ext.:

date: 21st May, 1979

**Subject:** DOCTOR WHO 5G: SHIB REVIEW EPISODE 3 & 4

**To:**

Dudley Simpson  
Dick Mills  
Andie (Sound Bookings)  
Christopher Barry  
Carol Snook  
Graham Williams  
George Griffiths (Facilities)

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Following a production request the  
Shib Review for episodes three and four  
of Doctor Who 5G will now take place  
on Thursday 7th June, same time and place  
as before (Carol to book Shib room).

JP (John Nathan Turner)

*John Nathan Turner*

JJ



EXTENSION OF ROLE FOR EXTRAS FOR "DR WHO THE CREATURE FROM THE PIT." 02349/2711

IAN MUNROE	Extra to WO I for	March 21 <sup>st</sup> , 22 <sup>nd</sup> , 23 <sup>rd</sup> , 26 <sup>th</sup> , 27 <sup>th</sup>
REG TURNER	" " " " " " "	" " " " " "
ROBERT SMYTHE	" " " "	March 21 <sup>st</sup> , 22 <sup>nd</sup> , 23 <sup>rd</sup> , 26 <sup>th</sup>
ROY BRENT	" " " " " "	" " " " " "
RON NUNNERY	" " " " " "	" " " " " "
BARRY SUMMERFORD	" " " " " "	" " " " " "
BOBBY JAMES	Extra to WO 2 for	March 21 <sup>st</sup>
GAIL HUNTER	Extra to WO I for	March 21 <sup>st</sup> , 22 <sup>nd</sup>
MIKE HANDLEY	Extra to WO I for	March 26 <sup>th</sup>
RUDGEMELL HAWKS	" " " "	" " " "
DERRY OUDGE	" " " "	" " " "
REG WOODS	" " " "	" " " "
LAURIE GODDE	Extra to WO I for	March 26 <sup>th</sup>
NICK JOSEPH	" " " "	" " " "
BILLY GRAY	" " " "	" " " "
GEORGE MILLOR	" " " "	" " " "
DOUGLAS BATHUR	" " " "	" " " "

26th Spec.  
Chris  
fighting

Extra booking

BILLY GRAY	W.O.I	for March 27 <sup>th</sup>
DOUGLAS BATHUR	" " "	" " "



DATE.	PART.	EXTRA	CALL PHONE
APRIL 9 <sup>th</sup>	GUARD 8	HARRY FIELDER WO I Ep 1 & 2	
MONDAY	4	IAN MUNROE WO I Ep 1 & 2	
	5	REG TURNER WO I Ep 1 & 2	
	11	RON NUNNERY WO I Ep 2	
	12	BARRY SUMMERFORD WO I Ep 2	
	3	JOHN CANNON WO 2 Ep 1 & 2	
	HANDYMAN	GAIL HUNTER WO I Ep 1 & 2	
	BANDIT I	BILLY GRAY <del>WO I</del> Ep 3	
	2	DOUGLAS BATHER <del>WO I</del> Ep 3	
APRIL 10 <sup>th</sup>	BANDIT I	BILLY GRAY WO I Ep 1, 2, 3, 4	
TUESDAY	2	DOUGLAS BATHER WO I Ep 1, 2, 3, 4	
	3	NICK JOSEPH WO I Ep 1, 2, 4	
	4	GEORGE MILLER WO I Ep 1, 2, 4	
	GUARD 8	HARRY FIELDER WO I Ep 3	
	4	IAN MUNROE WO I Ep 4	
	5	REG TURNER WO I Ep 4	
APRIL 22 <sup>nd</sup>	GUARD 3	JOHN CANNON WO 2 Ep 2 & 3	
SUNDAY	5	REG TURNER WO I Ep 2 & 3	
	11	RON NUNNERY WO I Ep 2 & 3	
	BANDIT I 2	DOUGLAS BATHER WO I Ep 3	
	2 I	BILLY GRAY WO I Ep 3	
APRIL 23 <sup>rd</sup>	GUARD 3	JOHN CANNON WO 2 Ep 3	
MONDAY	5	REG TURNER WO I Ep 3	
	11	RON NUNNERY WO I Ep 3	
	4	IAN MUNROE <del>WO I</del> Ep 4	
	Bandit I	BILLY GRAY <del>WO I</del> Ep 3	
	2	DOUGLAS BATHER <del>WO I</del> Ep 3	
APRIL 24 <sup>th</sup>	GUARD 3	JOHN CANNON WO 2 Ep 3	
TUESDAY	5	REG TURNER WO I Ep 3	
	11	RON NUNNERY WO I Ep 3	
	4	IAN MUNROE WO I Ep 4	



Dr Who  
Romana  
K9

Adrasta	1 F/s	2 F/s	3 S	4 S
Karela	1 F/s	2 S	3 S	4 S
Huntsman	1 F			4 S
Torvin	1 F/s	2 S	3 S	4 S
Edu	1 F/s	2 S	3 S	4 S
Anu	1 F/s	2 S	3 S	4 S
Doran	1 F/s			
Tdlund	1 S	2 S		
Organon		2 S	3 S	4 S
Guard Master		2 S ←	3 S	? 4 S
Guard 1		2 S ←	3 S	
Guard 2			3 S <sup>? w/o 2.</sup>	
Guard 3			<u>(only says kill...)</u> 3 S	
Victim <sup>? TKI</sup> poss double for Doran	1 F			

Guards  
Soldiers M/s 1 F/s → 2 F/s → 3 S then 4 S.

Bandit(s) 1 F-S 2 S 3 S ? 4 S.

Engineers 1 S 2 S

Erato (V/O)

4

? not specified who's  
voice he's using p46.



Adrasta	1 F/s	2 F/s	3s	4s
Karela	1 F/s	2 s	3s	4s
Huntsman	1 F	—	—	4s
Torvin	1 s	2s	3s	4s
Ed U	1 F/s	2s	3s	4s
Ainu	1 F/s	2s	3s	4s
Doran	1 F/s	<u>2s (dead)</u>		
Tollund	1 s	<u>2s</u>		
Organon		2s	3s	4s
Guardmaster		<u>2s</u> ←	<del>3s</del>	<u>? 4s</u>
Guard 1		<u>2s</u> ←	3s	
Guard 2 (? woz - only says "Well")		<u>2s</u> ←	3s	
<u>Guard 3</u>			<u>3s</u>	

things underlined not on budget.



	I	2	3	4
101 ARTISTS	?	?	?	?
105 ORCHESTRA	250 E	250 E	250 E	250 E
106 COPYRIGHT	800	800	800	800
109 ORCHESTRATIONS	200 E	200 E	200 E	200 E.
113 HOSP	?	?	?	?
117 T&D Home.	?	?	?	?
124 Film stock + dev.	1233	—	—	—
126 Hired Equip.				
131 V.T.	500 E	500 E	500 E	500 E
132 W.O.S.	?	?	?	?
135 MISS.	86 81-90 } Lachner Perrine Co. (MART)	—	—	—
137 VIFX	—	—	—	<del>2900</del> 2975. + 83.
138 ACTION FEES	1015.69	—	211.01	—
F06 GRAPHICS				x4618.
G30 DESIGN MATS.	299.4	—	1360	—
H20 COSTUMES.	4000	—	—	—
104 POSTICHE.	90.50	—	69.50	—

Costs  
for  
Carol



RETURN TO ROOM 3003 BY A.S.A.P....

SERIAL NO .....

COSTUME DEPARTMENT  
CONTRACT FOR SERVICE-DRESSERS & COSTUME  
ORIGINAL

FROM: Costume Organiser EXT.

Date of Issue .....

To: Producer : GRAHAM WILLIAMS,  
Director : CHRISTOPHER BARRY,  
Prod. Dept. : DRAMA: SERIALS.  
Title : 2349/2713/4.  
Project No. :

Production Date : 24.4.79.  
Production Week : 17.  
Filming Date :  
Filming Week :

Production date on CD P.B.E. - i.e.. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production Information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/ON HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

\_\_\_\_ DRESSERS FOR \_\_\_\_ DAYS : \_\_\_\_ DRESSERS FOR \_\_\_\_ DAYS  
\_\_\_\_ DRESSERS FOR \_\_\_\_ DAYS : \_\_\_\_ DRESSERS FOR \_\_\_\_ DAYS

TOTAL = \_\_\_\_ HOURS @ £7.50 PER HOUR = £ \_\_\_\_

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
2 OR MORE DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
PER DAY 12

5 DRESSERS FOR 3 DAYS : \_\_\_\_ DRESSERS FOR \_\_\_\_ DAYS  
\_\_\_\_ DRESSERS FOR \_\_\_\_ DAYS : \_\_\_\_ DRESSERS FOR \_\_\_\_ DAYS

TOTAL = 180 HOURS @ £7.50 PER HOUR = £ 1,350.00.

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO  
022.

= £ Nil.

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....

Date .....

*Villem Meyer*  
(COSTUME ORGANISER)



c.c. Graham Williams  
Producer, Dr Who

25 June 1979

Timothy Bradley

Dear Mr Bradley

Thank you for your letter: I am glad you are  
a Dr Who fan.

I regret that due to copyright reasons I am  
unable to send you any Dr Who scripts as you  
request and so I am returning your stamped  
addressed envelopes.

Yours sincerely

Christopher Barry



Memo:

# : H. Series / Serials.

Subj: Visual Effects / Dr Who.

Further to the conversation between Chris Barry, myself and yourself in last weeks playback:

The Scripts for "Creature from the Pit" were sent to the Visual ~~Effect~~ Dept on 30th January, one week before the Designer was due to join Servicing Department, including Visual Effects, on 30th. January, a week before the official Design join date. This gave the VFX designer, Matt Irvine, six weeks in which to prepare for the filming (both actual and model) and a further two weeks until the first studio date. The VFX effort was discussed in considerable detail during this time in both general planning meetings and individual conversations. Drawings and storyboards were agreed upon and the areas of overlap, eg with costume, scenic design, electronic effects and lighting, were determined resolved. During the week prior to filming Chris Barry visited the workshop to view progress, in particular the construction



of 'the monster.' At that stage there was still not much evidence as to exactly how the effects we had discussed would be achieved and our not using 'the monster' on filming gave VFX even more time to consider.

Chris <sup>and I</sup> ~~again~~ visited the workshops on several occasions prior to the studio, but still the 'textured' element was not ready to be placed on the main body of the monster. Our confidence in the VFX work at this stage was <sup>already undermined</sup> ~~not strengthened~~ by the results of the model filming. ~~where several shots had~~ I was forced to ask Chris to supervise the re-shooting of some sequences ~~for~~ because of errors which in my opinion were avoidable, eg. the string supporting the model head being clearly visible; the angle and perspective of the POV shot (and the duration of those shots) for use on the head's C.S.O screen were ~~incompatible~~ <sup>not</sup> consistent with the storyboard. During the re-shooting of these sequences (and other sequences were abandoned) Chris was at Western Avenue but still (through the knock-on effect) ~~was~~ unable to see the completed



'Hooster'

The 'Hooster' appeared ~~for~~ in its studio resembling nothing so much as a giant green blanchange with a four foot phallus. I use the ~~then~~ <sup>and</sup> advisedly, for the pneumatic system constructed within the phallus added to the <sup>odious</sup> ~~actions~~ comparison by providing it with a glans in proportion. The most easily available (and ~~essential~~ <sup>required</sup>) function gave the impression of ~~erectum~~ erection - both common sense and what remains of our decorum dictated that its action as planned should be abandoned and its view of its monster be restricted to three shots. We thus lose a vital dramatic point. ~~for its sight~~ By ~~that~~ the title of its episode and the build up to the Creature's first appearance, the audience should have received more for their pains than they which we could expect them. ~~of its monster was to have been withheld until this exact moment.~~

Chris's purpose was also thwarted in that its lighting effect which was to have come from inside its monster could not be achieved because of the way in which the monster had been constructed and its external light source could be used only occasionally, much diminishing its desired effect.

The offending element of its Hooster was re-designed for its



next studio - an acceptable though hardly satisfying compromise was  
I find it difficult to understand needed.

I have difficulty in understanding how, with its degree of  
preparation and discussion I know to have taken place, ~~the~~ its  
effects demanded in its script could not have been more easily,  
cheaply and satisfactorily achieved. Ann Brough (its then Organiser  
VFX) was made keenly aware of our dissatisfaction but I regret to  
say that its considerable part of its considerable cost of its operation  
ended up on its cutting room floor.

I do not believe we can do anything to improve on its  
system from our end. As with so many of our Servicing Departments  
it is not always its system which is at fault.

My apologies for going to such lengths in recounting the grisly  
details. ~~with some~~ Even so it is impossible to convey its sense of  
disappointment, <sup>and</sup> frustration ~~and even close to outrage~~ when  
individual ~~episodes~~ <sup>episodes</sup> such as this mar a production.  
↳ lapses



From: Graham Williams, Producer 'Doctor Who'

Room No. & Building: E804 TC Tel. Ext. date: 12th July, 1979

Subject: VISUAL EFFECTS/DR WHO

To: H.Series/Serials

---

Further to the conversation between Chris Barry, myself and yourself at last week's playback:

The scripts for "Creature from the Pit" were sent to the Servicing Departments, including Visual Effects, on 30th January, a week before the official Design join date. This gave the VFX designer, Matt Irvine, six weeks in which to prepare for the filming (both actual and model) and a further two weeks until the first studio date. The VFX effort was discussed in considerable detail during this time in both general planning meetings and individual conversations. Drawings and storyboards were agreed upon and the areas of overlap, e.g. with scenic design, electronic effects and lighting, were resolved. During the week prior to filming Chris Barry visited the workshop to view progress, in particular the construction of 'the monster'. At that stage there was still not much evidence as to exactly how the effect we had discussed would be achieved and our not using 'the monster' on filming gave VFX even more time to construct.

Chris and I visited the workshops on several occasions prior to the studio, but still the 'tentacle' element was not ready to be placed on the main body of the monster. Our confidence in the VFX work at this stage was already undermined by the results of the model filming. I was forced to ask Chris to supervise the re-shooting of some sequences because of errors which in my opinion were avoidable, e.g. the string supporting the model Tardis being clearly visible; the angle and perspective of the POV shots (and the duration of those shots) for use on the Tardis C.S.O. screen were not consistent with the storyboard. During the re-shooting of these sequences (and other sequences were abandoned) Chris was at Western Avenue but still (through the knock-on effect) unable to see the completed 'Monster'.

Continued ....



'The Monster' appeared in the studio resembling nothing so much as a giant green blancmange with a four foot phallus. I use the word advisedly, for the pneumatic system constructed within the phallus added to the odious comparison by providing it with a glans in proportion. The most easily available (and essential) function gave the impression of erection - both common sense and what remains of our decorum dictated that the action as planned should be abandoned and the view of the monster be restricted to three shots. We thus lost a vital dramatic point. By the title of the episode, and the build up to the Creature's first appearance, the audience should have received more for their pains than that which we could offer them.

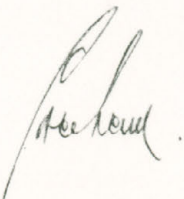
Chris's purpose was also thwarted in that the lighting effect which was to have come from inside the monster could not be achieved because of the way in which the monster had been constructed and the external light source could be used only occasionally, much diminishing the desired effect.

The offending element of the Monster was re-designed for the next studio - an acceptable though hardly satisfying compromise was reached.

I have difficulty in understanding how, with the degree of preparation and discussion I know to have taken place, the effects demanded in the script could not have been more easily, cheaply and satisfactorily achieved. Ann Baugh (the then Organiser VFX) was made keenly aware of our dissatisfaction but I regret to say that a considerable part of the considerable cost of the operation ended up on the cutting room floor.

I do not believe we can do anything to improve on the system from our end. As with so many of our Servicing Departments it is not always the system which is at fault.

My apologies for going to such lengths in recounting the grisly details. Even so it is impossible to convey the sense of disappointment and frustration when individual lapses such as this mar a production.



(Graham Williams)



From: Acting Assistant (Sequences)

Room No. &  
Building: 306 Villiers House

Tel.  
Ext.:

date: 12.7.79.

Subject: CINESOUND EFFECTS LIBRARY

To: John Nathan-Turner

I enclose two copies of Cinesound Effects schedule relating to the supply of material for 'Dr. Who: The Creature From The Pit'.

Would you please sign and return one copy of the schedule to Cinesound, retaining the other for your files and, in due course, complete the No.4 copy of the SLA and return it to me.

Should any of this footage be included in your programme please ensure that it is noted in the P as C.

With thanks.

*Kiran Kraus*

(Eirian Evans)

Encl:



As of 3/9/79  
post re-edit

Sp 3 56

Spool 3525 4

23' 55"

Prog

72/X

this session of "Dr. Who".  
I have forwarded to the directors  
I thank you for your letter which  
best.

Yours sincerely

Producer  
Graham Williams

TELEGRAMS AND CABLES: BROADCASTERS' LONDON TELE

TELEPHONE 01 343 3000 TELE 360121

TELEVISION CENTRE, WOOD LANE, LONDON W13 7PL

BRITISH BROADCASTING CORPORATION

BBCE 57



G

Promotion 5G

Selling Points

3

Leading Artists: Mrs Frances, Ellen Wey. Peggy Sandler  
of "Catherine" fame makes great appearance.

Doctor Mrs.  
Blanchet  
Clapton Millers

*[Signature]*

London Vincent

session of "Doctor Mrs"  
will be starting throughout the  
week to be assigned to the district and  
then don't forget which I

Dear

LETTERING AND CYBER LETTERS LONDON LEX  
TELEPHONE 01-243 8000 LEX 38181  
LETTERING CENTRE MOOD FINE LONDON LEX 381  
ENGLISH BROADCASTING CORPORATION

RECEIVED



## PROMOTION MATERIAL

DOCTOR WHO : 'THE CREATURE FROM THE PIT' (5G)

by DAVID FISHER

TX: SATURDAY 27TH OCTOBER - 17TH NOVEMBER, 1979 BBC-1  
(WEEK 44 - 47)

### STORY

The Doctor and Romana (with K9) arrive on Chloris, an abundantly fertile planet which is so short of metal that it has become a highly valuable commodity.

They land next to a segment of a gigantic eggshell which seems to be emitting a signal into space.

They fall into the hands of the Lady Adrasta, a ruler whose power derives from her monopoly of the metal on the planet.

She polices her people with carnivorous tumbleweeds ("Wolfweeds") in the control of her Huntsman. Those that displease her she throws in the Pit, a worked out mine which contains a huge terrifying creature. (The Doctor hurls himself voluntarily into the Pit (which he survives by clinging on to a ledge and then climbing down) and there discovers Organon, a hack astrologer, the only man to have survived the monster. The Doctor encounters the Creature and appears to be devoured by it.

Meanwhile Romana has encountered a band of robbers intent on stealing Adrasta's metal.

(The Doctor eventually discovers that the Creature is a trading ambassador called Erato, from the planet Tythonus, which has an overabundance of metal and an acute shortage of life-giving chlorophyll. Erato had arrived to suggest a mutually beneficial trading agreement but had fallen foul of Adrasta who stood to lose her power base by such a deal. She deprived him of his communicating device and tricked him into the Pit.

Unfortunately his spacecraft (a huge egg, a segment of which the Doctor had discovered on his arrival) has sent out distress signals to his fellow Tythonians who have despatched a neutron star to collide with Chloris's sun, by way of retribution. With Erato's help the Doctor manages to deflect the neutron star from its course and helps to set up a trading agreement between the two planets. In the meantime, Adrasta has been killed by Erato, and the planet is left in the enlightened care of her former henchman, the Huntsman.)

(Information in brackets NOT FOR PUBLICATION)

### SELLING POINTS

Leading artists: Myra Frances, Eileen Way. Geoffrey Bayldon  
of "Catweazle" fame makes guest appearance.

GRAHAM WILLIAMS

(Ext:

Room E804 TC)

5.9.79



13th September, 1979

Christopher Barry  
408  
Threshold House

Dear Christopher

Just a brief note to say thank you for all the hard you've put into 'Doctor Who' and particularly into the re-editing. I'm sorry I couldn't be there to share the agony.

Of course, I look forward to any opportunity of "agonising" with you again!

Best wishes,

Graham Williams  
Producer  
'Doctor Who'

jj



Strand/Series Title		DR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes											
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient		No of Cop							
Episode/ Sub. Title		ONE		To: -		Room No. and Building									
Project Number		02349/2711		Gauge		PRESENTATION DESK (Tel.Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	2						
Programme Identificat'n Number		LDL/BOO1F/71/X		Dept. Org.: (White)		Serials & Series		404 T'hold	1						
Spool Nos. in TX Seq.		34968													
TX Date		27.10.79		Week(s)		44		Mono/Colour		COLOUR		Channel		BBC-1	
Person now Responsible				Room No.				Building		Tel. Extn.		Home Tel. No.			
GRAHAM WILLIAMS				E.804				TC/ET							

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Generic titles "DR WHO" s/i'd Opening titles (title music) then into...  
film sequence starting with engineer being led by guards WA - 2 women look  
on proceedings (OPENING SEQ: TITLES dur: 32")

TIMING

2. Duration of programme timed on V.T. machine/film footages counter 23'32"
- timed on stop watch
3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme. 51"

CLOSING

4. Wording of FIRST closing caption: Dr Who  
TOM BAKER
5. Wording of FINAL closing caption: Director  
CHRISTOPHER BARRY
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Dir's Asst. Checked by person now responsible Producer

Date 12.10.79



Strand/Series Title		DR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		TWO		To:—		Room No. and Building			
Project Number		02349/2712		Gauge		PRESENTATION DESK (Tel.Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	2
Programme Identificat'n Number		LDL/BOO2A/71/X		Dept. Org.: (White)		Serials & Series		404 T'hold	1
Spool Nos. in TX Seq.		34962							
TX Date		Week(s)		Mono/Colour		Channel			
3.11.79		45		COLOUR		BBC-1			
						File copy (White)			1
Person now Responsible				Room No.		Building		Tel. Extn.	
GRAHAM WILLIAMS				E.804		ET/TC		Home Tel. No.	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Generic titles "DR WHO" s/i'd opening titles (title music) DUR: X32"
- Rerun (film) K9 fires at weeds, CU Romana reacting etc.,

TIMING

2. Duration of programme timed on V.T. machine/Time coverage counter
- 24'03"
- 24'03"
3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- This information is VITAL and is used to cue the next programme.
- 51"

CLOSING

4. Wording of FIRST closing caption: Dr Who  
TOM BAKER
5. Wording of FINAL closing caption: Director  
CHRISTOPHER BARRY
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Dir's Asst. ..... (Producer) .....  
Date ..... 12.10.79 .....



Strand/Series Title		DR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes										
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient		No of Cop						
Episode/Sub. Title		THREE		To:—		Room No. and Building								
Project Number		2349/2713		Gauge		PRESENTATION DESK (Tel.Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	2					
Programme Identificat'n Number		LDL/B003T/72/X		Dept. Org.: (White)		Serials & Series		404 T'hold	1					
Spool Nos. in TX Seq.		35254X		35254										
TX Date		10.11.79		Week(s)		46		Mono/Colour		COLOUR	Channel	BBC-1		
Person now Responsible		GRAMAM WILLIAMS		Room No.		E.804		Building		ET/TC	Tel. Extn.		Home Tel. No.	
File copy (White)													1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Generic title "DR WHO" s/1'd Opening titles (title music) dur: 32".....
- then into re-run Ep. 2 - DR Who/Organon then Guards and monster etc.....

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- 23'55"
- timed on stop watch
- 23'55"
3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- This information is VITAL and is used to cue the next programme.
- 51"

CLOSING

4. Wording of FIRST closing caption:
- Dr Who
- TOM BAKER
5. Wording of FINAL closing caption:
- Director
- CHRISTOPHER BARRY
6. If programme does not end with the fade down of the final credit give details .....

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Dir's Asst. Checked by person now responsible ..... (Producer)

Date ..... 12.10.79 .....



Strand/Series Title		DR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes																	
Programme Title		The Creature from the Pit		Distribution		Denotes Recipient		No of Cop													
Episode/ Sub. Title		FOUR		To:—		Room No. and Building															
Project Number		02349/2714		Gauge		PRESENTATION DESK (Tel.Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	2												
Programme Identificat'n Number		LDL/B004N/71/X		Dept. Org. : (White)		Serials & Series		404 T'hold	1												
Spool Nos. in TX Seq.		414171																			
TX Date		17.11.79		Week(s)		47		Mono/Colour		COLOUR		Channel		BBC-1		File copy (White)				1	
Person now Responsible				Room No.				Building		Tel. Extn.		Home Tel. No.									
GRAHAM WILLIAMS				E.804				ET/TC													

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Generic titles "DR WHO" s/i'd opening titles (title music) dur: 32"
- then into re-run Ep. 3 - Adrasta and Dr. Who then Edu and Torvin etc.

TIMING

2. Duration of programme timed on V.T. machine  film footage counter
- timed on stop watch
3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme.

CLOSING

4. Wording of FIRST closing caption: Dr. Who
5. Wording of FINAL closing caption: TOM BAKER
6. If programme does not end with the fade down of the final credit give details: Director
- CHRISTOPHER BARRY

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed  (Producer)

Checked by person now responsible

Date 12.10.79



Christopher Barry has  
asked me to send  
him copies of all  
correspondence re Vis Effects.

Ja Va?

J

[Shall I also send copies to  
JNT ??]

Please.

---

18/10/77

Done 17/10/77



Strand/Series Title		DOCTOR WHO		PROGRAMME-AS-COMPLETED			
Programme Title		'THE CREATURE FROM THE PIT'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE ONE		To:-		Room No. and Building	
Project Number		02349/2711		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number		LDL/BO01F/71/X		Studio		1	
Production date(s)		9/10 April 22/23/24 April 1979		Week(s)		15 17	
Filming/O.B. date(s)		19-26 March 1979		Week(s)		12	
Producer		GRAHAM WILLIAMS		Room No. / Building		203 Union Ho	
Director		Christopher Barry		Tel. Extn.		S/S Drama	
Designer		Valerie Warrender		Department		S/S Drama Design	
				Organiser		File Copy	
						* send if relevant	

Duration: 23'32"

Transmission date and time (if known) Saturday 27th October, 1979

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

The Doctor and Romana arrive on the planet Chloris in answer to a distress signal which emanates from a very peculiar object - and they aren't the only ones interested in it .....

Adrasta .....	MYRA FRANCES
Karela .....	EILEEN WAY
Doctor Who .....	TOM BAKER
Romana .....	LALLA WARD
Voice of K9 .....	DAVID BRIERLEY
Huntsman .....	DAVID TELFER
Torvin .....	JOHN BRYANS
Edu .....	EDWARD KELSEY
Ainu .....	TIM MUNRO
Doran .....	TERRY WALSH
Tollund .....	MORRIS BARRY

**Extras & Walk-ons**

WO\*: Derek Southern, Ian Munroe, Reg Turner, Gail Hunter, Billy Gray, Douglas Bather, Nick Joseph, George Miller, Ron Nunnery, Barry Summerfield, Robert Smythe, Roy Brent, Lauri Goode.

WO2: John Cannon, Bobby James

WO1: Mike Handley, Ridgewell Hawks, Jerry Judge, Reg Woods

**Stunts:** Terry Walsh, Max Faulkner **Fight Arranger:** Terry Walsh

**B. COPYRIGHT**

**Author:** DAVID FISHER  
**K9:** BOB BAKER & DAVE MARTIN  
**Composer:** DUDLEY SIMPSON

**C. FILM**

**Stock film titles:** opening: 28" closing: 53"  
**Film specially shot by BBC:** 9'47"



PROJ. NO:		02349/2711		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)					
Programme Identification Number		LDL/B001F/71/X							
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins    secs			
LRSD		Opening music: by RON GRAINER and BBC Radiophonic Workshop		}		Published by CHAPPELL		31"	
LRSD		Closing music: by RON GRAINER and BBC Radiophonic Workshop		}				52"	
LRBD		Incidental music: composed & conducted by DUDLEY SIMPSON						4' 35"	



3.A.  
Eps 1, 2, 3  
14A!!

## CREATURE FROM THE PIT.

### EPISODE ONE

(which) The Doctor and Romana arrive on the planet Chloris in answer to a distress signal, but ~~the creature is not what it seems~~ ~~they discover that it emanates from a very peculiar object - and they aren't the only ones interested in it.~~

### EPISODE TWO

~~In the episode the Doctor meets a strange old man~~  
The Doctor is trapped in the Pit, where he prepares for a very unpleasant meeting. With K9 incapacitated, Romana is defenceless against the evil Adrasta.

### EPISODE THREE

Romana attempts to find the Doctor and the mysterious creature. Adrasta clearly ~~has~~ wants to find them too, but for very different reasons.

### EPISODE FOUR

The Creature is clearly hiding a dark secret. Can the Doctor uncover it in time to avert the impending catastrophe?

Suggest

after eps 1, 2 & 3



Strand/Series Title <b>DOCTOR WHO</b>		<b>RADIO TIMES BILLING</b>		
Programme Title <b>THE CREATURE FROM THE PIT</b>		Distribution		Denotes Recipient
Episode/Sub. Title <b>EPISODE ONE</b>		To:-	Room No. and Building	<input checked="" type="checkbox"/> No of Cop
Project Number <b>02349/2711</b>		Channel <b>1</b>	Radio Times Billing Clerk	<b>6047 T.C.</b>
Programme Identificat'n Number <b>LDL/BOO1F/71/X</b>			Prog. Sub-Editor, R.T.	<b>304, 35 M.H.S.</b>
Transmission Week Number <b>44</b>			Press Office	<b>2005 T.C.</b>
Transmission date <b>SATURDAY 27TH OCTOBER 1979</b>			Publicity Office	<b>2013 T.C.</b>
			H.D.G.Tel.	<b>5098 TC</b>
			H.Series/Serials	<b>406 Threshold House</b>
			CAH.D.G.Tel.	<b>5098 TC</b>
			Planning Asst.	
			Pic.Pub.	<b>G1 10 Cav Pl.</b>
			File Copy	<b>1</b>
Time	<b>1805</b>	Duration	<b>23'32"</b>	Colour/Mono
			<b>COLOUR</b>	Prod. Office Tel. Extn.

DOCTOR WHO

starring TOM BAKER

in

"THE CREATURE FROM THE PIT"

A four-part story  
by DAVID FISHER

PART ONE

The Doctor and Romana arrive on the planet Chloris in answer to a distress signal which emanates from a very peculiar object - and they aren't the only ones interested in it .....

Adrasta .....	MYRA FRANCES
Karela .....	EILEEN WAY
Doctor Who .....	TOM BAKER
Romana .....	LALLA WARD
Voice of K9 .....	DAVID BRIERLEY
Huntsman .....	DAVID TELFER
Torvin .....	JOHN BRYANS
Edu .....	EDWARD KELSEY
Ainu .....	TIM MUNRO
Doran .....	TERRY WALSH
Tollund .....	MORRIS BARRY
Incidental Music by .....	DUDLEY SIMPSON
Script Editor .....	DOUGLAS ADAMS
Designer .....	VALERIE WARRENDER
Producer .....	GRAHAM WILLIAMS
Director .....	CHRISTOPHER BARRY



Strand/Series Title	DOCTOR WHO				PROGRAMME-AS-COMPLETED				
Programme Title	'THE CREATURE FROM THE PIT'				Distribution Denotes Recipient				
Episode/Sub. Title	EPISODE TWO				To:- Room No. and Building				
Project Number	02349/2712	Prod. Costing Wk(s)		Channel	H. Acct. Services Tel.	623, 33 Cav. Sq.		No of Cop	
Programme Identificat'n Number	LDL/B002A/71/X				Television Costing	B.104 Sulgrave Ho.		1	
Production date(s)	9/10 April 22/23/24 April '79	Week(s)	15 17		Film & VT Library	S.134 Windmill Rd.		1	
Filming/O.B. date(s)	19-26 March '79	Week(s)	12		Duty Office	4096 T.C.		1	
Producer	Graham Williams	Room No. / Building	203 Union Ho		Enterprises	411 Villiers Ho.*		3	
Director	Christopher Barry				Purchased Programmes	309 Union Ho.*		1	
Designer	Valerie Warrender				Copyright	326, 16 Langham St.		1	
					Copyright Book Illustrations	326, 16 Langham St.*		1	
					Copyright Music	323, 16 Langham St.*		1	
					Central Stills Library	4231 T.C.*		1	
					Asst Music Hire & Orchestration	404 Yalding*		1	
					Tel. Script Unit (Drama only)	250 Western Avenue*		1	
					Department	Organiser		1	
					S/S Drama	File Copy		1	
					S/S Drama	* send if relevant			
					Design				

Duration: 24'03"

Transmission date and time (if known) Saturday 3rd November, 1979

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

The Doctor is trapped in the Pit, where he prepares for a very unpleasant meeting. With K9 incapacitated, Romana is defenceless against the evil Adrasta .....

Romana .....	LALLA WARD
Adrasta .....	MYRA FRANCES
Doctor Who .....	TOM BAKER
Voice of K9 .....	DAVID BRIERLEY
Organon .....	GEOFFREY BAYLDON
Torvin .....	JOHN BRYANS
Ainu .....	TIM MUNRO
Edu .....	EDWARD KELSEY
Karela .....	EILEEN WAY
Guardmaster .....	TOMMY WRIGHT
Guard .....	PHILIP DENYER

**Extras & Walk-ons**

W01: Derek Southern, Ian Munroe, Reg Turner, Ron Munnery, Barry Summerfield, Gail Hunter, Billy Gray, Douglas Bather, Nick Joseph, George Miller, Robert Smyth, Roy Brent

W02: John Cannon

**B. COPYRIGHT**

Author: DAVID FISHER  
K9: BOB BAKER & DAVE MARTIN  
Composer: DUDLEY SIMPSON

**C. FILM**

Stock film titles: opening: 28" closing: 53"  
Film specially shot by BBC: 3'50"



PROJ. NO:		02349/2712		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL/B002A/71/X					
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
LRSD		Opening music: by RON GRAINER and BBC Radiophonic Workshop		} Published by CHAPPELL		30"	
LRSD		Closing music: by RON GRAINER and BBC Radiophonic Workshop				52"	
LRBD		Incidental music: composed & conducted by DUDLEY SIMPON				7'    52"	



Strand/Series Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b>		
Programme Title		THE CREATURE FROM THE PIT		Distribution		Denotes Recipient
Episode/Sub. Title		EPISODE TWO		To:-		Room No. and Building
Project Number		02349/2712		Radio Times Billing Clerk		6047 T.C.
Channel				Prog. Sub-Editor, R.T.		304, 35 M.H.S.
Programme Identificat'n Number		LDL/B002A/71/X		Press Office		2005 T.C.
Transmission Week Number		45		Publicity Office		2013 T.C.
Transmission date		SATURDAY 3RD NOVEMBER, 1979		H.D.G.Tel.		5098 TC
				H.Series/Serials		406 Threshold House
				CAH.D.G.Tel.		5098 TC
				Planning Asst.		
				Pic.Pub.		G1 10 Cav Pl.
				File Copy		1
Time		1815		Duration		24'03"
				Colour/Mono		CODOUR
				Prod. Office		Tel. Extn. 4111

DOCTOR WHO

starring TOM BAKER

in

"THE CREATURE FROM THE PIT"

A four-part story  
by DAVID FISHER

PART TWO

The Doctor is trapped in the Pit,  
where he prepares for a very  
unpleasant meeting. With K9  
incapacitated, Romana is defenceless  
against the evil Adrasta.....

Romana .....	LALLA WARD
Adrasta .....	MYRA FRANCES
Doctor Who .....	TOM BAKER
Voice of K9 .....	DAVID BRIERLEY
Organon .....	GEOFFREY BAYLDON
Torvin .....	JOHN BRYANS
Ainu .....	TIM MUNRO
Edu .....	EDWARD KELSEY
Karela .....	EILEEN WAY
Guardmaster .....	TOMMY WRIGHT
Guard .....	PHILIP DENYER
Incidental Music by .....	DUDLEY SIMPSON
Script Editor .....	DOUGLAS ADAMS
Designer .....	VALERIE WARRENDER
Producer .....	GRAHAM WILLIAMS
Director .....	CHRISTOPHER BARRY



Strand/Series Title		DOCTOR WHO		PROGRAMME-AS-COMPLETED				
Programme Title		'THE CREATURE FROM THE PIT'		Distribution			Denotes Recipient	No of Cop
Episode/Sub. Title		EPISODE THREE		To:-			Room No. and Building	
Project Number		02349/2713		Prod. Costing Wk(s)		Channel		
Programme Identification Number		LDL/BOO3T/72/X		Studio				
Production date(s)		9/10 April 22/23/24 April '79		Week(s)		15 17		
Filming/O.B. date(s)		19-26 March '79		Week(s)		12		
Producer		Graham Williams		Room No. / Building		Tel. Extn.		Department
Director		Christopher Barry		203 Union Ho		4111		S/S Drama
Designer		Valerie Warrender						S/S Drama * send if relevant Design
								Organiser
								File Copy

Duration: 23'55"

Transmission date and time (if known) Saturday 10th November, 1979

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

Romana attempts to find the Doctor and the mysterious creature. Adrasta clearly wants to find them too, but for very different reasons ....

Doctor Who .....	TOM BAKER
Organon .....	GEOFFREY BAYLDON
Guardmaster .....	TOMMY WRIGHT
Guards .....	PHILIP DENYER
	DAVE REDGRAVE
Ainu .....	TIM MUNRO
Torvin .....	JOHN BRYANS
Romana .....	LALLA WARD
Adrasta .....	MYRA FRANCES
Karela .....	EILEEN WAY
Voice of K9 .....	DAVID BRIERLEY
Edu .....	EDWARD KELSEY

Extras & Walk-ons

W01: Billy Gray, Douglas Bather, Derek Southern, Ian Munroe, Reg Turner, Ron Munnery, Lauri Goode,  
W02: John Cannon

**B. COPYRIGHT**

Author: DAVID FISHER  
K9: DAVE MARTIN & BOB BAKER  
Composer: DUDLEY SIMPSON

**C. FILM**

Stock film titles: opening: 28" closing: 53"



PROJ. NO:		02349/2713		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL/B003T/72/X					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
LRSD	Opening music by RON GRAINER and BBC Radiophonic Workshop			} Published by CHAPPELL	}	32"	
LRSD	Closing music by RON GRAINER and BBC Radiophonic Workshop						
LRBD	Incidental music: composed & conducted by DUDLEY SIMPSON					7'	50"



Strand/Series Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b>		
Programme Title		THE CREATURE FROM THE PIT				
Episode/Sub. Title		EPISODE THREE		Distribution To:-		
Project Number		02349/2713	Channel 1	Denotes Recipient Room No. and Building		
Programme Identificat'n Number		LDL/BOO3T/72/X		Radio Times Billing Clerk 6047 T.C. 1 Prog. Sub-Editor, R.T. 304, 35 M.H.S. 2 Press Office 2005 T.C. 1 Publicity Office 2013 T.C. 1		
Transmission Week Number		46		H.D.G.Tel. 5098 TC H.Series/Serials 406 Threshold House CAH.D.G.Tel. 5098 TC Planning Asst. Pic.Pub. G1 10 Cav Pl.		
Transmission date		SATURDAY 10TH NOVEMBER 1979		File Copy 1		
Time		1805	Duration 23'55"	Colour/Mono COLOUR		Prod. Office Tel. Extn.

DOCTOR WHO

starring TOM BAKER

in

"THE CREATURE FROM THE PIT"

A four-part story  
by DAVID FISHER

PART THREE

Romana attempts to find the Doctor  
and the mysterious creature.  
Adrasta clearly wants to find them  
too, but for very different reasons. ....

Doctor Who .....	TOM BAKER
Organon .....	GEOFFREY BAYLDON
Guardmaster .....	TOMMY WRIGHT
Guards .....	PHILIP DENYER
	DAVE REDGRAVE
Ainu .....	TIM MUNRO
Torvin .....	JOHN BRYANS
Romana .....	LALLA WARD
Adrasta .....	MYRA FRANCES
Karela .....	EILEEN WAY
Voice of K9 .....	DAVID BRIERLEY
Edu .....	EDWARD KELSEY
Incidental Music by .....	DUDLEY SIMPSON
Script Editor .....	DOUGLAS ADAMS
Designer .....	VALERIE WARRENDER
Producer .....	GRAHAM WILLIAMS
Director .....	CHRISTOPHER BARRY



Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED				No of Cop
Programme Title				'THE CREATURE FROM THE PIT'				Distribution		Denotes Recipient		
Episode/ Sub. Title				EPISODE FOUR				To:-		Room No. and Building		
Project Number	02349/2714		Prod. Costing Wk(s)		Channl	H. Acct. Services Tel.	623, 33 Cav. Sq.			1		
Programme Identificat'n Number	LDL/B004N/71/X			Studio		Television Costing	B.104 Sulgrave Ho.			1		
Production date(s)	9/10 April 22/23/24 April '79		Week(s)	15 17		Film & VT Library	S.134 Windmill Rd.			1		
Filming/O.B. date(s)	19-26 March '79		Week(s)	12		Duty Office	4096 T.C.			1		
Producer	Graham Williams		Room No. / Building		203 Union	Tel. Extn.	Department	Organiser		1		
Director	Christopher Barry						S/S Drama	File Copy		1		
Designer	Valerie Warrender						S/s Drama * Design	* send if relevant				

Duration: 24'08"

Transmission date  
and time (if known)

Saturday 17th November '79

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

## A. CONTRIBUTORS & CONTENT

The Creature is clearly hiding a dark secret. Can the Doctor uncover it in time to avert the impending catastrophe?

Adrasta .....	MYRA FRANCES
Doctor Who .....	TOM BAKER
Torvin .....	JOHN BRYANS
Edu .....	EDWARD KELSEY
Romana .....	LALLA WARD
Voice of K9 .....	DAVID BRIERLEY
Karela .....	EILEEN WAY
Organon .....	GEOFFREY BAYLDON
Huntsman .....	DAVID TELFER
Ainu .....	TIM MUNRO

## Extras & Walk-ons

W01: Billy Gray, Douglas Bather, Nick Joseph, George Miller,  
Ian Munroe, Reg Turner.

## b. Copyright

Author: DAVID FISHER  
K9: BOB BAKER & DAVE MARTIN  
Composer: DUDLEY SIMPSON

## C. FILM

Stock film titles: opening: 28" closing: 53"  
Film specially shot by BBC: 1'07"



PROJ. NO:		02349/2714		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL/B004N/71/X					
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
LRSD		Opening music: by RON GRAINER and BBC Radiophonic Workshop		} Published by CHAPPELL		30"	
LRSD		Closing music: by RON GRAINER and BBC Radiophonic Workshop				52"	
LRBD		Incidental music: composed & conducted by DUDLEY SIMPSON				7'    30"	







PLS

19th November, 1979

Mrs Anne Drabble

Dear Mrs Drabble

Thank you for your letter of 12th November which has been forwarded to me by our Programme Correspondence Section.

I am sorry to hear that your children found the monster in our recent programme more scary than usual - the vast majority of comments we have received is that the monsters have not been scary enough in recent episodes.

I do hope that the reaction of your children will not prohibit them from viewing the programme and enjoying it in the future.

Yours sincerely

Graham Williams  
Producer  
'Doctor Who'

JJ

Creature from the Pit



Jane Judge, Doctor Who Production Office

203 Union House

27th November, 1979

DOCTOR WHO: MUSIC COMPOSITION

A.H.Cop

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5G: 'THE CREATURE FROM THE PIT' (02349/2711-4)

Dudley Simpson's contribution to the  
above four-part story is 25'38".

(Jane Judge)